

# **V I O L O N C E L L .**

(4<sup>te</sup> revidirte Auflage.)

# TRIO IN B MOLL

von  
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OP. 5.

## Violoncell.

Largo.

7

*p* *cresc.*

*p cl.* *mf* *sf* *p*

*mf* *p* *mf*

Un pochetto più mosso.

*p* *p*

3

*p*

4

*p*

*a tempo* *mf*

*poco rit. p*

*cresc.* *p*

*p*

*cresc.*

*p* *cresc.*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*cresc.* *p*

cre - - scen - - do

# Violoncell.

*po - - co - - a - - po - - co*

*f*  
*a tempo*

*decresc.*

*pp* *pp* *ppp*

*Tempo I.*

*p* *p* *sf* *p*

*f* *più mosso.* *ritard.* *p*

*cresc.* *sf* *p* *p*

*mf*

*pp* *pp* *pp*

*ritard.*

*Viol.* *Cl.*

*a tempo* *pp* *pp* *pizz.*

*mf* *pp* *pp*

Ritornell.  
Andante.

Violoncell.

Viol.

Viol.

*p* *pp* *p* *poco* *crescendo*

*ed* *Allegretto.* *accele - ran - do* *rit. dim.*

*p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

# Violoncell.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a *cresc.* marking and a *mf* dynamic. The notation includes eighth and sixteenth notes with slurs.

Second staff of music, bass clef, key signature of two sharps. It features a *cresc.* marking and a first ending bracket labeled '1' at the end.

Third staff of music, bass clef, key signature of two sharps. It starts with a *f* dynamic and includes various note values and slurs.

Fourth staff of music, bass clef, key signature of two sharps. It contains dense sixteenth-note passages with slurs.

Fifth staff of music, bass clef, key signature of two sharps. It begins with a *f* dynamic, includes a second ending bracket labeled '2', and ends with a *decresc.* and *p* marking.

Sixth staff of music, bass clef, key signature of two sharps. It starts with a *pp* dynamic, followed by a *cresc.* and ends with another *pp* dynamic.

Seventh staff of music, bass clef, key signature of two sharps. It features a series of slurred eighth notes.

Eighth staff of music, bass clef, key signature of two sharps. It continues the slurred eighth-note pattern.

Ninth staff of music, bass clef, key signature of two sharps. It begins with a *f* dynamic and continues with slurred eighth notes.

Tenth staff of music, bass clef, key signature of two sharps. It continues the slurred eighth-note pattern.

Eleventh staff of music, bass clef, key signature of two sharps. It is marked *più mosso* and *ff*.

Twelfth staff of music, bass clef, key signature of two sharps. It is marked *Allegro con brio.* and includes first and second endings. The first ending is marked with a '1' and the second ending with a '7'. The key signature changes to one sharp (F#) and the time signature changes to 6/8.

# Violoncell.

cl.

*f*

*ff*

*sf*

*f*

*cresc.*

*sf*

*sf*

*sf*

*p*

*p*

*mf*

*cresc.*

*cresc.*

*f*

1. 2. 1. 1.

# Violoncell.

*f poco ritenuto*  
*mf* *p* *dim. ritard.* *sotto*

Un poco più lento.

*voce*

*p* *poco rit. pp* *a tempo*

*cresc.* *rit.*

# Violoncell.

pp

p cresc.

Cl. Allegro con brio, cl.

rit. p pp 5

f 5

sf sf ff

ff

pp p mf

p poco rit.

p Un poco più lento.

