

Q *S o n g s b y*
CHRISTIAN SINDING

Allein bist Mutter Du daheim (Oh, mother mine)	40 c
Es schrie ein Vogel (There cried a bird)	25 c
<i>for high voice</i>	<i>for low voice</i>
<i>in G min.</i>	<i>in F min.</i>
Glaube (Creeds)	30 c
Liebesehnen (Love-longings)	40 c
Perlen (Pearls)	30 c
<i>for high voice</i>	<i>for low voice</i>
<i>in B^b</i>	<i>in G</i>
Wie glänzt der helle Mond (How bright the moon is shining)	40 c
Windrose (Anemone)	30 c
Wir wollen ein Land (We long for the land)	40 c
<i>for high voice</i>	<i>for low voice</i>
<i>in G</i>	<i>in E</i>

Q *New York:* **G. SCHIRMER**

„Es schrie ein Vogel.“
“There cried a bird.”

Poem after Vilhelm Krag.
English version by Dr. Th. Baker.

CHRISTIAN SINDING.

Andante.

Voice.

Es schrie ein Vo - gel auf ö - dem
There cried a bird o'er the lone - ly

Piano.

Meer weit vom Lan - de. Der schrie so weh-voll am
sea, Far from shel - ter, A dole-ful cry in the

Spätherbst-tag, flat - ter - te ängstlich, mit kraft - lo - sem Schlag,
au - tumn gray, Fear - ful - ly flut - ter - ing weak - ly a - way,

se - gelnd auf schwar - zen Schwingen weit ü - ber's Meer.
Sail - ing on swar - thy pin - ions far o - ver sea!

fz *cresc.* *fz* *rit.*

The musical score is written for voice and piano. The voice part is in a 3/4 time signature with a key signature of one flat (B-flat). The piano accompaniment is in the same time signature and key signature. The score is divided into four systems. The first system shows the beginning of the piece with the tempo marking 'Andante'. The second system continues the melody and accompaniment. The third system features a change in tempo and dynamics, with a 'cresc.' marking. The fourth system concludes the piece with a 'rit.' marking. The lyrics are provided in both German and English.

New Songs and Duets, Selected from the Catalogue of G. SCHIRMER, New York

ALLITSEN, FRANCES, Like a Garden after Rain. Alto (or Bar.) in F, Sop. (or Ten.) in A \flat \$0.75	HOMER, SIDNEY, Four Songs. High or low:	SHELLEY, HARRY ROWE, The Name of our God. (Psalm of David LXXVI.) Sacred Song for Low Voice .60
— The Sovereignty of God. Sacred Song. Low .60	Baby's Outing .60	SPICKER, MAX, Why art thou cast down, O my Soul? Sacred Song. Sop. (or Ten.) B \flat m., M.-Sop. (or Bar.) Gm., Alto (or Bass) Fm. .75
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— Slumber Song. Medium .50	A Lake and a Fairy Boat .40	WETZLER, H. H., Op. 3. Four Scottish Ballads for Baritone:
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