

# NO. II.

(Quattro voci sole e Coro.) [Il coro rimane seduto]

In modo dorico.

Andante tranquillo. (♩ = ca 60)  
Soprano solo.

Corde (suoni armonici), Celesta, Pianoforte.

*pp*

Due Pedali per tutto il pezzo.

S.s. *p*

Lau - - - da -  
Sei hoch -

S.s.

- - - - to - si -  
- ge - - lo -

S.s.

a,  
bet,

Flauto.

*sempre legato*

S.s. mi Si - gno -  
un - - ser Schöp -

S.s. re,  
fer,

S.s. per so - - ra lu -  
durch Bru - - der Mond

S.s.

8 Flauti, Celesta.

S. s.

- - - - - na e le stel - - - - - le;  
- - - - - und al - le Ster - - - - - ne;

17

Soprani. *ppp leggierissimo*

Le stel - - - - -  
Die Ster - - - - -

Alti. *ppp leggierissimo*

le, le stel - - - - -  
ne, ne die Ster - - - - -

Soprano solo.

*pp*

in am cie - - - - -  
am himm -

le,  
ne,

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are 'in am cie - - - - -' and 'am himm -'. There are also some isolated notes 'le,' and 'ne,' in the piano part.

S. s.

lo  
li -

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are 'lo' and 'li -'. The vocal line is marked 'S. s.'.

S. s.

l'hai for - - - ma - - -  
schen Ge - - - zel -

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are 'l'hai for - - - ma - - -' and 'schen Ge - - - zel -'. The vocal line is marked 'S. s.'.

S. s.

te  
te

This system contains the fourth vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The lyrics are 'te' and 'te'. The vocal line is marked 'S. s.'.

Soprano solo.

