

Flute (alto flute)

MUSIC

for

Flute (Alto flute), Oboe (English horn), Violoncello

Vivian Fine

Molto moderato (♩=66)

(1) *mf* (2) (3) (4) *no accent* (5) *Vc.*

(6) (7) *p* (8) (9) *poco f* (10)

(11) (12) (13) (14) (15)

(16) (17) (18) (19)

(20) (21) *mf* (22)

(23) (24) (25) (26)

(27) *p* (28) (29) (30) *p possible* (31) *very short pause*

Allegretto (♩=160)

Musical score for Flute, Oboe, and Cello. The score is written on ten staves. The first staff (Flute) begins with a *mf* dynamic and measures 32-36. The second staff (Flute) continues with measures 37-42, marked with a first finger fingering (1) and includes the instruction "oboe". The third staff (Cello) starts at measure 43 with a *poco f* dynamic. The fourth staff (Flute) includes measures 49-53, marked *cantabile* and *mf*. The fifth staff (Flute) covers measures 54-58 with *f* and *p* dynamics. The sixth staff (Flute) includes measures 59-62 with *p* dynamics. The seventh staff (Flute) starts at measure 63 with *poco più mosso* (♩=176) and includes "tob rum" markings. The eighth staff (Flute) includes measures 67-70 with "tob rum" markings and *accél.*. The ninth staff (Flute) includes measures 71-74 with *ff*, *f*, *p*, *f*, *p*, *f*, *p* dynamics and "flutter" markings. The tenth staff (Flute) includes measures 75-78 with *f* and *p* dynamics and "accél." markings.

Allegro (♩=200) *trb mmm*

(79) (80) (81) (82)

gra (83) **ff** 5:3 (84) (85) *gra* (86) **più allegro** ♩=152 *trb mmm* **2o-leggiero**

(87) (88) (89) (90) (91) (92)

(93) (94) (95) (96) (97) (98) **p**

(99) (100) (101) **poco f** (102) **f** (103) **f** (104) **f** *gra*

Lento espressivo (♩=76) *lunga*

(105) (106) *to alto flute* (107) **p** (108) (109) **mf** (110) **p sub.**

(111) (112) (113) **mf** (114) (115)

(116) (117) (118-119) (120-121) (122)

Vc. *E.kn.*

(123) (124) (125) (126) *poco f* (127) (128) 20

(129) (130) (131) (132) (133) *mf* (134)

(135) 20 (136) (137) *mf* (138) *poco f* (139) *p dolce* (140)

(141) (142) (143) *f* (144) (145) *sfz p* (146)

(147) *sfz p* (148) (149) (150) *poco f espr.* (151) (152) 20 (153)

Leggiero (♩=132)

to *"C" flute* (154) *mf* (155) (156) (157) *poco f*

(158) *mf* (159) *pia f* (160) (161) *p* *f*

(162) *mf* (163) (164) *pp* (165) (166)

(167) (168) (169) (170) (171)

(♩=132)

(172) (173) (174) 20 (175) (176)

Handwritten musical score for Flute, measures 177-213. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and dynamics are indicated throughout the piece.

Measures and markings include:
- Measure 177: $\text{♩} = 66$
- Measure 179: *mf*
- Measure 180: *vivo* ($\text{♩} = 152$)
- Measure 182: *flutter*, *mf*, *accl - - - -*
- Measure 184: *f*
- Measure 185: *f*
- Measure 188: *f*
- Measure 189: *f*
- Measure 190: *f*
- Measure 191: *poco più mosso* ($\text{♩} = 160$)
- Measure 192: *trbn*
- Measure 193: *trbn*
- Measure 194: *p sub.*
- Measure 195: *f*
- Measure 196: *f*
- Measure 197: *f*
- Measure 198: *f*
- Measure 199: *f*
- Measure 200: *f*
- Measure 201: *f*
- Measure 202: *poco f*
- Measure 203: *f*
- Measure 204: *p sub*
- Measure 205: *f*
- Measure 206: *f*
- Measure 207: *f*
- Measure 208: *f*
- Measure 209: *cresc.*
- Measure 210: *f*
- Measure 211: *f*
- Measure 212: *f*
- Measure 213: *f*

Oboe (eng. fm.)

