

# Suite 11

*V- Drum will ich, weil ich lebe noch,*

## Score

Maestoso ♩ = 100

*for Brass Trio*

Tune: Jos. Clauder (1630)

Arr. Michel Rondeau

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Rondeau Suite 11(V) Score

14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

This image shows a musical score for three B♭ Trumpets (Tpt. 1, 2, and 3) across three systems of music. The first system covers measures 14 to 17, the second system covers measures 18 to 21, and the third system covers measures 22 to 25. Each system contains three staves, one for each trumpet part. The music is written in treble clef with a key signature of one flat (B♭). Measure 14 starts with a repeat sign. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The third trumpet part (Tpt. 3) has a significant rest in measure 14. The score concludes with a double bar line at the end of measure 25.