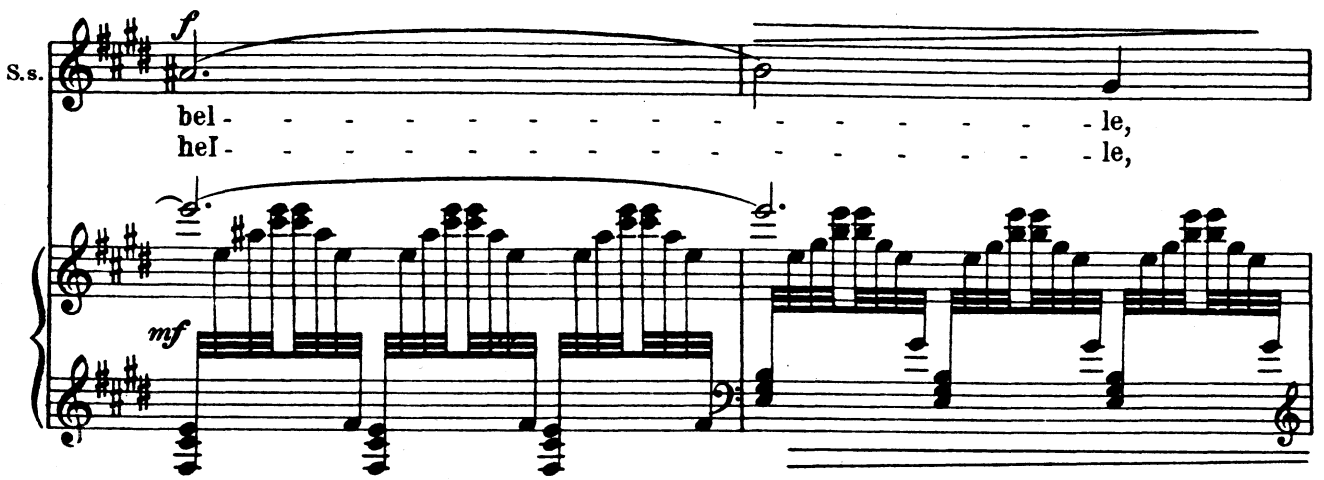
chia - ri  
sie fun -

S. s. te e pre - zio -  
keln so kost -

S. s. - se e  
- bar und

S. s.

bel - le,  
hel - le,

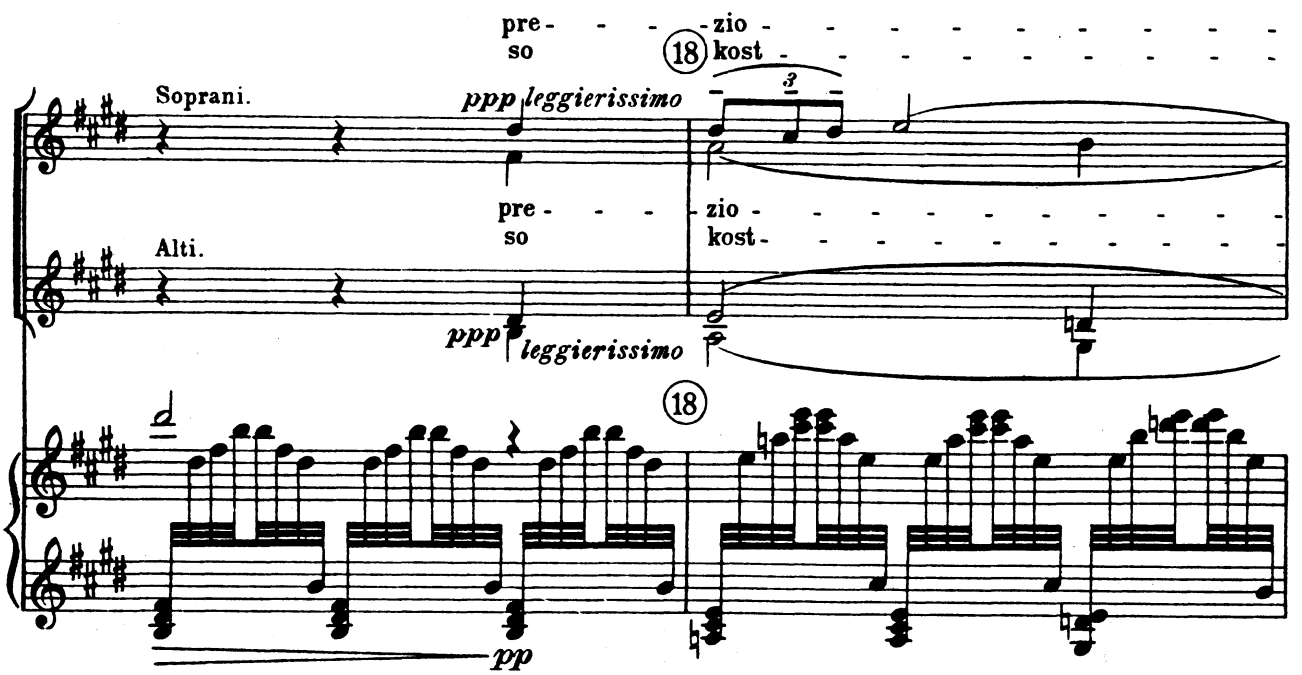


Soprani. *ppp leggierissimo*

Alti. *ppp leggierissimo*

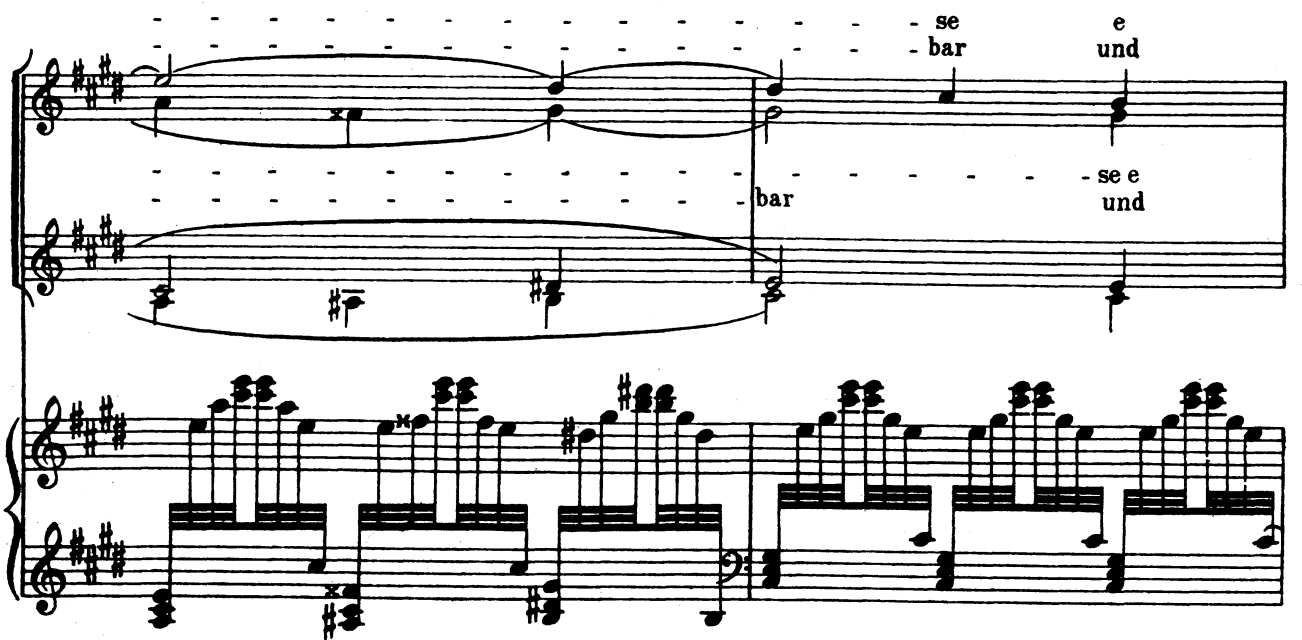
pre - so - zio - kost -  
pre - so - zio - kost -

(18)



- se e  
- bar und

bar - se e  
und



Alto solo. *p con espr.*

Lau - - - da - - -  
Sei - - - hoch - - -

bel - - - le.  
hel - - - le.

A. s.

Viol. solo.

A. s.

- - - to - - - si - - -  
- - - ge - - - lo - - -

A. s.

a,  
bet,

A.s. mi Si - gno - re,  
un - ser Schöp - fer,

A.s. per so - ra lu -  
durch Bru - der Mond

A.s. - - - na e le stel - - - le;  