MUSIC

for
Flute (Alto flute), Oboe (English horn), Violoncello

Vivian Fine

Molto moderato (♩ = 66)

The musical score is written for Oboe (English horn) and consists of 36 measures. It is in 2/4 time and features a variety of musical techniques including triplets, slurs, and dynamic markings. The score is divided into two sections: a 'Molto moderato' section (measures 1-31) and an 'Allegretto' section (measures 32-36).

Measures 1-31: The tempo is 'Molto moderato' (♩ = 66). The music begins with a flute part (fl.) and a cello part (cello). The oboe part starts with a series of triplets (measures 1-6) marked 'p dolce'. Measures 7-15 continue with triplets and slurs. Measures 16-19 are marked 'mf'. Measures 20-23 include a cello part and are marked 'mf'. Measures 24-28 continue with triplets and slurs. Measure 29 is marked 'p possibile'. Measure 30 is marked 'p possibile'. Measure 31 is marked 'p possibile' and includes a 'very short pause'.

Measures 32-36: The tempo changes to 'Allegretto' (♩ = 160). The music is marked 'fl. ova' and features a series of slurs and rests (measures 32-36).

This page contains a handwritten musical score for Oboe (ob.), Flute (Fl.), and Violin (Vc.). The score is organized into several systems, each with a treble clef and a key signature of one flat (B-flat major or D minor). The measures are numbered from 37 to 84. The notation includes various rhythmic values, dynamic markings (e.g., *f*, *mf*, *p*, *ff*), and performance instructions such as *6.R.*, *grac.*, *tabrum*, *acc.*, *Piu mosso*, and *Allegro*. The score features complex rhythmic patterns, including 6:4 and 5:4 time signatures, and includes first and second endings. The piece concludes with a *ff* dynamic marking and a 5:4 time signature.

3:5 *tr 4 mm* *PiD allegro* $\text{♩} = 132$

(85) (86) (87) (88) *p leggiero* (89) (90)

(91) (92) (93) (94) (95) (96)

(97) *f* (98) (99) (100) *mf* (101) (102) *p*

(103) *p* (104) *mf* (105) *f* (106) *lunga* (107) *alto fl.* (108) (109)

(110) *p* (111) (112) (113) *mf*

(114) (115) (116) (117) (118-119) **2**

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in parentheses below the notes.

Staff 1: (120-121) 2 (122) 1 (123) *rc.* (124) (125) *f* (126)

Staff 2: (127) (128) *p* (129) (130) (131) (132)

Staff 3: (133) *mf* (134) (135) *p* (136) *p* (137) *mf* (138)

Staff 4: (139) 1 (140) *p* (141) (142) (143) *f* (144)

Staff 5: (145) *p* (146) *sfz* *p* (147) *p* (148) (149) *mf* (150) *p sub.*

Staff 6: (151) 1 (152) *p* (153) *5+4*
16 *to oboe,*

Staff 7: (154) *p* (155) (156) (157)

Staff 8: (158) (159) (160) (161) 1 (162)

Staff 9: (163-165) 3 (166) *p* (167) (168) (169)

Staff 10: (170) (171) (172)

(173) $\text{♩} = 66$ *f* (174) *mf* (175) *p* (176) $\text{♩} = 132$

(177) (178) (179) (180) (181-184) (185) *f* *accel. ... Viro* $\text{♩} = 152$

(186) (187) (188)

(189) (190) (191) (192)

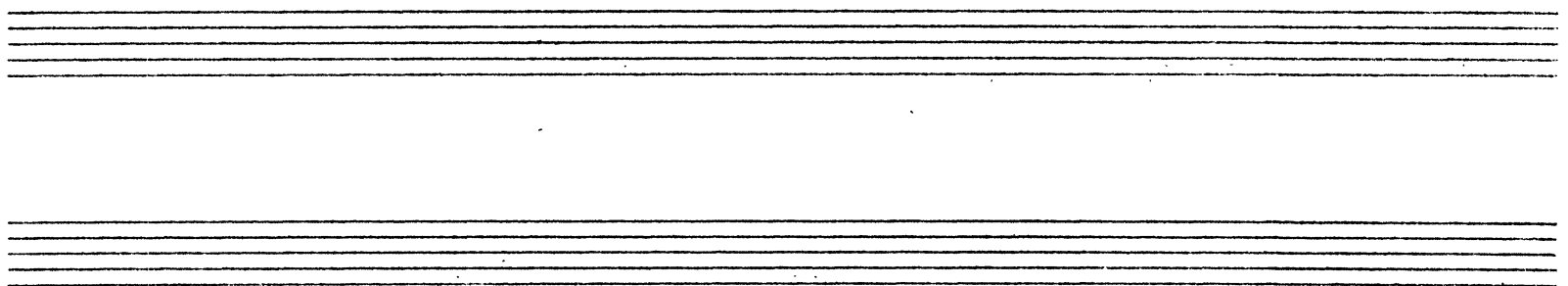
(193) *trb m* (194) *p sub.* (195) (196) (197-198) (199 201)

