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FORGET ME NOT SCHOTTISCH.

F. BRANDEIS.

№ 46.

Con Grazia.

H. Maylath.

PIANO.

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The first system contains five measures with various fingerings and slurs. The second system also has five measures, including first and second endings. The third system features a forte (sf) dynamic in the final measure. The fourth system includes a piano (p) dynamic. The fifth system concludes with a 'Fine' marking and a 'Trio' section.

TRIO. S_4

p

sf *p* *sf*

1. 2. 1. 2.

Da Capo al Fine.

The musical score is for a Trio section, measures 1 through 24. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a grand staff (treble and bass clef).
 - System 1 (measures 1-4): Starts with a piano (*p*) dynamic. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measures 3 and 4 continue the melodic line with various fingerings (1-5) and articulations (accents, slurs).
 - System 2 (measures 5-8): Continues the melodic development. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measures 7 and 8 show more complex fingering and articulation.
 - System 3 (measures 9-12): Similar melodic flow. Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measures 11 and 12 continue the pattern.
 - System 4 (measures 13-16): Features a change in dynamics. Measure 13 starts with a sforzando (*sf*) dynamic, followed by piano (*p*) in measure 14. Measure 15 returns to *sf*. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. Measures 18 and 19 continue the melodic line.
 - System 5 (measures 20-24): The final system. Measure 20 has a first ending bracket. Measure 21 has a second ending bracket. Measures 22 and 23 continue the melodic line. Measure 24 ends with a final cadence. The score includes numerous fingerings (1-5) and articulations (accents, slurs, staccato) throughout.