

Violino I

Symphony No. I

G. Bizet

I

Allegro Vivo

ff f p

trun 7. pp cors

fp V.S.

Musical staff with notes and dynamics: *f* *p*

Musical staff with notes, dynamics, and markings: *trm* *f* *(vii)* *p* **1**

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *pp poco a poco cresc.*

Musical staff with notes and dynamics: *Coro Trp.*

Musical staff with notes and dynamics: *p cresc. molto.*

Musical staff with notes and dynamics: *f ff pp*

Musical staff with notes, dynamics, and markings: *trm* *pp* *f* **2**

Musical staff with notes and dynamics: *cresc. poco a poco.* *fp* *Cor. 3^o*

Musical staff with notes and dynamics: *fp*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *Cresc. molto*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *ff*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *leggero.* *ff* *p* *Cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *f* *p* *cresc.* *f* *p*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *cresc.* *f* *p* *cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *f* *pp* *Cresc.* *pp* *Cons.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *molto*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *f* *ff* *f*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *f*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and ties, and a bass line with chords. *f* *V.S*

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various notes, rests, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Key performance instructions and markings include:

- 71.** *pp pizz. stacc.* (pianissimo, pizzicato, staccato)
- Arco.** (arco)
- tr** (trill)
- 6** (fingerings)
- cresc.** (crescendo)
- ff** (fortissimo)
- f** (forte)
- V.C.** (Violoncello)
- 7** **Ob. solo** (Oboe solo)
- pp** (pianissimo)
- cresc.** (crescendo)
- dim.** (diminuendo)
- 8** (fingerings)
- p** (piano)
- cresc** (crescendo)

molto *mf*

cresc. *ff*

ff *cresc.*

molto *ff* *ff*

ff *ff*

ff *ff* *ff* *f* *ff*

ff *ff* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

Car. *f* *dim. molto*

P. V.S.

Cor. *dim.* **11** *pp* *pizz.* *pp* *ob.*

pp

ff *arco* *dim. molto*

Cor. Solo *fp*

dim. **12** *fl.* *pizz.* *pp* *cl.*

arco *pp*

cresc. molto *sf* *pp*

molto *sf* *pp* *cresc.* *molto* *P*

cresc. molto

ff *v.c.* *p* **13** *P con molto.*

espr.

cresc. molto

ff ff ff

ff ff ff

14

pp cons. cresc. poco a poco

15

p cresc. cresc. molto ff pp Cor. Solo

Fl. 78. poco cresc. ten.

16

Vla. v.l. C.b. -cresc. molto

ff

17

trm Fl. cl. pp vs.

musical staff with notes and rests, ending with *cresc. molto*

musical staff with notes and rests, including a boxed measure number **20** and dynamic markings *f* and *ff*

musical staff with notes and rests, including dynamic markings *P*, *leggero*, *cresc. f*, and *P*

musical staff with notes and rests, including dynamic markings *cresc.*, *f*, *P*, and *cresc.*

musical staff with notes and rests, including a boxed measure number **21**, dynamic markings *f*, *P*, and *cresc.*, and an annotation *ob. f. dim.*

musical staff with notes and rests, including dynamic markings *pizz. stacc.* and *pp*

musical staff with notes and rests

musical staff with notes and rests, including dynamic markings *cresc. molto* and *ff*, and an annotation *trm*

musical staff with notes and rests, including dynamic markings *f* and an annotation *Vla.*

musical staff with notes and rests, including a boxed measure number **22** and the text *V.S.*

22 71.

pp legato

cresc.

23 *mf*

sf

cresc.

24 *molto cresc.* *ff*

VI

Handwritten musical score for section VI, consisting of three staves. The top staff features a melodic line with dynamics *ff* and *p*. The middle staff has a lower melodic line with a *p* dynamic. The bottom staff includes a *trm* marking and *ff* dynamics.

II.

Adagio

Handwritten musical score for section II, consisting of two staves. The top staff includes markings for *div.*, *Fl. cl. 79.*, and *ten.* with dynamics *PP*. The bottom staff includes markings for *Unio.*, *pizz.*, and *ob.* with dynamics *PP* and *ten.*. A first ending bracket is present at the end of the second staff.

1 (ob)

ob I

ob I

cresc. molto dim. P

Fl. *cresc. dim.*

2 Cl. *poco cresc. dim.*

Fl. *cresc. p cresc. p cresc. dim. obi P*

cresc. dim.

Fl. *p dim.*

arco. Pespr

cresc. molto

Fl. *P Con molto espr.*

3

cresc.

cresc.

cresc.

4

cresc. molto

Musical staff 1: Treble clef, notes with slurs and accents.