Clav. ritard. poco a poco

p



# Violoncell.

*ten. ten.*  
*cresc.* *p* *pp* *ri* *te* *nu* *pp*

*a tempo.*  
*to* *pp* *p dim.* *pp*

*cre - scen - do* *f*

*Allegro con brio.*  
*ritenuto* *f*

*ff*

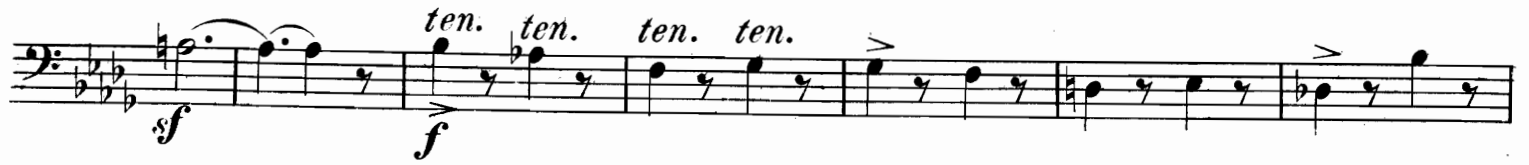
*sfp* *p* *cresc.*

*p* *mf* *fz* *cresc.*

*5*

# Violoncell.

*sf* *ten. ten. ten. ten.* *f*



*cresc.*



*ff*



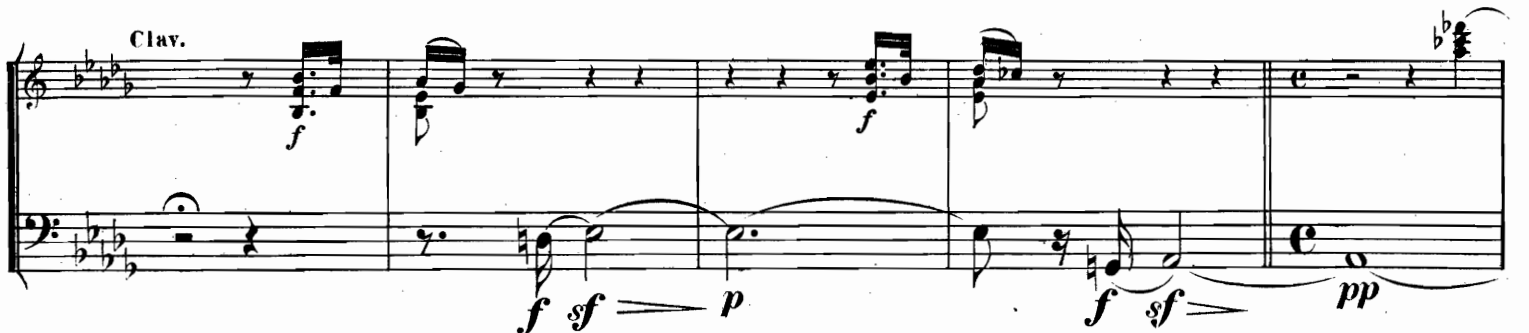
*ff*



*accel.* *Largo.* *ff* *p* *pp*



Clav. *f* *sf* *p* *f* *sf* *pp*



# Violoncell.

Clav.

Musical score for Clavier (Clav.) in G major, 3/4 time. The score consists of two staves. The upper staff contains chords and arpeggiated figures, while the lower staff contains a more melodic line. Dynamics include *f*, *sf*, *pp*, *f*, *sf*, *pp*, and *p*.

Violine.

Musical score for Violin (Violine) in G major, 3/4 time. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The dynamic is marked *p*.

Violine.

Musical score for Violin (Violine) in G major, 3/4 time. The upper staff has a melodic line with a trill and slurs. The lower staff includes the instruction *ritard.* and *a tempo*. The dynamic is marked *pp*.

Musical score for Violoncell (Cello) in G major, 3/4 time. The upper staff features a melodic line with a trill and slurs. The lower staff includes the instruction *rit.* and *a tempo*. The dynamic is marked *pp*.

Musical score for Violoncell (Cello) in G major, 3/4 time. The lower staff includes the instruction *rit.*. The dynamic is marked *pp*.

Viol. I *pizz.*

Musical score for Violin I (Viol. I) in G major, 3/4 time. The lower staff includes the instruction *pizz.*. The dynamic is marked *ppp* and *pp*.