

The Voices That Are Gone

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Music by Stephen C. Foster
The Symphonies and
Accompaniments
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Lento e con espressione

The piano introduction is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7 C C dim7 C C G7/D C G7/B C
p dolce

The vocal line begins at measure 7 with a rest, followed by a melodic phrase in the treble clef.

When the twi - light shades fall o'er me, And the ev - 'ning
Sweet as wood dove's note when call - ing To her mate as
So when life's bright sun is set - ting And its day is

The piano accompaniment for the first phrase includes a *dimin.* (diminuendo) marking in the right hand and a *p legato sempre* marking in the left hand.

15 F F C C C C
con espress.

The vocal line begins at measure 15 with a melodic phrase in the treble clef.

star ap - pears, Mem' - ry brings the past be - fore me,
night draws on, Soft as snow - flake light - ly fall - ing
well nigh done, May there be no vain re - gret - ting

The piano accompaniment for the second phrase continues with chords and melodic lines in both hands.

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21

F#dim/A D7 D7/F# G C Csus Cdim7

Joys and sor - rows, smiles and tears; Then a - gain bright
Come the voi - ces that are gone. Voi - ces heard in
O - ver mem - 'ries I would shun; But when death is

27

C C G7/D C G7/B C F F C

eyes are gleam - ing With the love once in them shone, Then like
days of child - hood Soft - ly at the hour of prayer, Or loud
o'er, to meet me May some much - loved forms come on, And the

34

C C C G7/D G7 *poco rit.* G7 G C

mu - sic heard when dream - ing, Come the voi - ces that are gone.
ring - ing through the wild - wood When the young heart knew no care.
34 first sounds that shall greet me Be the voi - ces that were gone!

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C F Fm C Am6 D7 G7 G7 C F/C C

41 *pp*

Chorus

Once a - gain bright eyes are gleam - ing With the light that in them shone.

41 *pp*

49 *dolce* C C C C G7 G7 G7 C

Then like mu - sic heard when dream - ing, Come the voi - ces that are gone.

pp

49 *dolce* *pp*

57 *mf*