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Aquarelles TONE-PICTURES

FOR
Pianoforte
BY

NIELS W. GADE.

EDITED AND FINGERED BY A. R. PARSONS.

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CAPRICCIO.

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N. W. GADE, Op. 19, Heft 2.

Allegro molto vivace.

Nº 1.

pizzicato

pizzicato

p

p

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and fingerings (1, 2, 3, 4). Dynamics include *f* and *dim.*

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *p* and *dim.*

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *p*.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *dim.*

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *mf*.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties. A dynamic marking of *mf* is present. The system concludes with a double bar line and a repeat sign.

Second system of a piano score. The right hand continues the melodic line with slurs and ties. The left hand features a more active line with slurs and ties. Dynamic markings include *f* and *p*. The system concludes with a double bar line and a repeat sign.

Third system of a piano score. The right hand continues the melodic line with slurs and ties. The left hand features a more active line with slurs and ties. The system concludes with a double bar line and a repeat sign.

Fourth system of a piano score. The right hand continues the melodic line with slurs and ties. The left hand features a more active line with slurs and ties. Dynamic markings include *p* and *pp*. The system concludes with a double bar line and a repeat sign.

Fifth system of a piano score. The right hand features a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment with slurs and ties. A dynamic marking of *p leggiero.* is present. The system concludes with a double bar line and a repeat sign.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and a complex sixteenth-note run. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

The second system continues the musical piece. It features similar melodic and harmonic patterns. A dynamic marking of *p* (piano) is present in the final measure of the system.

The third system shows a continuation of the musical theme. It includes dynamic markings of *dim.* (diminuendo) in the second and fourth measures, indicating a gradual decrease in volume.

The fourth system contains dynamic markings of *pp* (pianissimo) and *p* (piano). The *pp* marking is in the second measure, and the *p* marking is in the fourth measure.

The fifth system concludes the piece. It features dynamic markings of *p* (piano) and *ff* (fortissimo). The *p* marking is in the first measure, and the *ff* marking is in the second measure. The system ends with a double bar line.

Catalogue No. 4 of Instrumental Music, published by G. Schirmer, New York.

PIANO SOLO.

Table listing piano solo pieces by composers such as Chopin, Liszt, and Schubert, including titles like 'Nocturne', 'Etude', and 'Scherzo' with associated prices.

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