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Suiten und Divertimenti.

Je 1 *M*, mit † bezeichnet 2 *M*.

MacDowell, Op. 10. Erste moderne Suite (Präludium, Presto, Andantino und Allegretto, Intermezzo, Rhapsodie, Fuge), Em. 4 *M*.

MacDowell, Op. 14. Zweite moderne Suite (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz), Am. 4 *M*.

Mattheson, Suite Nr. 5, Cm.

Meinardus, Op. 16. Suite Nr. 2, Am.

Mozart, Klaviersuite, C. [Werk 399.]

Pfeiffer, Op. 64. Jagdscene. Suite, Cm. †

Rameau, Suite (Allemande, Courante, Sarabande, Les trois mains, Fanfarinette, La Triomphante), Am. †

Reinecke, Op. 169. Suite (Präludium, Andante mit Variationen, Menuett, Canzona Polska, Finale), Gm. 4 *M*.

Reinecke, Op. 173. Für kleine Hände. 6 leichte Suiten:

Nr. 1. Suite im Umfange von 5 Tönen für die rechte Hand, C.
Nr. 2. Suite pastorale, C. †
Nr. 3. Suite à la Rococo, D.
Nr. 4. Nordische Suite, Dm. †
Nr. 5. Ball-Suite, A. †
Nr. 6. Canonische Suite, Am.

Breitkopf & Härtel
·Leipzig·
·Brüssel·London·New York·

Kaeseberg & Oertel

F. Wanderer.

AN CAMILLE SAINT-SAËNS.

Zweite moderne Suite

(Praeludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz)

für

Pianoforte

componirt

von

E. A. MAC DOWELL.

Op. 14.

Eigenthum der Verleger für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Pr. 4 Mark.

Eingetragen in das Vereins-Archiv.

Eutcha Zell.

10206.

Zweite moderne Suite.

„By a power to thee unknown
Thou canst never be alone;
Thou art wrapt as with a shroud
Thou art gather'd in a cloud
And forever shalt thou dwell
In the spirit of this spell."

Byron „Manfred."

I. Praeludium.

Andante maestoso. ♩ = 60

E. A. Mac Dowell, Op. 14.

Piano.

ff *pesante*

dim.

pp

marcato il tema

poco cresc.