und al - le Ster - - - ne;

Soprani. *ppp*  
Le Die *ppp*  
Alti. *ppp*  
Tenori. *ppp*



This system contains the first two systems of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are:

Soprano: stel - - - - - le, le  
 Alto: Ster - - - - - ne, die  
 Tenor: stel - - - - - le, le  
 Bass: Ster - - - - - ne, die

**Alto solo.** *pp*

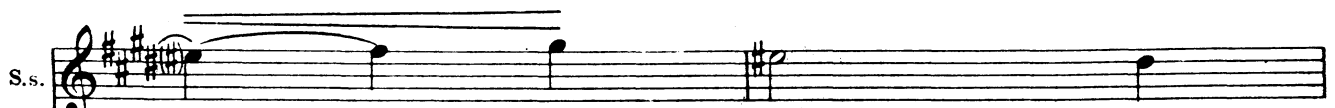
This system contains the third and fourth systems of the musical score. It features an Alto solo part and the vocal staves. The lyrics are:

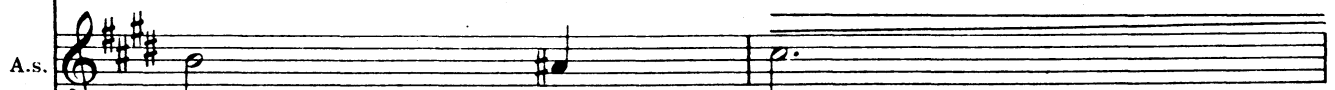
Alto solo: in  
 Tenor: am  
 Soprano: stel - - - - - le,  
 Alto: Ster - - - - - ne,  
 Tenor: stel - - - - - le,  
 Bass: Ster - - - - - ne,