Musical staff 2: Treble clef, notes with slurs and accents.

ff sempre. *cresc.*

Musical staff 3: Treble clef, notes with slurs and accents, includes a box with the number 5.

molto *ff* *v.c.* *c.b.*

Musical staff 4: Treble clef, notes with slurs and accents, includes the marking *v.l.II.*

Musical staff 5: Treble clef, notes with slurs and accents, includes the marking *p*.

Musical staff 6: Treble clef, notes with slurs and accents, includes the marking *cresc.*

Musical staff 7: Treble clef, notes with slurs and accents, includes the marking *cresc. molto*.

Musical staff 8: Treble clef, notes with slurs and accents, includes the marking *ff* and *pp*, and a box with the number 6.

Musical staff 9: Treble clef, notes with slurs and accents.

Musical staff 10: Treble clef, notes with slurs and accents, includes the marking *pizz.* and *fl.*

pp

ob. pizz. *ten.* **7**

cresc. molto... dim.

p. *cresc.* *cresc.* *dim.*

fl. *dim.* **8** *pp* *dim.*

dim.

9 *arco* *fl.* *ten.* *pp* *pp* *pp*

ten. *pizz.* *pp* *pp* *pp* *estinto.*

arco *ppp* *fl.* *pizz.*

III (Minuetto)

Allegro Vivace

8.

vi. II

ff

ff

1

pp poco a poco cresc.

molto f ff Fl. ob. cl.

2

f Fl. ob. cl.

f

3

Fl. ob. cl. cor. pp

poco a poco cresc. molto

Fin.

cresc. molto

Vla. dim. molto

p Con molto espr.

cons.

cons.

pp

f

Fl.

pp

f

f

f

p

cresc. molto

1.

2.

ff sec.

pp

ff sec.

16 Trio.

Handwritten musical score for a Trio, measures 7-10. The score is written on ten staves. The first staff is for Violin I (vln. I) and Violin II (vln. II). The second staff is for Violoncello (vcl.). The third staff is for Viola (vln.). The fourth staff is for Oboe (ob.) and Clarinet (cl.). The fifth staff is for Bassoon (fag.). The sixth staff is for Trumpet (tr.). The seventh staff is for Trombone (tr.). The eighth staff is for Horn (tr.). The ninth staff is for Percussion (perc.). The tenth staff is for Piano (p).

Measures 7-10 are marked with a box containing the measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p*, *pp*, and *f*. The tempo marking *molto* is present at the bottom left. The word *cresc.* is written at the bottom right.

pp

1. 2. f

Fl. cl. 1. Da Capo
ob. 7. di Minuetto

IV

Allegro Vivace

VI I

dim. molto P leggiero

cresc.

dim. cresc.

cresc.

pp cresc. molto f p

cresc. molto f p leggiero. cresc. molto

f

Fl. 2.

cresc ff

pizz.
f

p

arco
sf

sf *sf* *sf* *sf* *f* *cresc.*

ff

pp *ff*

ff

Sempre ff

v.l.

P espr. legato

3

4

cresc. molto. pp espr.

cresc dim.

pp cresc. molto.

mf cresc. molto.

f cresc. molto.

V.S.

6

pp

VI.I

cresc. sf dim.

cresc. sf dim.

p cresc. f cresc. . .

ff

ff

ff

ff

ff

ff

7

legg. pp cresc. molto

f

Detailed description: This is a handwritten musical score for a string instrument, likely a violin or viola, as indicated by the 'VI.I' marking. The score consists of ten staves of music. The first staff begins with a measure number '6' in a box and a dynamic marking 'pp'. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance instructions such as 'cresc.', 'sf', and 'dim.' are placed above the notes. The second staff continues with similar patterns and includes a 'cresc. sf dim.' instruction. The third staff starts with a 'p' dynamic and includes 'cresc. f cresc. . .'. The fourth staff features a 'ff' dynamic and a 'Fl.' marking above a specific note. The fifth and sixth staves continue with 'ff' dynamics. The seventh staff also has a 'ff' dynamic. The eighth staff begins with a measure number '7' in a box, a 'legg.' (leggiero) instruction, and a 'pp' dynamic, followed by 'cresc. molto'. The final staff concludes with a 'f' dynamic. The key signature has one sharp (F#) and the time signature is 7/8.

Musical staff 1: Treble clef, key signature of one flat, rhythmic pattern of eighth notes with a descending line.