p *cresc.*

f

pp

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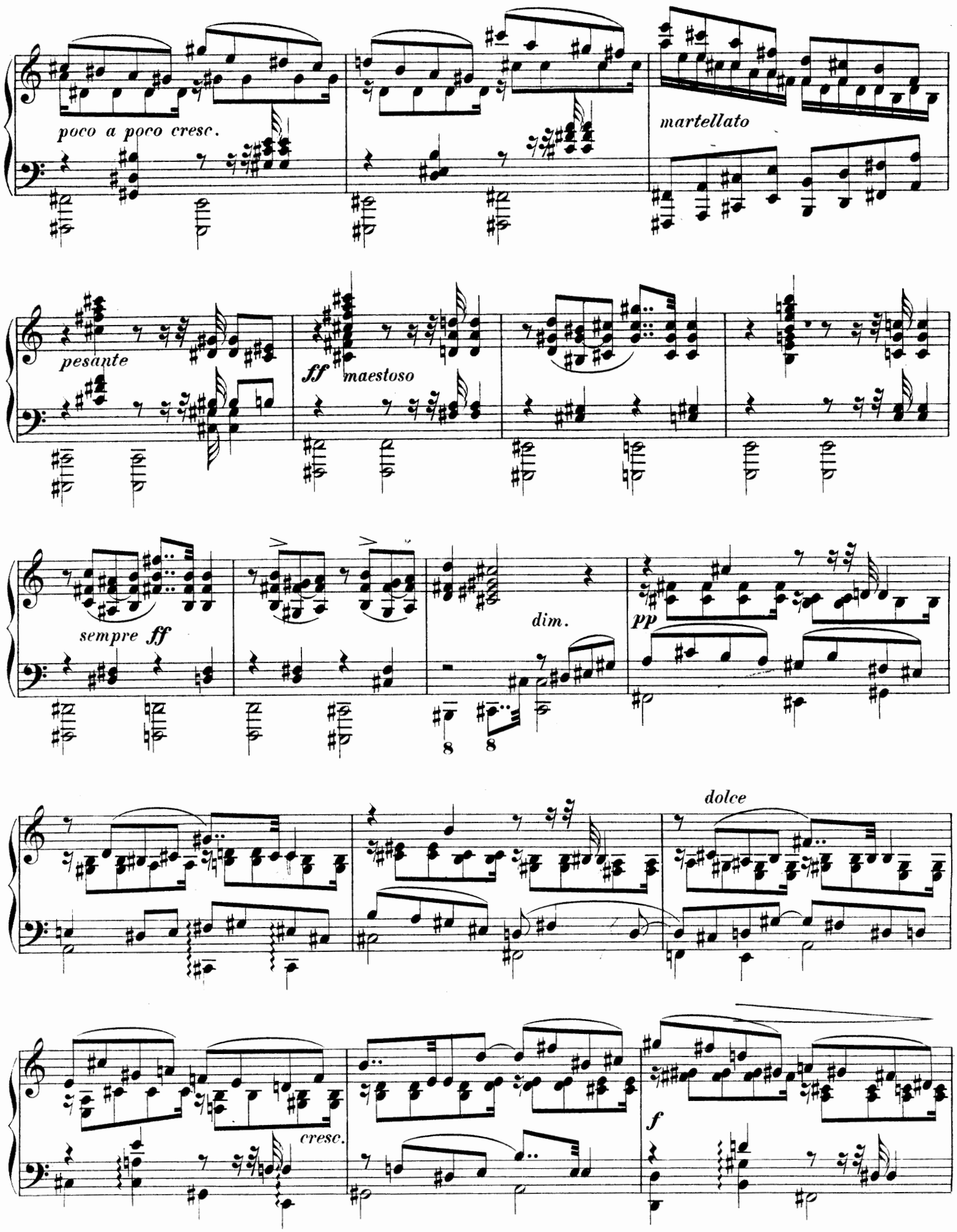
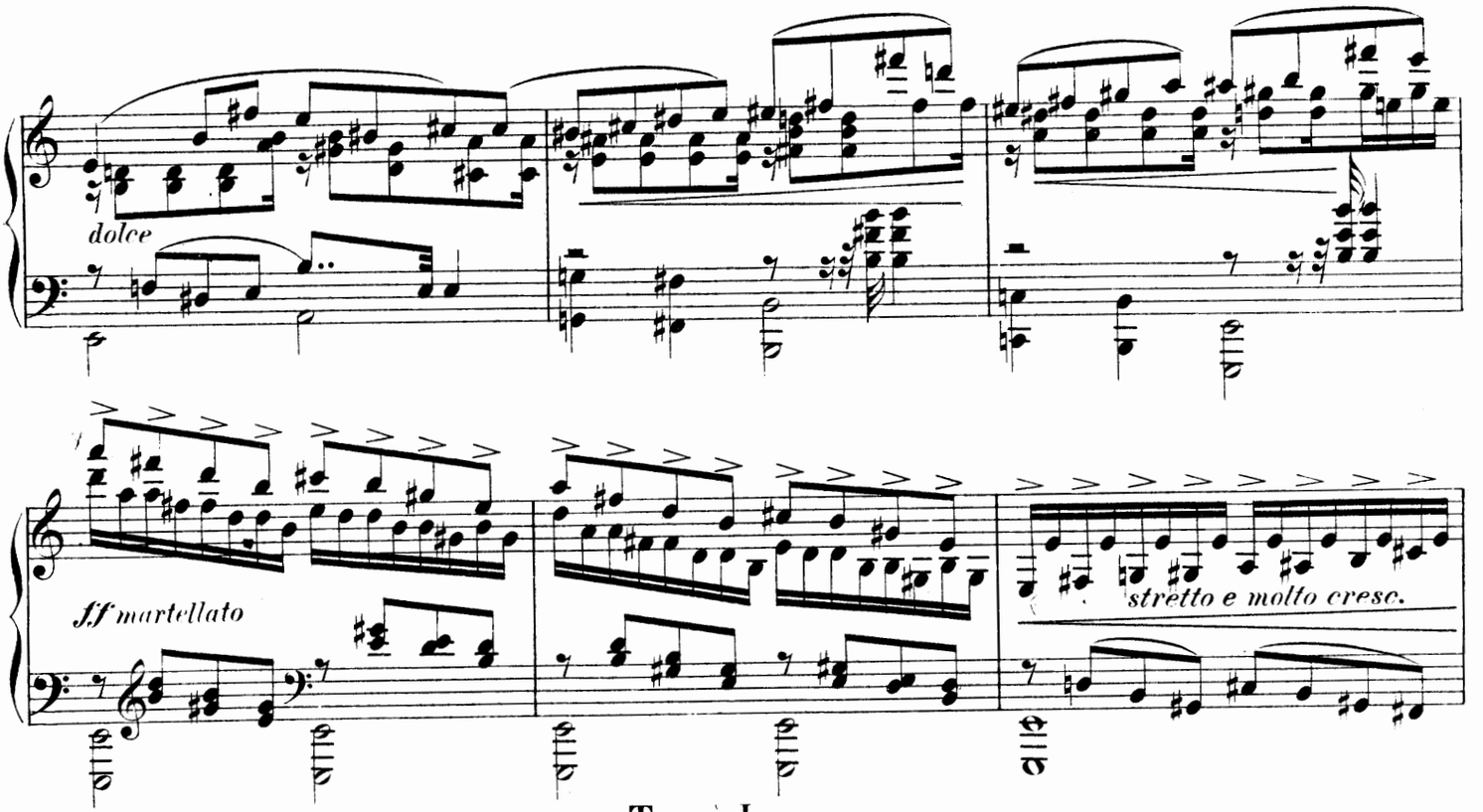
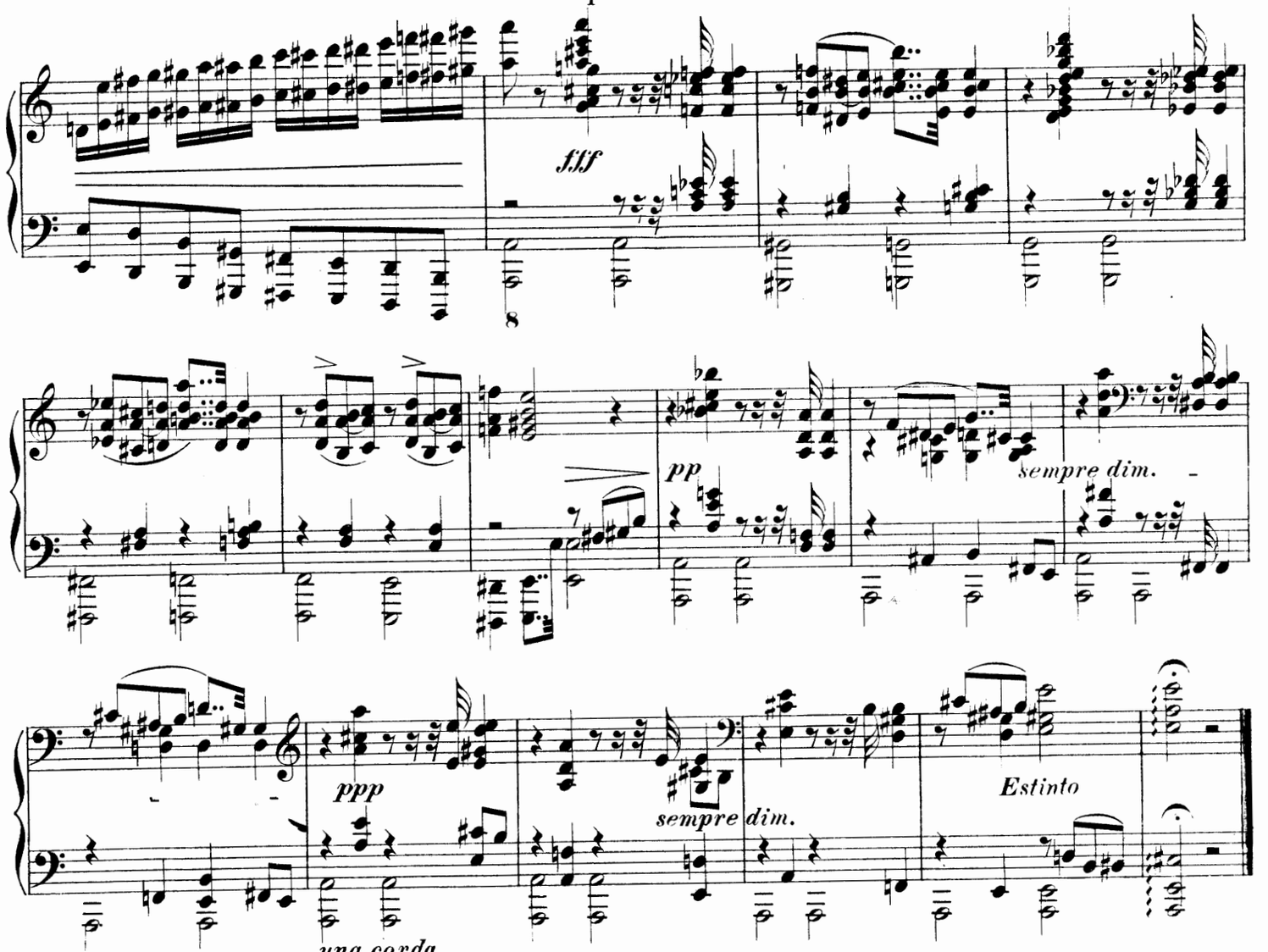
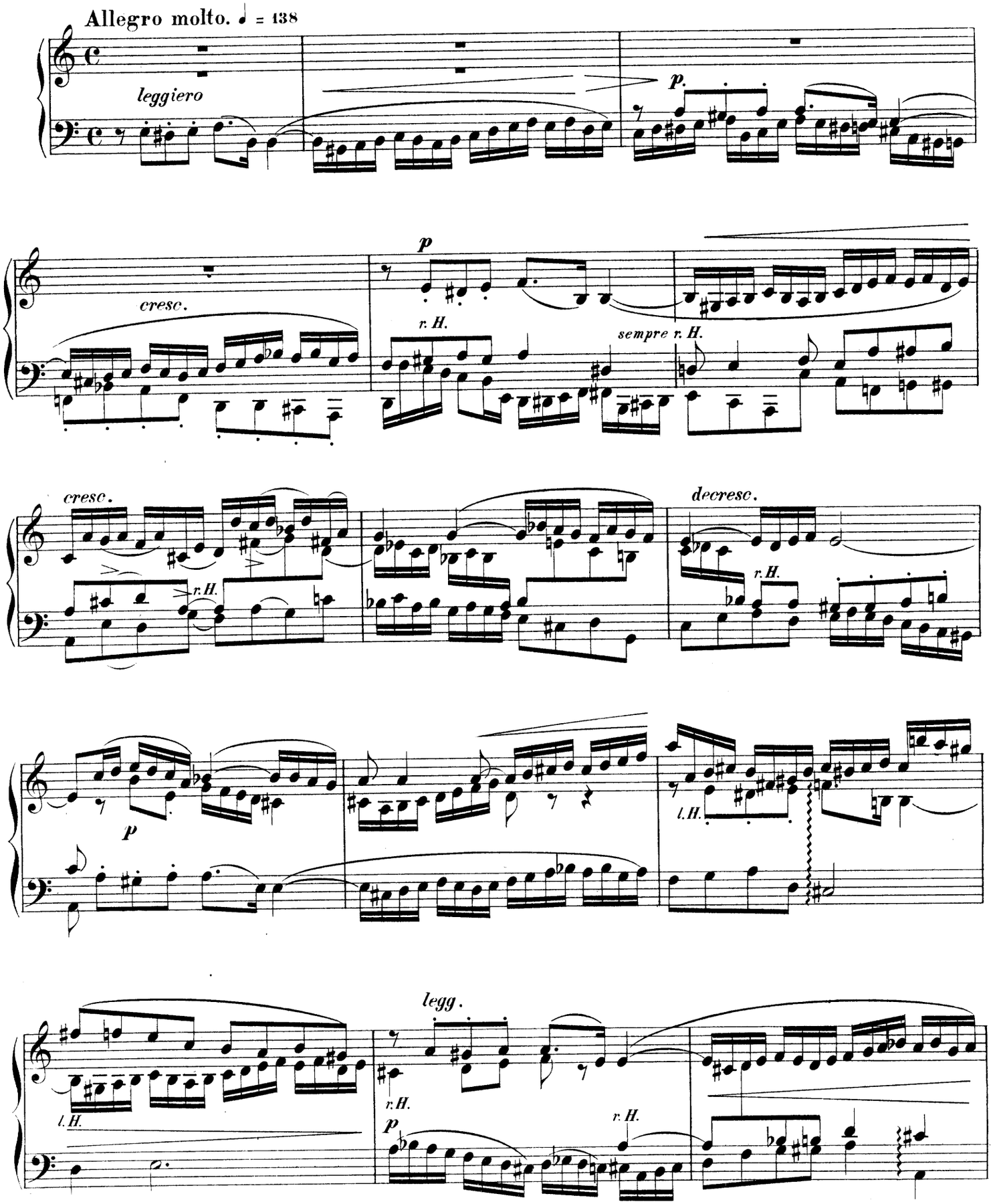

