

Werke

— von —

Leone Sinigaglia

- Op. 19. 12 Variationen über ein Thema von *Franz Schubert* (Heidenröslein) *♩* *♩*
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Romanze

für Violine mit Orchesterbegleitung.
Dem Andenken meines Vaters gewidmet.

Leone Sinigaglia, Op. 29.

Andante mosso.

Violine.

Klavier.

p dolce

p *pp*

p *pp*

mf *cresc. con anima*

f *p*

f *p*

A

p

p espressivo

f dim. *p*

mf dim. *p*

f *p dolce*

mf dim. *p* *dim.*

f dim. *p rall.*

mf *p dim.*

B Poco più mosso.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and chords in the left hand. The dynamic marking *f* is present at the beginning, and *ff con fuoco* appears later in the system. There are also trill markings above some notes in the right hand.

Second system of musical notation. The piano part continues with a similar texture. The dynamic marking *espressivo* is written above the first few measures of the piano part.

Third system of musical notation. The piano part features a prominent trill in the right hand. The dynamic marking *ff con fuoco* is written above the trill. The system concludes with a long, sustained note in the bass line.

Fourth system of musical notation. The piano part features a melodic line in the right hand and chords in the left hand. The dynamic marking *dolce* is written above the first few measures, and *dim.* is written below the first few measures. The system concludes with a *f* dynamic marking.

First system of musical notation. The top staff (Violin) begins with a melodic line marked *p* and *dim.*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, with markings *dim.*, *p*, and *più p*.

Second system of musical notation. The top staff continues the melodic line, marked *espress.*. The piano accompaniment includes a section marked *p espressivo* with a *C* time signature change.

Third system of musical notation. The top staff has markings *poco f* and *dim.*. The piano accompaniment includes markings *dim.*, *mf*, and *p*.

Fourth system of musical notation. The top staff is marked *p cresc.*. The piano accompaniment features a section marked *cresc. espressivo*.

f — *p* *tranquillo* *cresc. e sempre più largamente*

p *pp* *cresc. e sempre più largamente*

riten. *ff* *sf*

- f riten. *sf* *mf*

D a tempo

espress. *dim.*

sf dim. *sf dim.* *p* *dim. - e - rit.*

E Tempo I.

pp un poco cresc. p

pp un poco cresc. p

pp mf cresc. con anima

pp p

F

f p espressivo

f p p espressivo

f con anima

p

dim. *assai*

cresc.

mf

p

dim.

This system contains the first system of music. It features a single melodic line at the top and a grand staff (treble and bass clefs) below. The top line begins with a dynamic marking of *dim. assai*. The grand staff starts with a *cresc.* marking, followed by *mf*, *p*, and *dim.* markings. The music consists of flowing sixteenth-note passages and sustained chords.

p

mf

dim.

p

mf

dim.

p

This system contains the second system of music. The top line has dynamic markings of *p*, *mf*, *dim.*, and *p*. The grand staff has markings of *mf*, *dim.*, and *p*. The music continues with intricate melodic lines and harmonic accompaniment.

f

dim.

sfp

espress.

dim.

This system contains the third system of music. The top line starts with a forte *f* dynamic, followed by *dim.* and *sfp*. The grand staff begins with *espress.* and *dim.* markings. The music features a triplet of sixteenth notes in the top line and a key signature change to two sharps (D major) in the grand staff.

p

dim. e rall.

pp

p espress.

dim. e rall.

pp

This system contains the fourth system of music. The top line has markings of *p*, *dim. e rall.*, and *pp*. The grand staff has markings of *p espress.*, *dim. e rall.*, and *pp*. The music concludes with a key signature change to one sharp (E major) and a final cadence.

Romanze

für Violine mit Orchesterbegleitung.
Dem Andenken meines Vaters gewidmet.

Violine.

Andante mosso.

Leone Sinigaglia, Op. 29.

p dolce

pp *mf* *cresc.*

con anima *f* *p*

A *p* *f dim.*

p *f* *p dolce*

f dim. *p* *rall.*

B *Poco più mosso.*

ff con fuoco

dolce *f*

p *dim.*

C *espressivo*

poco f *dim.*

p cresc.

f > p tranquillo *cresc. e*

sempre piu largamente - *riten.*

sf 6 4 *pp* *ff*

un poco cresc. *p* *pp*

mf *cresc. con anima* *f*

p *espressivo*

f con anima

dim. assai *p* *mf* *dim.*

p *f* *dim.* *sf p*

p *dim.* *e rall.* *pp*

Da tempo ritard. **E** Tempo I.

3. Corda.

2. Corda.

F 4. Corda.