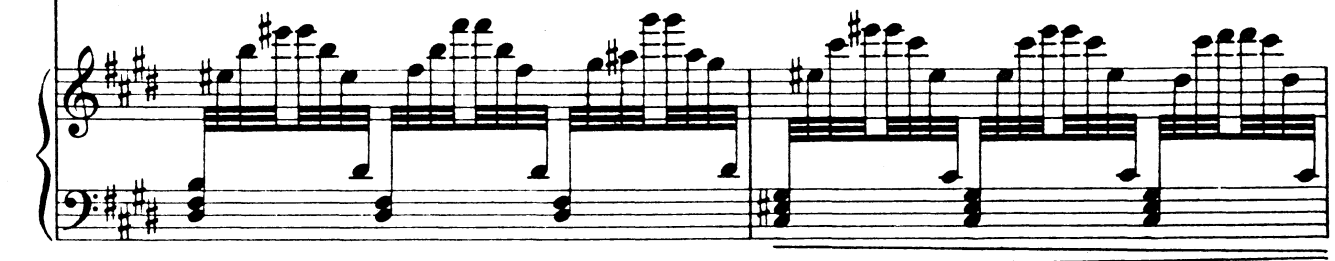
**Soprano solo.** *pp*

This system contains the fifth and sixth systems of the musical score. It features a Soprano solo part and the vocal staves. The lyrics are:

Soprano solo: in am cie - - - - -  
 Tenor: am himm -  
 Soprano: cie - - - - - lo  
 Alto: himm - - - - - li -

S.s.  - - - - - lo - - - - - l'hai for - - - -  
- - - - - li - - - - - schen Ge - - - - -

A.s.  l'hai for - - - - - ma - - - - -  
schen Ge - - - - - zel - - - - -



S.s.  ma - - - - - te chia - - - -  
zel - - - - - te sie

A.s.  te  
te



S.s.  ri - - - - - te  
fun - - - - - keln

A.s.  chia - - - - - ri - - - - -  
sie fun - - - - -



A. s.

tee pre - zio -  
keln so kost -

A. s.

se e  
bar und

A. s.

*f*  
bel - le.  
hel - le.

Soprani. *ppp* (20)

Alti. *ppp*

Tenori. *ppp*

pre - zio -  
so kost -

pre - zio -  
so kost -

(20)

*pp*

se e  
bar und  
bar se e  
und

**Tenore solo.** *p con espr.*

Lau - da -  
Sei hoch -

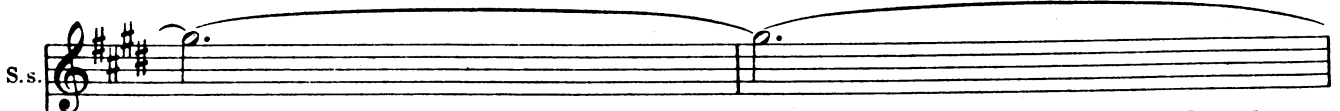
bel - le.  
hel - le.  
bel - le.  
hel - le.