poco a poco cresc.
martellato
pesante
ff
maestoso
sempre ff
dim.
pp
dolce
cresc.
f

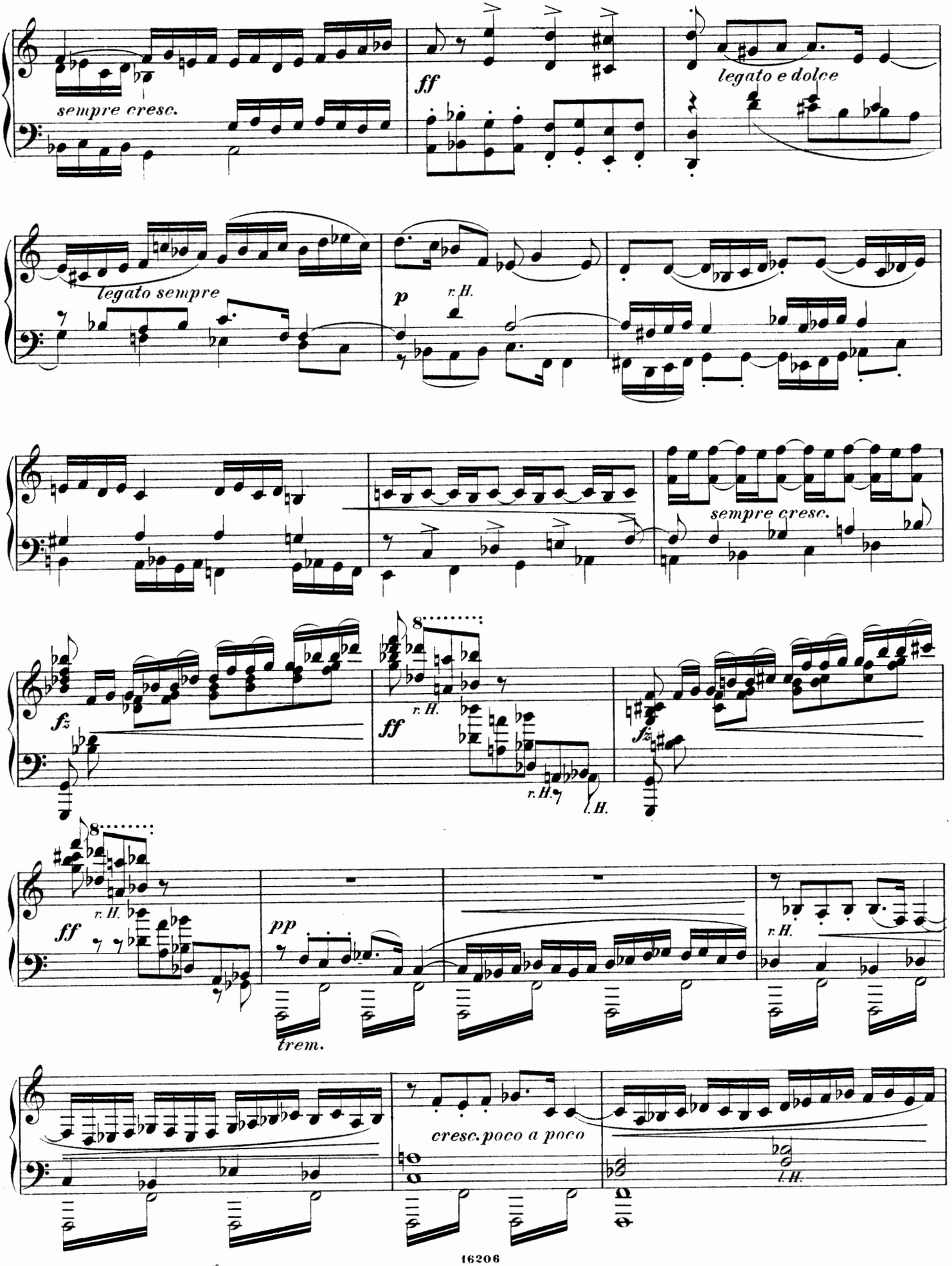

dolce
ff martellato
stretto e molto cresc.

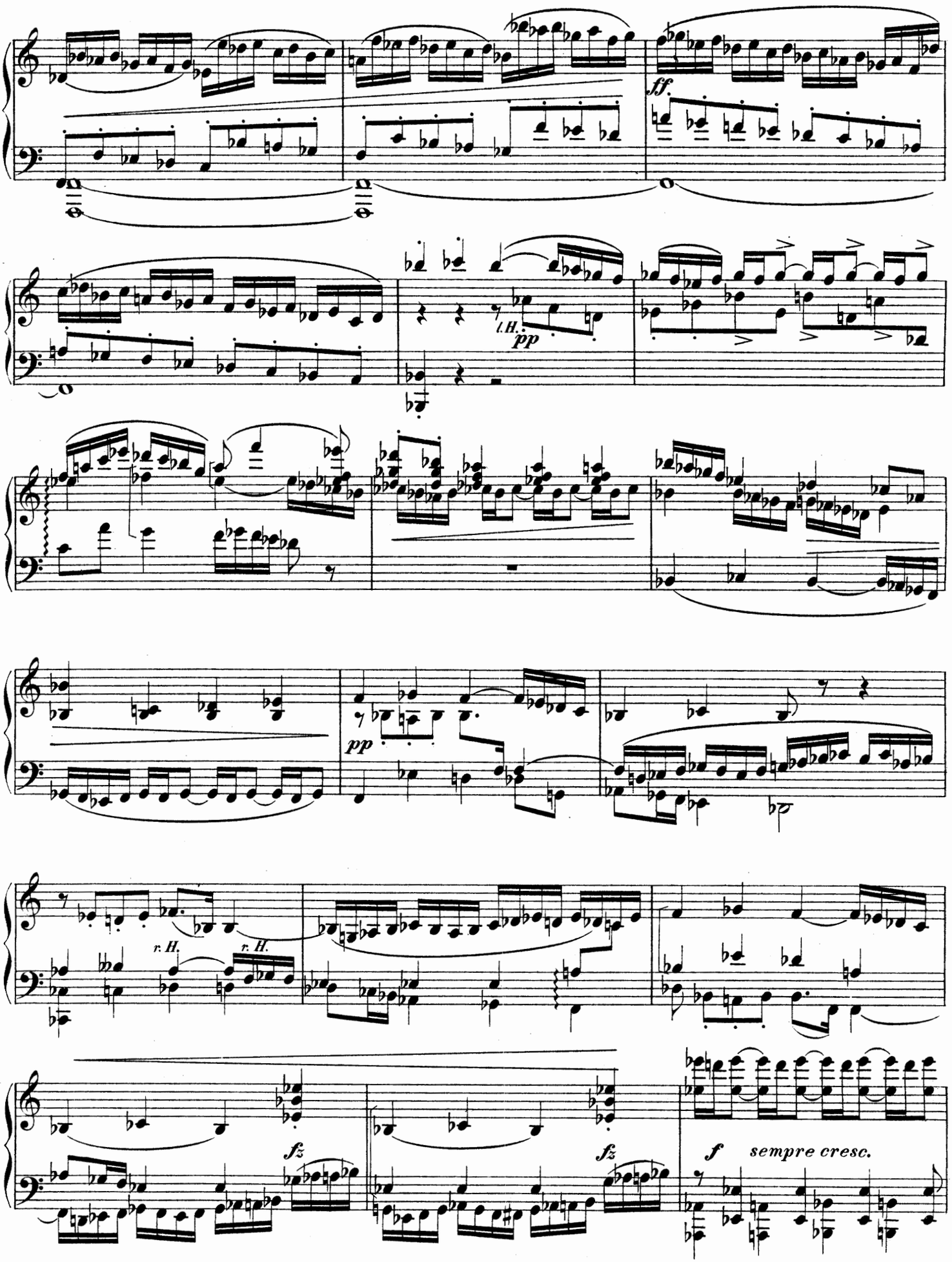
Tempo I.

