

Royal Fanfare



GALOP.

FOR PIANO.

BY

FRANÇOIS BEHR.



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ROYAL - FANFARE.

GALOP.

FRANÇOIS BEHR, Op. 108.

Brillante

f Ped.

mf Ped. * Ped. * Ped. * Ped. * Ped. *

f Ped. * *mf* Ped. * Ped. * Ped. * Ped. * *cresc.* Ped. * Ped. *

Ped. * *f* * Ped. * Ped. * Ped. * Ped. * 1 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * 3

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes. Pedal markings are present throughout, with some marked with an asterisk (*). The key signature has one sharp (F#).

Second system of musical notation. It includes first and second endings, indicated by brackets and the numbers 1 and 2. Pedal markings continue, with some marked with an asterisk (*). The key signature has one sharp (F#).

Third system of musical notation. It begins with a dynamic marking of *f* (forte) and includes a section marked *Pscherzando.* (scherzando). Pedal markings are present, with some marked with an asterisk (*). The key signature has one flat (Bb).

Fourth system of musical notation. The music continues with complex rhythmic patterns and beamed notes. Pedal markings are present, with some marked with an asterisk (*). The key signature has one flat (Bb).

Fifth system of musical notation. It features dynamic markings of *f* (forte) and *p* (piano). Pedal markings are present, with some marked with an asterisk (*). The key signature has one flat (Bb).

Sixth system of musical notation. It includes first and second endings, indicated by brackets and the numbers 1 and 2. Pedal markings continue, with some marked with an asterisk (*). The key signature has one flat (Bb).

First system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. Dynamics: *f* Ped. * Ped. * Ped. * Ped. *p* Ped. *

Second system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. Dynamics: Ped. * Ped. * Ped. * *f* Ped. *

Third system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. Dynamics: Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. Dynamics: *ff* Ped. * Ped. * Ped. * *f* Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. Dynamics: Ped. * Ped. *p* * Ped. * Ped. * Ped. * Ped. *

Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line contains several chords marked with 'Ped.' and an asterisk. A dynamic marking of **f** is present. The treble line contains melodic fragments with accents.

Musical notation system 2, featuring a grand staff. The bass line has chords marked 'Ped.' and an asterisk, with dynamic markings **fz** and **fz Ped.**. The treble line continues with melodic lines and accents.

Musical notation system 3, featuring a grand staff. The system begins with the tempo marking **Pscherzando.** and the instruction **Ped.**. The bass line contains chords marked 'Ped.' and an asterisk. The treble line features melodic lines with accents.

Musical notation system 4, featuring a grand staff. The bass line has chords marked 'Ped.' and an asterisk, with dynamic markings **f** and **p**. The treble line includes melodic lines with accents and a triplet of eighth notes.

Musical notation system 5, featuring a grand staff. The bass line contains chords marked 'Ped.' and an asterisk, with a dynamic marking of **f**. The treble line features melodic lines with accents and a final cadence.

First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *Ped.*. Includes a fermata over the final measure.

Second system of musical notation. Treble clef, bass clef. Dynamics include *Ped.* and asterisks (*). Includes accents (^) over notes.

Third system of musical notation. Treble clef, bass clef. Dynamics include *Ped.*, *f*, and asterisks (*).

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *Ped.*, *cresc.*, and *f*. Includes asterisks (*).

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *Ped.* and asterisks (*).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of **f** and several instances of the word *Ped.* with asterisks, indicating pedal points. The notation includes various note values and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with multiple *Ped.* markings and asterisks throughout the system.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with multiple *Ped.* markings and asterisks throughout the system.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with multiple *Ped.* markings and asterisks throughout the system.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with multiple *Ped.* markings and asterisks throughout the system. The system concludes with a double bar line and a final **ff** dynamic marking.

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