



Veni, Vidi, Vici.

THE  
**BATTLE OF BUENA VISTA**

a descriptive Fantasie for the  
**PIANO**

Composed and most respectfully inscribed to

**GEN: Z. TAYLOR**

The Hero who never lost a battle

by  
**CH: GROBE.**

Opus 101.

Price 75cts net.

Baltimore, Published by G. Willig J<sup>r</sup>

Entered according to act of Congress in the year 1847 by G. Willig in the clerk's office of the District Court of Md.

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## THE BATTLE OF BUENA VISTA.

CH: GROBE. Op: 101.

Gen. Taylor apprized of the Mexican approach, breaks up his camp at Agua Nueva  
Tempo di marcia.

PIANO.

and takes post in a strong position at Buena Vista.

2067

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The Mexicans appear immediately in front of the American forces, their bands

*p*  
Perico. Allegretto.

playing their favorite march "Perico?"

*mf*  
Ped. \* Ped.

\* Ped. \* Ped. \*

Flag of truce from Santa Anna who demands an unconditional surrender.

*mf* Tempo ad libitum. *mf* *mf*

'Gen. Taylor never surrenders!' The American army gives.

*f*

2067

one two three cheers.

*ff* Ped. \* Ped. \* Ped. \*

The enemy attempts to turn the American left flank. Sherman's and Bragg's batteries order'd

*mf* Allegro moderato. *cres.*

to the left. Col. Bissell takes position between them, and the Kentuckians, under Col. Mc Kee

*gva*-----

*cres.*

move from the right to the centre. The artillery of both armies

*gva*-----

*f* accel. - - lerando *ff* Ped. \*

Ped. \* Ped. \*

opens its fire.

*gva*-----

*loco.*

Ped. \*

Allegro . The Mexican infantry opens a tremendous fire on the entire American line which is

*ff sempre marcatissimo il basso.* *sempre f*

returned with fatal effect by the Kentuckians under Clay and Fry.

Gen. Taylor in the thickest of the Battle encourages

*f* *cres.*

his troops. The battle rages with the greatest fury.

*ff* *cres.*

Washington's battery opens a fire and repulses a body of lancers.

*fff Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *8va...*



*sf* *p* *sf* *p* *cres.*

*sf* *p* *sf* *p*

Col. Davis throws his troops into the form of a  the opening towards the

*sf* *p* *sf* *p*

enemy and is reinforced by a body of cavalry under Col. Lane.

**Allegretto.**

*mf* Ped. \* *mf* Ped. \* *f* Ped. \*

Gen. Taylor advises Capt. Bragg to supply the enemy with a

*crescendo molto.*

"little more grape!"

Allegro.  
ff Ped.

The American artillery  
Ped. \* Ped. \* Ped.  
marcatissimo il basso.

carries death and destruction into the swarming columns of the Mexicans,

causing them to roll like the billows of the ocean.

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

The Mexicans falter— they give way and are seen

Ped. \* Ped.

flying by regiments in terror and dismay, pursued by the light troops of the American army,<sup>9</sup>

Musical score for the first system, featuring piano and bass staves. The piano part has dynamic markings *cres.* and *f*. The bass part has a *cres.* marking.

whilst the shouts of the Victors are heard above the thunder of the artillery.

Musical score for the second system, featuring piano and bass staves. The piano part has dynamic markings *ff*, *Ped.*, and *\* sempre ff ed accelerando.* The bass part has *\* Ped.* markings.

Musical score for the third system, featuring piano and bass staves. Both parts have *Ped.* markings.

Burial of the dead.  
Marche funebre.

The lustre of the victory has been dimmed by the blood with which it was

Musical score for the fourth system, featuring piano and bass staves. The piano part has a dynamic marking of *mf moderato assai.*

purchased; the cypress is closely entwined with the laurel; let the memory of those who

Musical score for the fifth system, featuring piano and bass staves. The piano part has dynamic markings *cres.*, *f*, and *Ped.* The bass part has a *\* Ped.* marking.



mf

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords. A dynamic marking of *mf* is placed above the first measure.

cres. f

The second system continues the piece. The upper staff features a melodic line with eighth-note patterns. The lower staff provides a harmonic accompaniment. A *cres.* marking is placed above the first measure, and a *f* marking is placed above the eighth measure.

f p f Ped. \* f p

The third system shows a change in the lower staff's accompaniment. The upper staff continues with a melodic line. The lower staff has a more active accompaniment. Dynamic markings *f*, *p*, *f*, *f*, and *p* are placed above the measures. A *Ped.* marking and an asterisk are placed above the tenth measure.

f Ped. \* mf cres. f Ped. \*

The fourth system continues with similar dynamics and markings. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. Dynamic markings *f*, *mf*, *cres.*, and *f* are placed above the measures. *Ped.* markings and asterisks are placed above the first, fourth, and eighth measures.

Vivace. f

The fifth system begins with a new tempo marking, *Vivace.*, above the first measure. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a simple accompaniment. A dynamic marking of *f* is placed above the first measure.

FINALE. The names of Taylor, Wool, Bragg, Yell, O'Brien, Clay, Fry, Hardin, Mc Kee, <sup>11</sup>  
Allegro non troppo.

ff Ped. \*

Lincoln, Washington, Lane, Marshall, May, Rucker, Campbell, Pike, Field, Crittenden, Shover,

f Ped. \* Ped. \*

Monroe, Sherman, Steen, Gorman, Trail, Davis, Bowles, Bissell, Conner &c. &c. shall be

Ped. \* cres. ff Ped. \*

written as with characters of Gold in the bright record of their Country's history, to which,

s mf f Ped. \*

by their gallant achievements, they have added another bright page.

ff Ped. \*

All honor, gratitude and glory, to the American heroes who nobly perished their lives,

*f* *Molto vivace.*

and shed their blood in defence of their Country's rights, and by their deeds proclaimed

*cres.*

to the world, that the FREEMEN of AMERICA, are yet, as they ever have been, invincible.

*mf* *Ped.* *cres.*

*f* *Ped.* *p*

*ff* *Ped.* *f* *Ped.*

Ped. \* cres.

Piu allegro.

Ped. \* Ped. \* Ped. sempre cres. \*

gva ----- loco.

Ped. \* ff Ped. \* Ped. \* Ped. \*

gva ----- loco.

Ped. sempre ff ed accelerando.

Ped. \* Fine.

Webb.