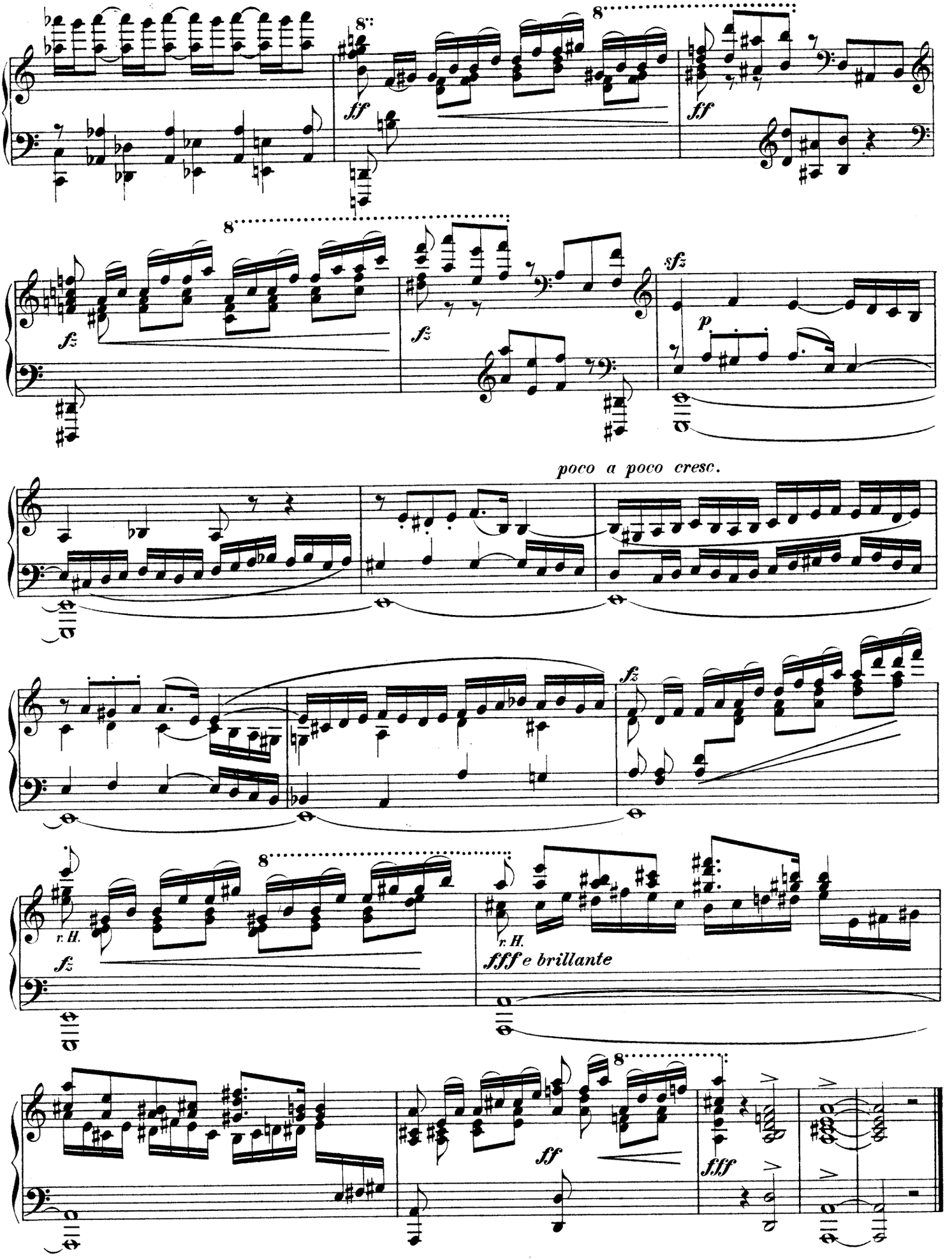

fff
pp
sempre dim.
ppp
una corda
sempre dim.
Estinto

II. Fugato.

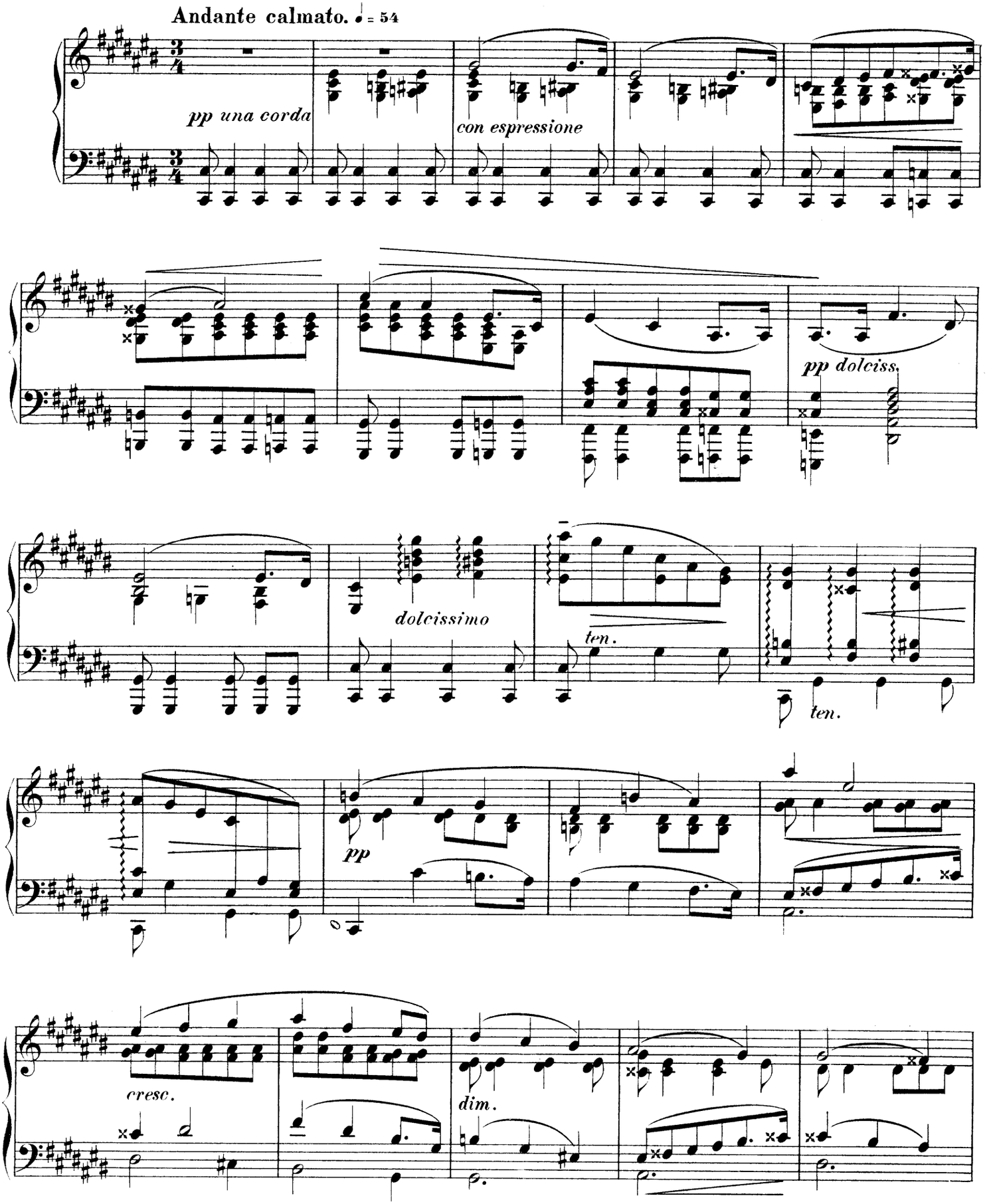

Allegro molto. ♩ = 138
leggiero
p.
p
cresc.
r. H.
sempre r. H.
cresc.
r. H.
decresc.
r. H.
p
l. H.
legg.
r. H.
l. H.
p
r. H.