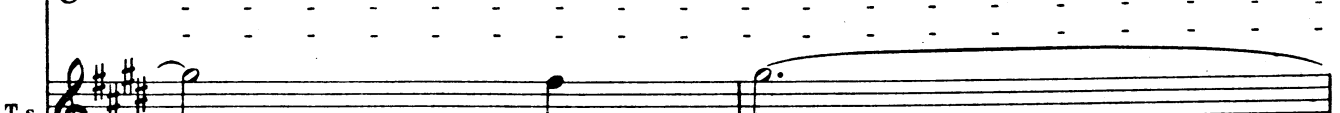
*Ad.* \*

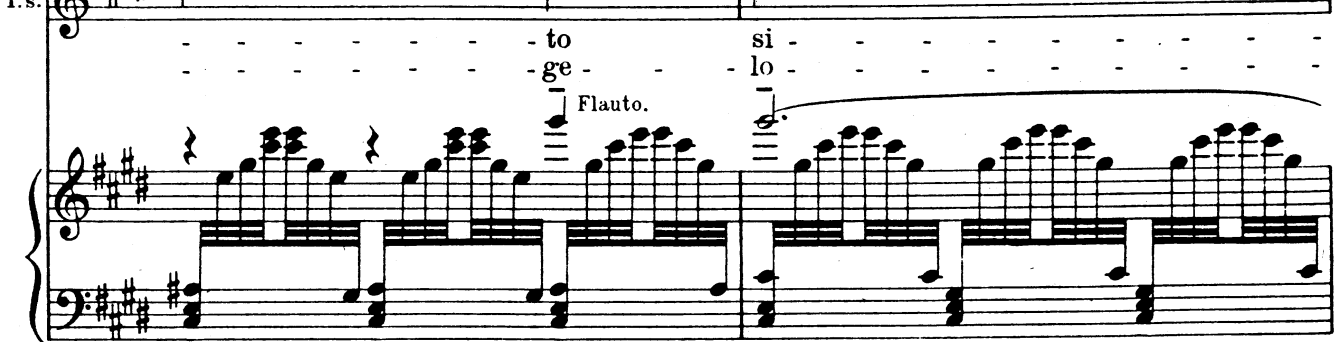
**Soprano solo.** *p*

Lau - da -  
Sei hoch -

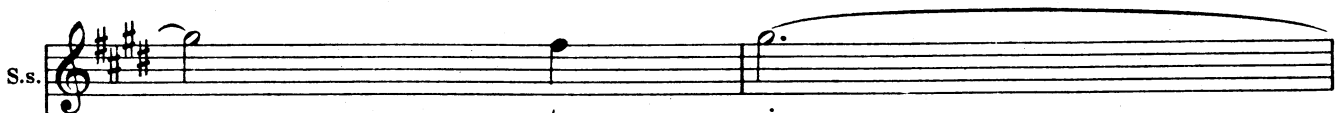
T.s.

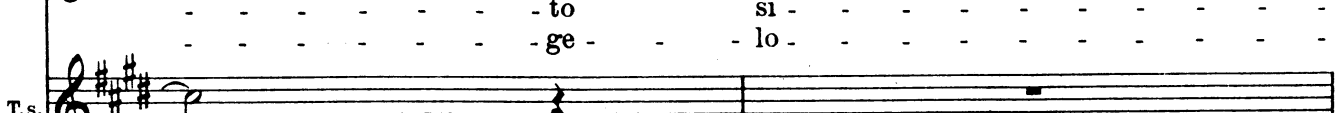
S.s. 


T.s. 

Flauto. 

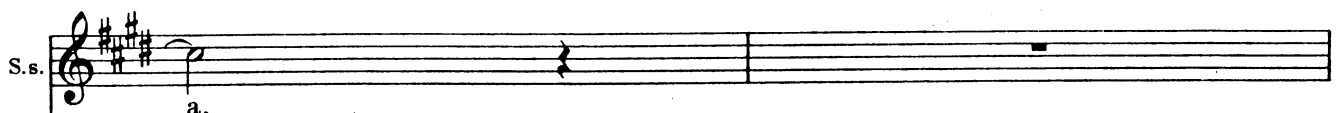
to si - ge - lo -

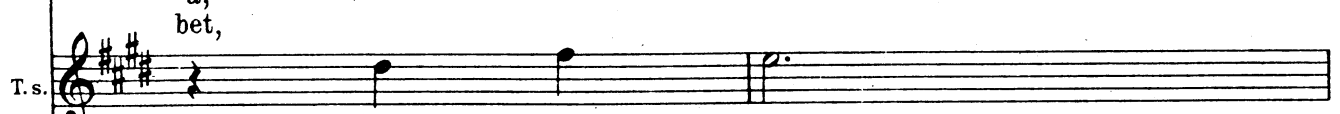
S.s. 


T.s. 

a, bet, 

to si - ge - lo -

S.s. 

T.s. 

a, bet, 

mi Si - gno - un - ser Schöp -

S.s. mi Si - - - gno - - - - -  
un - - - ser Schöp - - - - -

T.s. re, fer,

S.s. re, fer,

T.s. per durch so - - - ra lu - - -  
Bru - - - der Mond

T.s. - - - - - na e le stel - - - - - le;  
und al - - le Ster - - - - - ne;

Alti. *ppp*

Tenori. *ppp*

Bassi. *ppp*

Le Die *ppp*

Le Die *ppp*

Soprano solo.

per so - - ra lu - - - - -  
 durch Bru - - - der Mond

stel - - - - - le, le  
 Ster - - - - - ne, die

stel - - - - - le, le  
 Ster - - - - - ne, die

The musical score for the Soprano solo consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are: "per so - - ra lu - - - - - durch Bru - - - der Mond". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

S.s.