Musical staff 2: Treble clef, key signature of one flat, melodic line with slurs and dynamics. Annotations: *Fl. Fl.*, *Cor. Ob.*, *Cl.*, *VI II*, *dim.*

Musical staff 3: Treble clef, key signature of one flat, melodic line with slurs and dynamics. Annotations: *p*, *cresc.*, *molto*

Musical staff 4: Treble clef, key signature of one flat, chordal texture with dynamics. Annotations: *f*

Musical staff 5: Treble clef, key signature of one flat, melodic line with slurs and dynamics. Annotations: *8*, *Fl. cl.*, *Ob. Fl.*

Musical staff 6: Treble clef, key signature of one flat, melodic line with slurs and dynamics. Annotations: *Fl. cl.*, *Ob. Fl.*



mf cresc. molto ff f dim. molto.



pp poco a poco cresc.



molto



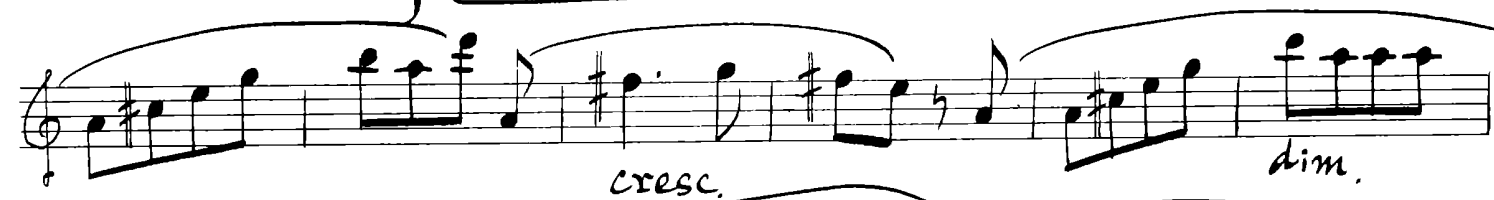
cresc.



molto ff



9
f dim. molto p molto espr.



cresc. dim.



pp cresc. molto

Musical staff 1: Treble clef, starting with a melodic line of eighth notes. A slur covers the first two measures. The key signature has one flat (B-flat).

Musical staff 2: Treble clef, starting with a melodic line of eighth notes. A slur covers the first two measures. The key signature has one flat (B-flat). Dynamics include *ff* (fortissimo) and *f* (forte).

Musical staff 3: Treble clef, starting with a melodic line of eighth notes. A slur covers the first two measures. The key signature has one flat (B-flat). Dynamics include *ff* (fortissimo).

Musical staff 4: Treble clef, starting with a melodic line of eighth notes. A slur covers the first two measures. The key signature has one flat (B-flat). Dynamics include *Sempre ff* (sempre fortissimo) and *ff* (fortissimo).

Musical staff 5: Treble clef, starting with a melodic line of eighth notes. A slur covers the first two measures. The key signature has one flat (B-flat). Dynamics include *f* (forte). A box containing the number 10 is positioned above the staff. The staff ends with a double bar line and a sharp sign (#).

Musical staff 6: Treble clef, starting with a melodic line of eighth notes. A slur covers the first two measures. The key signature has one flat (B-flat). Dynamics include *f* (forte). The staff ends with a double bar line and a sharp sign (#). Below the staff is the text "V.S."

P leggiero.

cresc. dim. cresc.

pp cresc. molto f P

cresc. molto fl. cresc. molto f P leggiero.

cresc. molto

f cresc. pizz.

p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 12 is positioned above the staff. Below the staff, the word "arco" is written, followed by a dynamic marking of "sf".

Musical staff 2: Treble clef, continuing the melodic line from the first staff. Dynamic markings include "sf" and "f".

Musical staff 3: Treble clef, containing a series of chords. A dynamic marking of "cresc." is written below the staff, followed by a dotted line and a final dynamic marking of "ff".

Musical staff 4: Treble clef, containing a melodic line. A box containing the number 13 is positioned above the staff. Dynamic markings include "ff", "pp", and "ff".

Musical staff 5: Treble clef, containing a series of chords. A dynamic marking of "ff" is written below the staff.

Musical staff 6: Treble clef, containing a series of chords. Below the staff, the text "VII p dim. Vla." is written, followed by a dynamic marking of "p".

Musical staff 7: Treble clef, containing a melodic line with slurs. The dynamic marking "espr. legato" is written below the staff.

Musical staff 8: Treble clef, containing a melodic line with slurs. A dynamic marking of "cresc. molto" is written below the staff.

Musical staff 9: Treble clef, containing a melodic line with slurs. Dynamic markings include "mf cresc. molto" and "ff cresc. molto".

Musical staff 10: Treble clef, containing a melodic line with slurs. A box containing the number 14 is positioned above the staff. A dynamic marking of "ff" is written below the staff.

Handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *VI. II.* (Violin II), *cresc. sf* (crescendo fortissimo).
- Staff 2: *dim.* (diminuendo), *cresc. sf*, *dim.*, *p* (piano), *cresc.* (crescendo).
- Staff 3: **15** (measure number in a box), *f* (forte).
- Staff 4: *ff* (fortissimo).
- Staff 5: *ff*, *ff*, *ff*.
- Staff 6: *ff*.
- Staff 7: *ff*, *ff*, *ff*.
- Staff 8: *ff*, *ff*, *ff*.
- Staff 9: *ff*, *ff*, *ff*.
- Staff 10: *ff*.