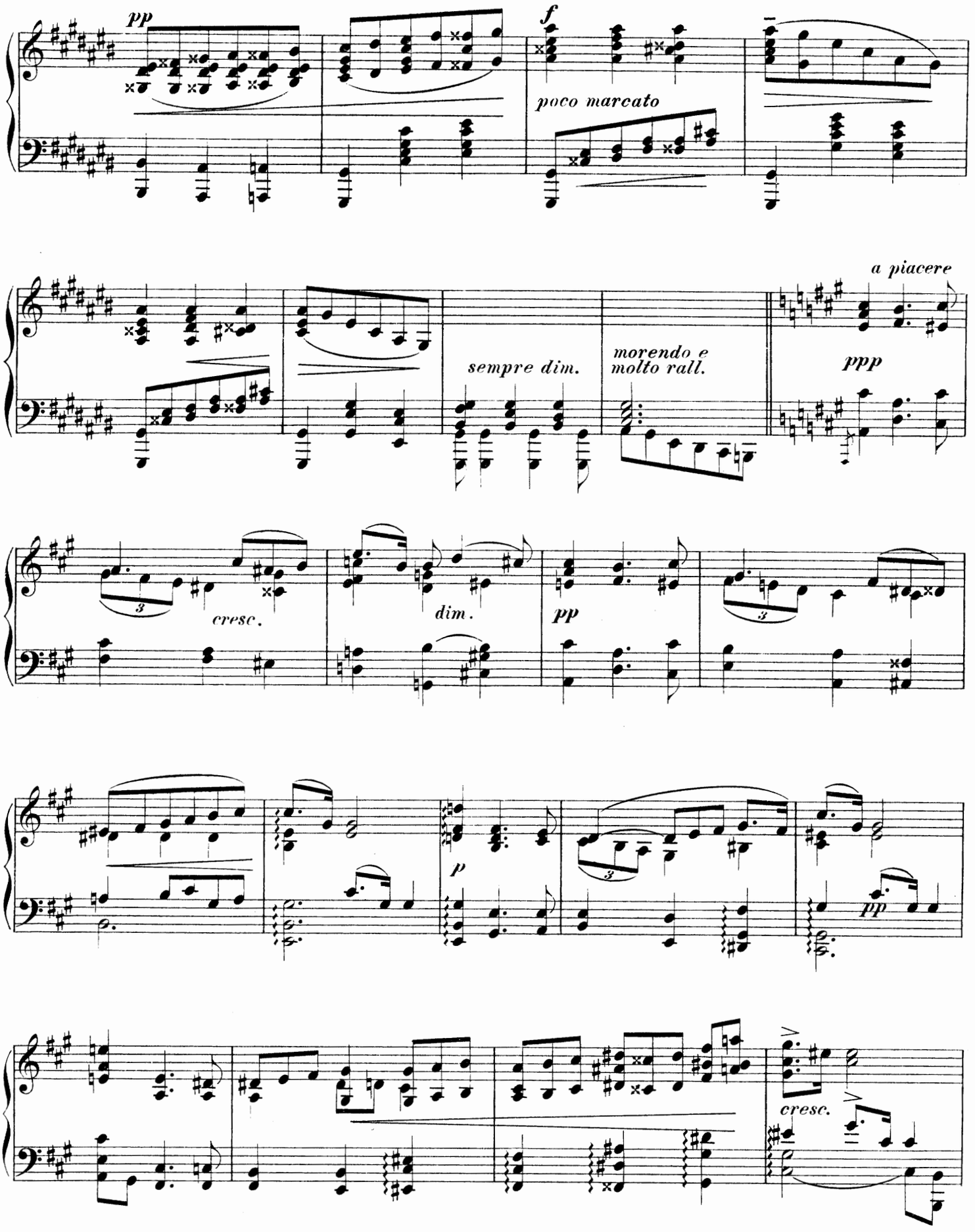

sempre cresc.
ff
legato e dolce
legato sempre
p
r. H.
sempre cresc.
fz
ff
r. H.
l. H.
pp
trem.
cresc. poco a poco

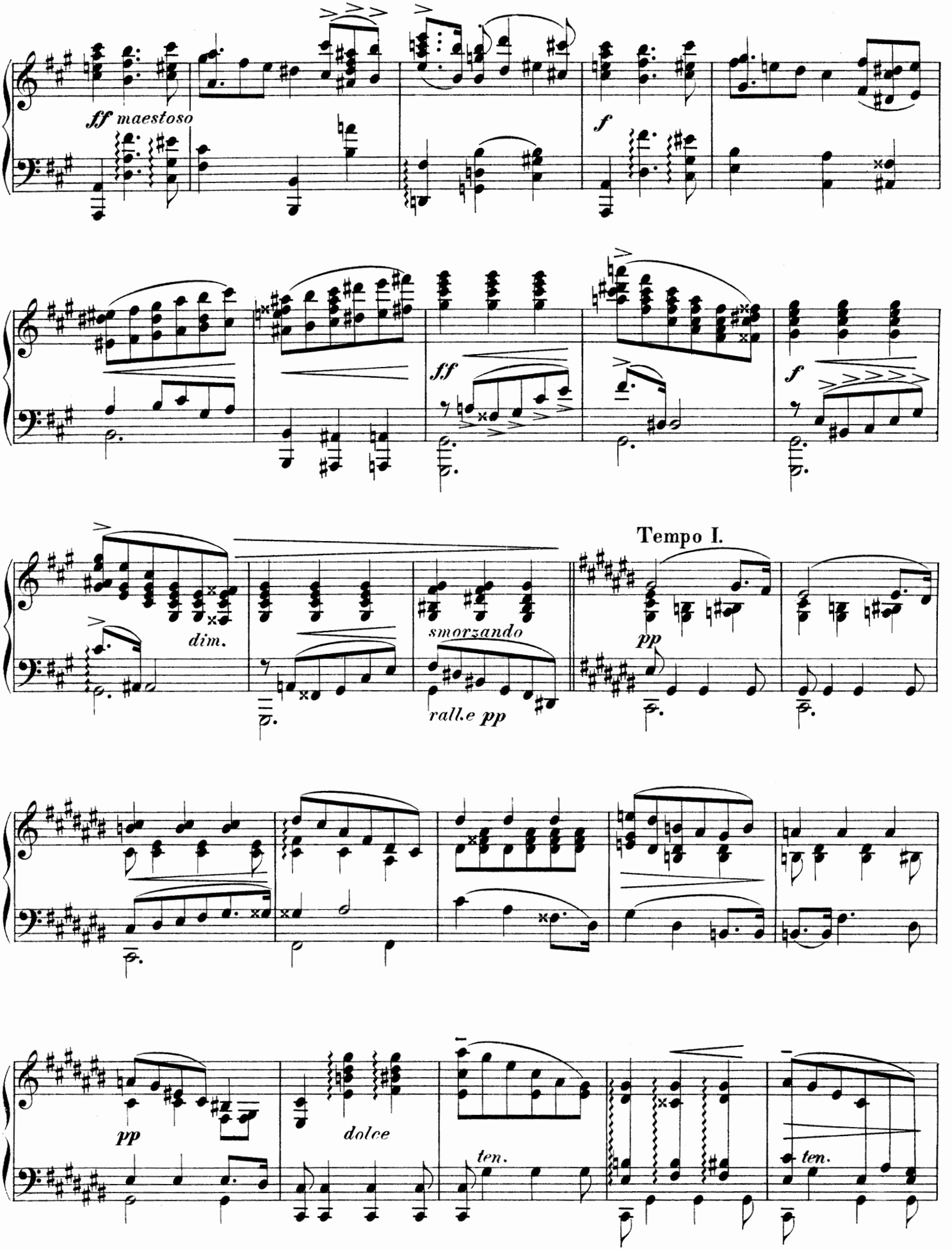

ff.
l.H.
pp
pp
r. H.
r. H.
fz
fz
f
sempre cresc.