Tenore solo.

- - - - - na e le stel - - - - -  
 und al - - le Ster - - - - -

in  
am

stel - - - - - le,  
 Ster - - - - - ne,

stel - - - - - le,  
 Ster - - - - - ne,

The musical score for the Tenore solo consists of a vocal line and a piano accompaniment. The vocal line is written in a tenor clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are: "- - - - - na e le stel - - - - - und al - - le Ster - - - - -". The piano accompaniment is identical to the one in the Soprano solo section.

S. s. le;  
ne;  
**Alto solo.** *pp*  
in cie -  
am himm -

T. s. cie - lo  
himm - li -

A. s. - - - - lo Phai for -  
- - - - li - - - - schen Ge -

T. s. Phai for - - ma -  
schen Ge - - - zel -

A. s. ma - - - - te  
zel - - - - te

T. s. te  
te



Soprano solo. *pp*

in cie - - - - lo  
am himm - - - - li - - - -

S.s.

l'hai for - - - - ma - - - -  
schen Ge - - - - zel - - - -

S.s.

te  
te

Tenore solo.

chia - - - - ri - - - -  
sie fun - - - -

T.s.

te e pre - - - - zio - - - -  
keln so kost - - - -



A.s. *p*  
Lau - da -  
Sei hoch -

B.s.

A.s.  
- - - - - to si -  
- - - - - ge - lo -

B.s.  
- - - - -

Viol. solo.

A.s.  
- - - - - to si -  
- - - - - ge - lo -

B.s.  
a,  
bet,

A.s. a, bet,

B.s. mi Si - - gno - - -  
un - - - ser Schöp - - -

A.s. mi Si - - gno - - -  
un - - - ser Schöp - - -

B.s. re, fer,

A.s. re, fer,

B.s. per durch so - - - ra lu - -  
Bru - - - der Mond

B.s. - - - na e - - le stel - - -  
und al - - le Ster - - -

B.s.

le;  
Soprani, ne;  
*ppp*

per so - - - ra lu - - - - na, so - ra  
Alti. durch Bru - - - der Mond und al - le

*ppp*  
Flauti, Celesta.

*dolciss.*

lu - - - - - na e le stel -  
Ster - - - - - ne, al - - le Ster - - - - -

Alto solo. *pp* in  
am

Basso solo. *pp* in  
am cie -  
himm -

le;  
ne;

A.s. cie - himm -

B.s. - - - - - lo - li -

A.s. - - - - - lo - l'hai for - - -  
- - - - - li - - - - - schen Ge - - -

B.s. l'hai for - - - ma - - -  
schen Ge - - - zel - - -

A.s. ma - - - te  
zel - - - te

B.s. te chia - - - ri -  
te sie fun - - -

B.s. te e pre - - - zio  
keln so kost - - -

A. s. pre - so zio - kost -

B. s. - se e - bar und

A. s.

B. s. bel - le hel - le

Soprano solo. *pp* (23) pre - so zio - kost -

A. s. se bar

Soprani ed Alti. *ppp* pre - so zio - kost -

Tenori. *ppp* pre - so zio - kost -

Bassi. *ppp* pre - so zio - kost -

(23)

*pp*

S.s.

se e  
bar und

S.s.

bel le.  
hel le.  
se, bar, pre-so zio kost-  
se, bar, pre-so zio kost-

Arpa, Pianoforte.  
> poco marc.

se e bar, bel - kost -  
se e bar, bel - kost -



le, e und bel - - - - -  
bar und hel - - - - -

le, e und bel - - - - -  
bar und hel - - - - -

le.  
le.

le.  
le.

8

le.  
le.

le.  
le.

The musical score is written for voice and piano. It consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has three vocal staves and a piano accompaniment. The third system has three vocal staves and a piano accompaniment. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The lyrics are in German and appear to be a liturgical or religious text. The score is in a key with three sharps (F#, C#, G#) and a common time signature.