

V I O L I N E .

(4^{te} revidirte Auflage.)

TRIO IN B MOLL

von
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OP. 5.

Violine.

Largo.

4me corde

p *pp* *p*

Cl. *cresc.* *Cl.* *mf* *sf* *ve.* *p*

mf *p* *p* *2* *2*

3me corde

p *mf*

a tempo *poco rit.* *vel.* *p*

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

Violine.

4me corde -
cresc. - po - co a
po - co riten. f a tempo
cresc. ff
decresc. p pp ve. pp ve. ppp
Tempo I.
ve. p sf p
piu mosso ritard. a tempo
cl. p
cresc. sf = p ve. mf
p pp
ritard. pp
ppp cl. pp
4me corde - mf a tempo pizz. pp

Violine.

Ritornell.

Andante.

Ve. *pp* Ve. *pp* Ve. *poco - cre*

scen - do ed uce do rit. e dim.

Allegretto.

3me corde *mf*

3me corde *p*

mf

mf

p *mf*

p

p *f*

p *p*

p

Violine.

The image shows a page of a violin score with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *decresc.*, *p.*, *Vc.*
- Staff 6: *pp*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *più mosso*, *ff*
- Staff 10: *Allegro con brio.*, *Cl.*

Violine.

ci. *f*

ff

sf

f

cresc. *sf* *sf*

sf *p*

p

mf *sf* *cresc.* *f*

Detailed description: This page of a violin score contains 12 measures of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a first ending bracket (ci.) and a forte (f) dynamic. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and first ending brackets.

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.'. The fourth staff continues the melodic line. The fifth staff features a dynamic marking of *sf* (sforzando). The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *f* (forte) and a *poco riten.* (poco ritardando) instruction. The eighth staff features a dynamic marking of *mf* (mezzo-forte) and a *ritard.* (ritardando) instruction. The ninth staff features a dynamic marking of *p* (piano) and a *dim.* (diminuendo) instruction. The tenth staff features a dynamic marking of *Vel.* (Vivace) and a *Un poco più lento.* (Un poco più lento) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine.

Vcll. *pp*
poco cresc.
p *cl.* *p*
2 a tempo
poco rit. pp *3* *3*
cresc.
2 a tempo
p rit. pp
p cresc.
ritard. *Allegro con brio.* *p* *cl.* *pp* *5* *p* *cl.*
f *sf* *5* *sf* *ff*
pp

Violine.

p *mf* *poco rit.* *p*

Clavier.

ritard. poco a poco *Vel.*

Un poco più lento.

p

3

cresc. *riten.* *pp* *p* *ve.* *s.harm.*

a tempo *pp* *p* *dim.* *pp*

cresc. *f*

Allegro con brio. *riten.* **2**

Violine.

f

ff

p

cresc.

mf — *sf* *cresc.*

ten. ten. ten. ten.

cresc. *ff*

1

6

1

Violine.

Musical staff 1: Violin part, first system. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time. Dynamics: *sf*, *f*, *sf*, *p*. Includes first ending bracket labeled "1".

Musical staff 2: Violin part, second system. Tempo: **Largo.** Dynamics: *ff*, *accel.*, *fff*, *p*, *pp*. Includes second and third ending brackets labeled "2" and "3".

Musical staff 3: Piano accompaniment, first system. Dynamics: *f*, *sf*, *p*, *f*, *sf*, *pp*, *f*, *sf*, *pp*.

Musical staff 4: Piano accompaniment, second system. Dynamics: *sf*, *pp*, *p*, *f*, *sf*, *pp*, *p*. Includes "3^{me} corde" instruction.

Musical staff 5: Violin part, third system. Dynamics: *pp*, *f*, *sf*, *pp*, *p*. Includes fingerings and "pp ritard." marking.

Musical staff 6: Violin part, fourth system. Tempo: *a tempo*.

Musical staff 7: Piano accompaniment, third system. Dynamics: *pp*, *tr*, *a tempo*.

Musical staff 8: Piano accompaniment, fourth system. Dynamics: *pp*, *rit.*

Musical staff 9: Violin part, fifth system. Dynamics: *ppp*, *p*. Includes "pizz." instruction and first ending bracket labeled "1".