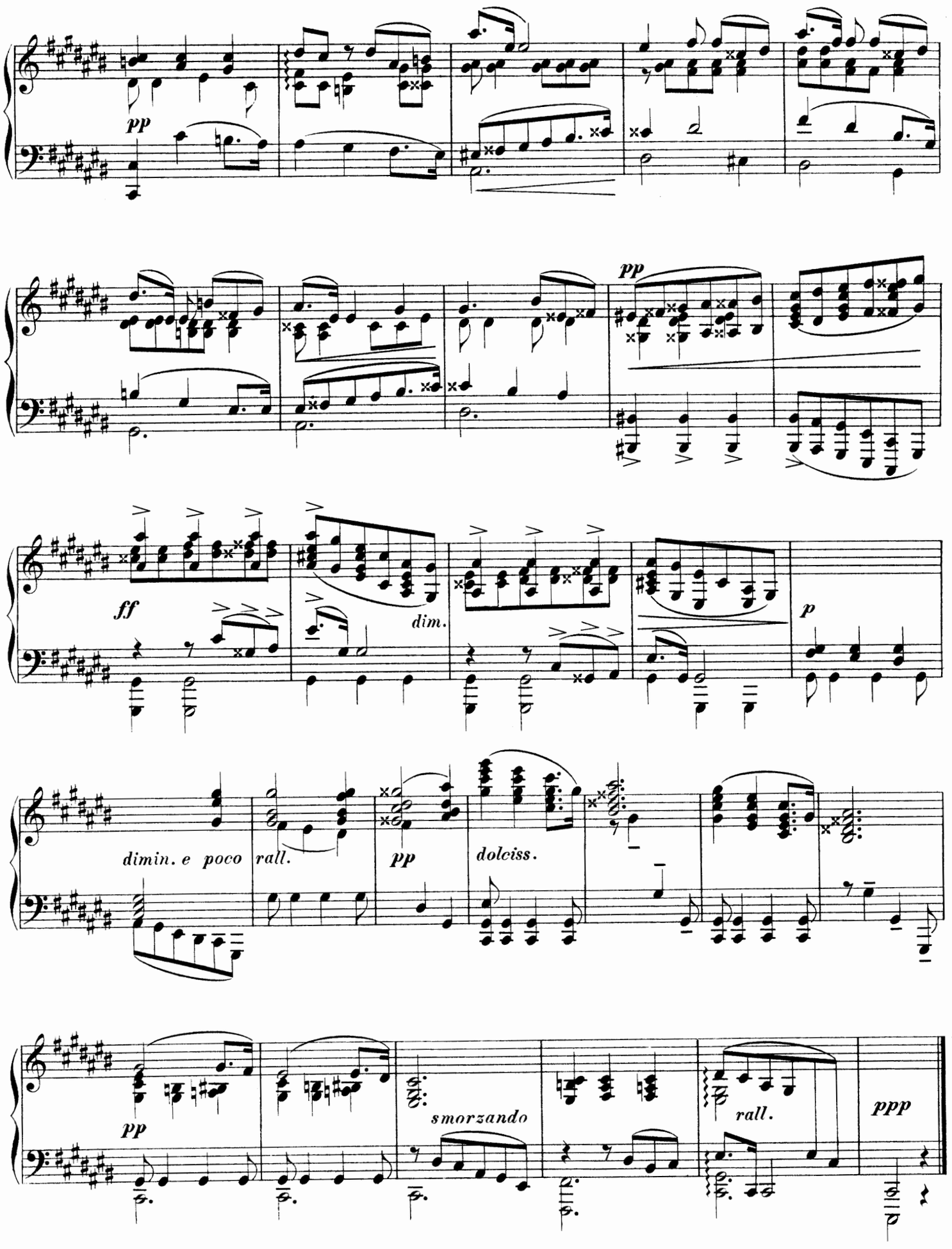

8
ff
8
ff
8
fz
fz
sfz
p
poco a poco cresc.
fz
8
r. H.
fz
r. H.
fff e brillante
8
ff
fff