gtr - - - - *vc.* *poco più mosso* $\text{♩} = 168$

(202) (203) (204) *p* (205)

(206) (207) (208) (209) *crece*

(210) (211) *f* (212) (213) *trb m*



Cello

MUSIC

for

Flute (Alto flute), Oboe (English horn), Violoncello

Vivian Fine

Molto moderato (♩ = 66)

5

oboe

(1-5) (6) (7) (8) (9)

(10) p mf (12)

(13) mf dim. (14) (15) (16) fl. tam. tib. rum

(17) (18) (19) (20) (21) p tib rum

(22) p (23) (24) (25) tib rum

(26) (27) (28) (29) (30) (31) pp tib rum

* small note on the beat

Very short
pause

Allegretto ($\text{♩} = 160$)

fl. 2nd

pizz.

arco

pizz.

arco

poco f cantabile

poco più mosso ($\text{♩} = 176$)

trbn

trbn

trbn

trbn

trbn accel.

Più mosso ($\text{♩} = 192$)

(32) (33) (34) (35) (36) (37)

(38) (39) (40) (41) (42) (43)

(44) (45) (46) (47) (48)

(49) (50) (51) (52) (53) (54) (55)

(56) (57)

(58) (59) (60) (61)

(62) (63) (64) (65)

(66) (67) (68) (69)

(70) (71) (72) (73) (74) (75) (76) (77)

Allegro (♩ = 200)

6:4 pizz. 5:4 5:3

(78) *f* (79) (80)

arco 5:4 pizz. 5:3

(81) (82) (83) (84) (85)

più allegro (♩ = 132) arco

(86) (87) (88) (89) (90)

(91) (92) (93) *mf p* (94) (95) (96) *f espr.* (97)

(98) (99) *mf p* (100) (101) *poco f espr.* (102) (103)

lunga Lento espressivo (♩ = 76) *alta fl.*

(104) *mf* (105) (106) (107) (108) (109) (110)

[COR SORD.]

Empty musical staves for accompaniment.

Alto fl. (sord)
 (111) (112) *mf* *espr.* (113) (114) *mf* (115) (116)

(117) *mf* (118) *mf* (119) *poco f* (120) *p* (121) *cresc. poco a poco*

(122) (123) (124) (125) *f* (126)

(127) *p* (128) (129) (130) (131)

(132) (133) *mf* (134) (135) (136)

(137) *mf* (138) *poco f* (139) *p* (140) (141) (142)

(142) *f* (143) (144) (145) (146) (147) *p* *tranquilla*

(148) *Leggiero* (149) *p* (150) (151) (152) *slow gliss.* (153) *remove mute*

(154) *pp* (155) (156) (157)

(158) (159) (160) (161) *mf* *f* (162) *mf*

* small note on beat
 No. D2-10 STAVE

Fl.

trb

(163) 16 (164) *pp* (165) (166) (167)

trb

(168) 16 (169) (170) (171) (172)

trb

(173) *f* (174) *mf* (175) (176) (177) *mf*

(178) (179) (180) (181) (182) *acc.*

Vivo ($\text{♩} = 152$)

(183) (184) *f* *molto f* (185) *f* (186)

(187) (188) (189) (190) *poco più mosso* ($\text{♩} = 160$)

trb

(191) (192) (193) (194) *p sub.*

legg.

(195) (196) (197)

(199) (200) (201) *mf*

pizz.

(202) (203) *f* (204) (205) *p* (206)

trb

arco

(207) (208) (209) *cresc.* (210) (211) (212) (213)