III. Rhapsodie.

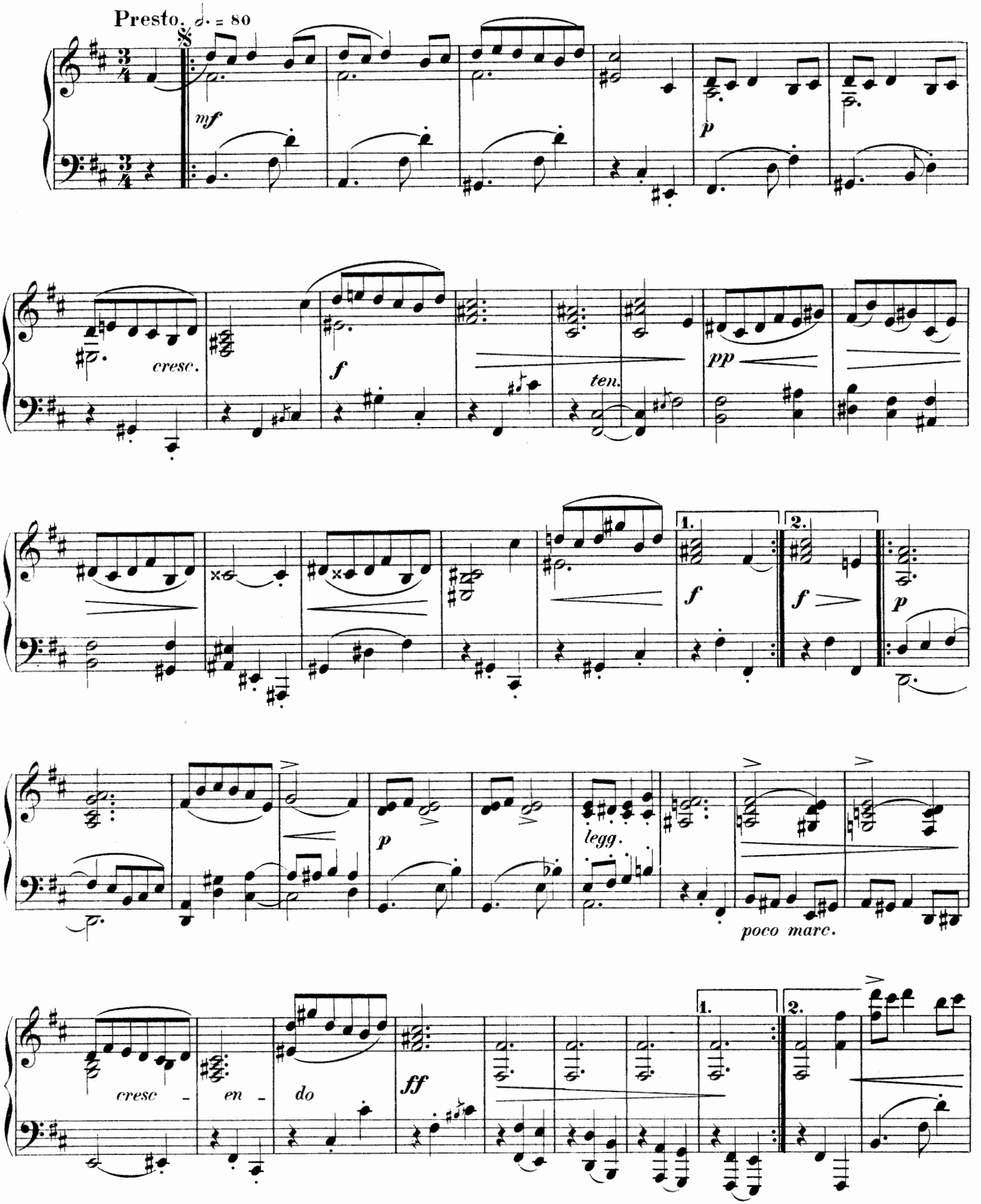


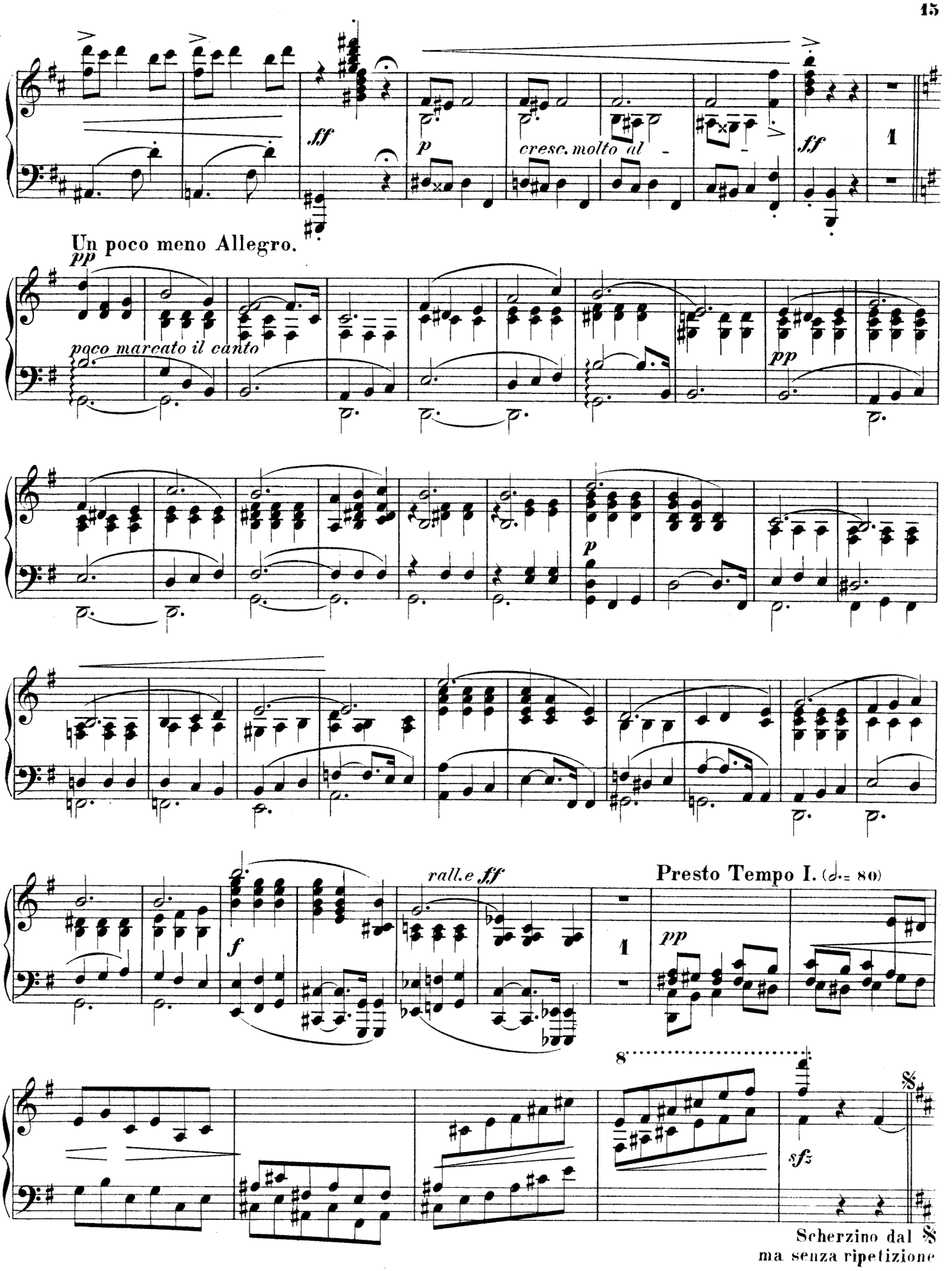

pp
f
poco marcato
a piacere
sempre dim.
morendo e
molto rall.
ppp
cresc.
dim.
pp
p
pp
cresc.


ff maestoso
f
ff
f
dim.
smorzando
rall.e pp
Tempo I.
pp
pp
dolce
ten.
ten.

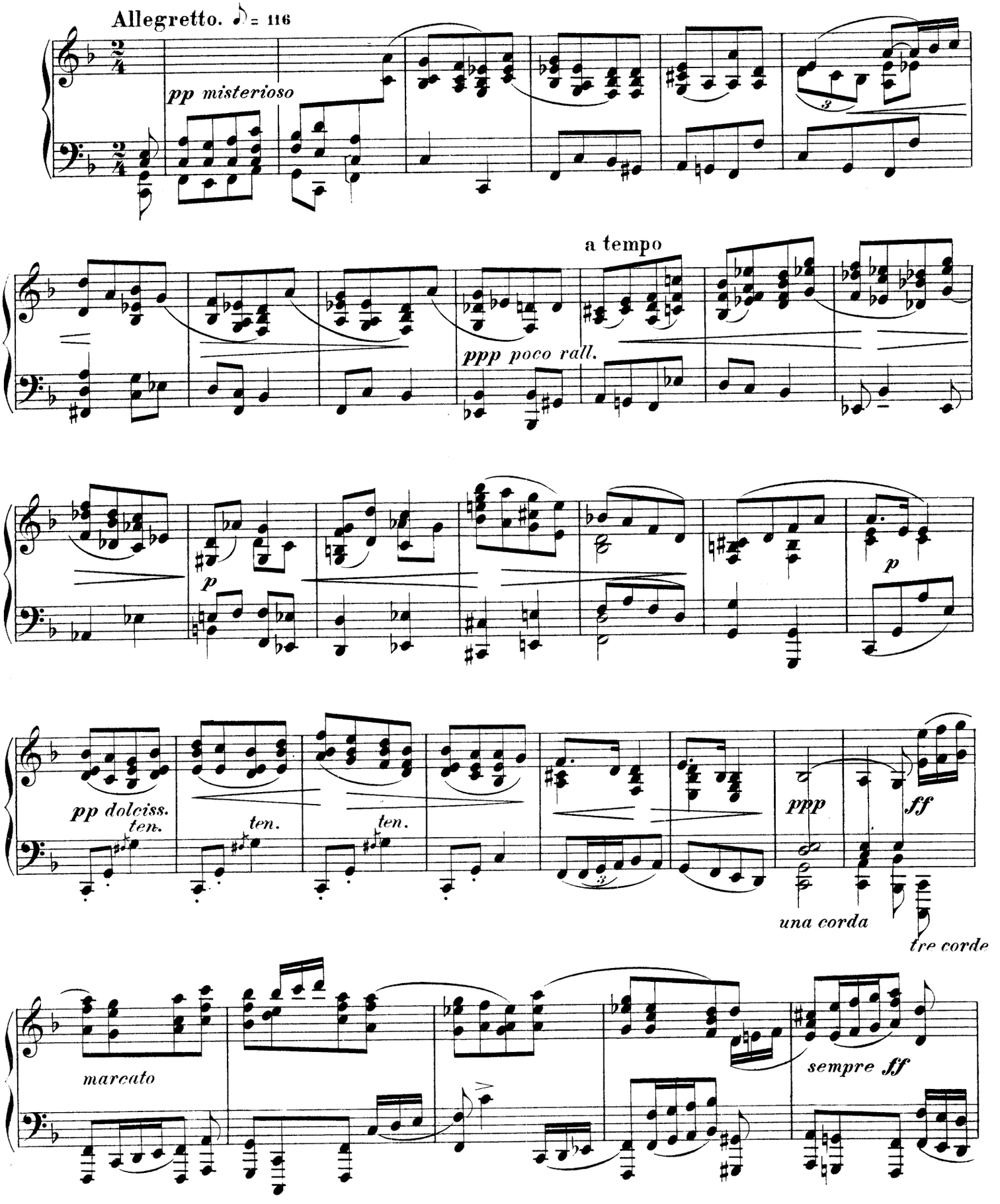

pp
pp
ff
dim.
p
dimin. e poco rall.
pp
dolciss.
pp
smorzando
rall.
ppp

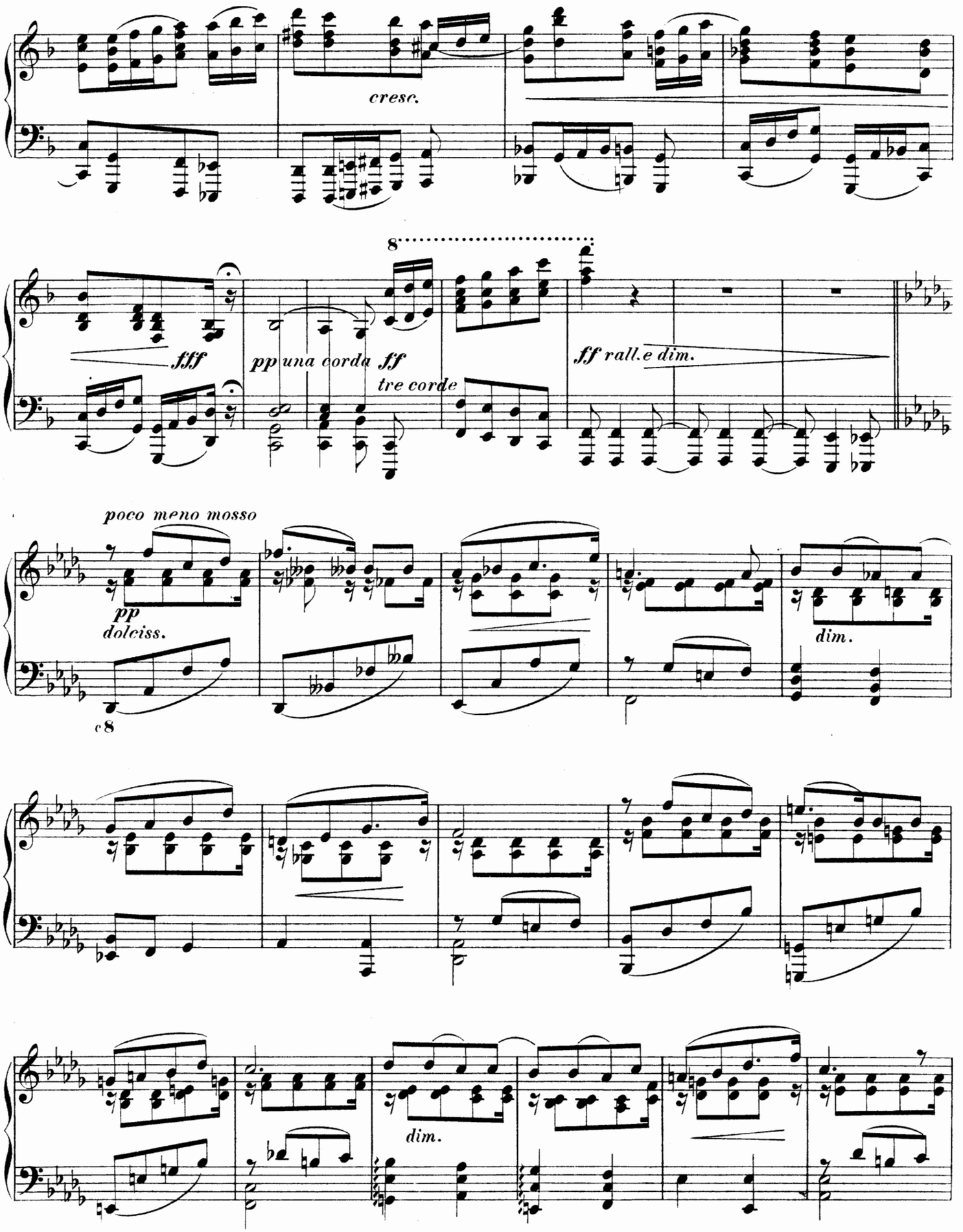
IV^{a} Scherzino.

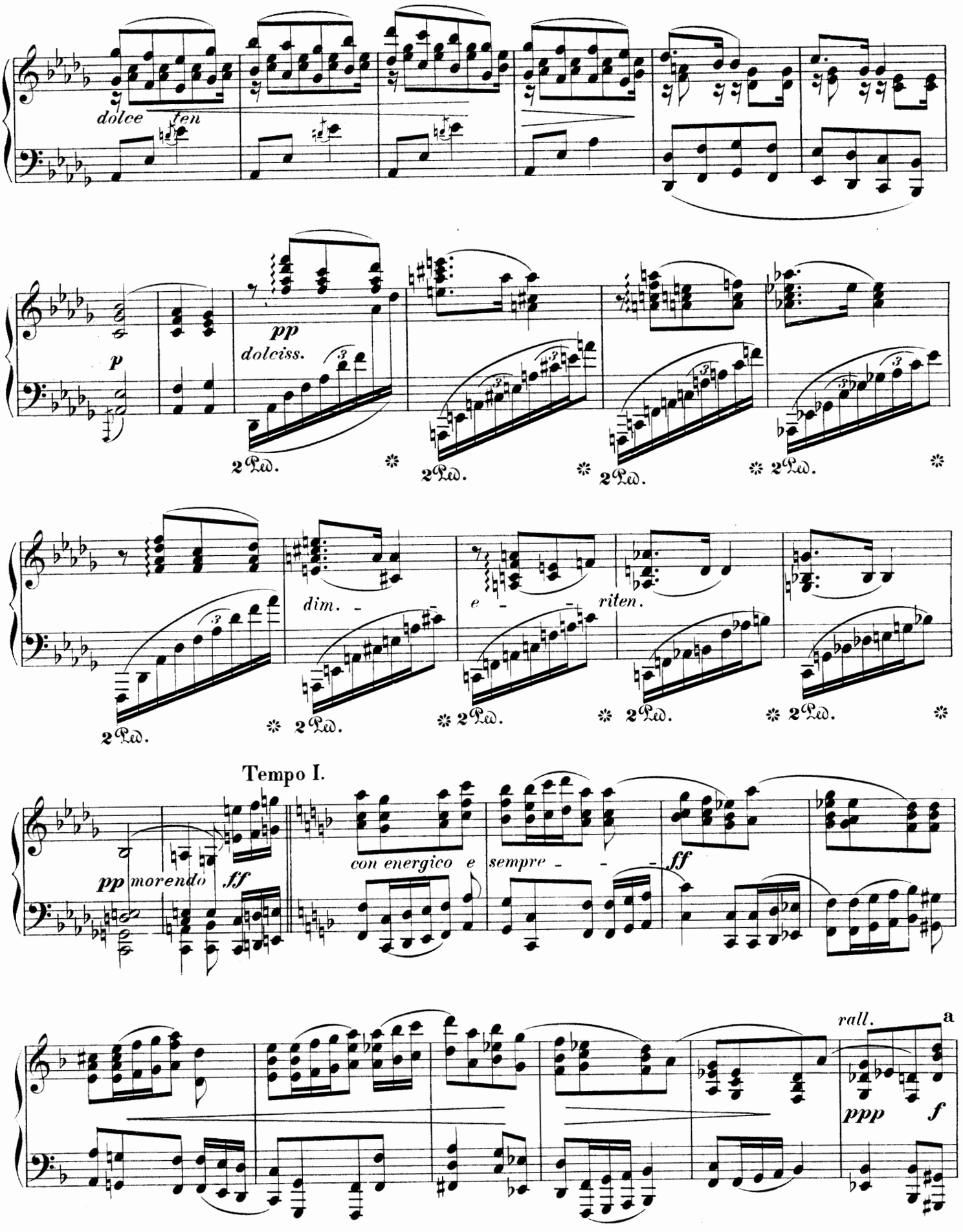


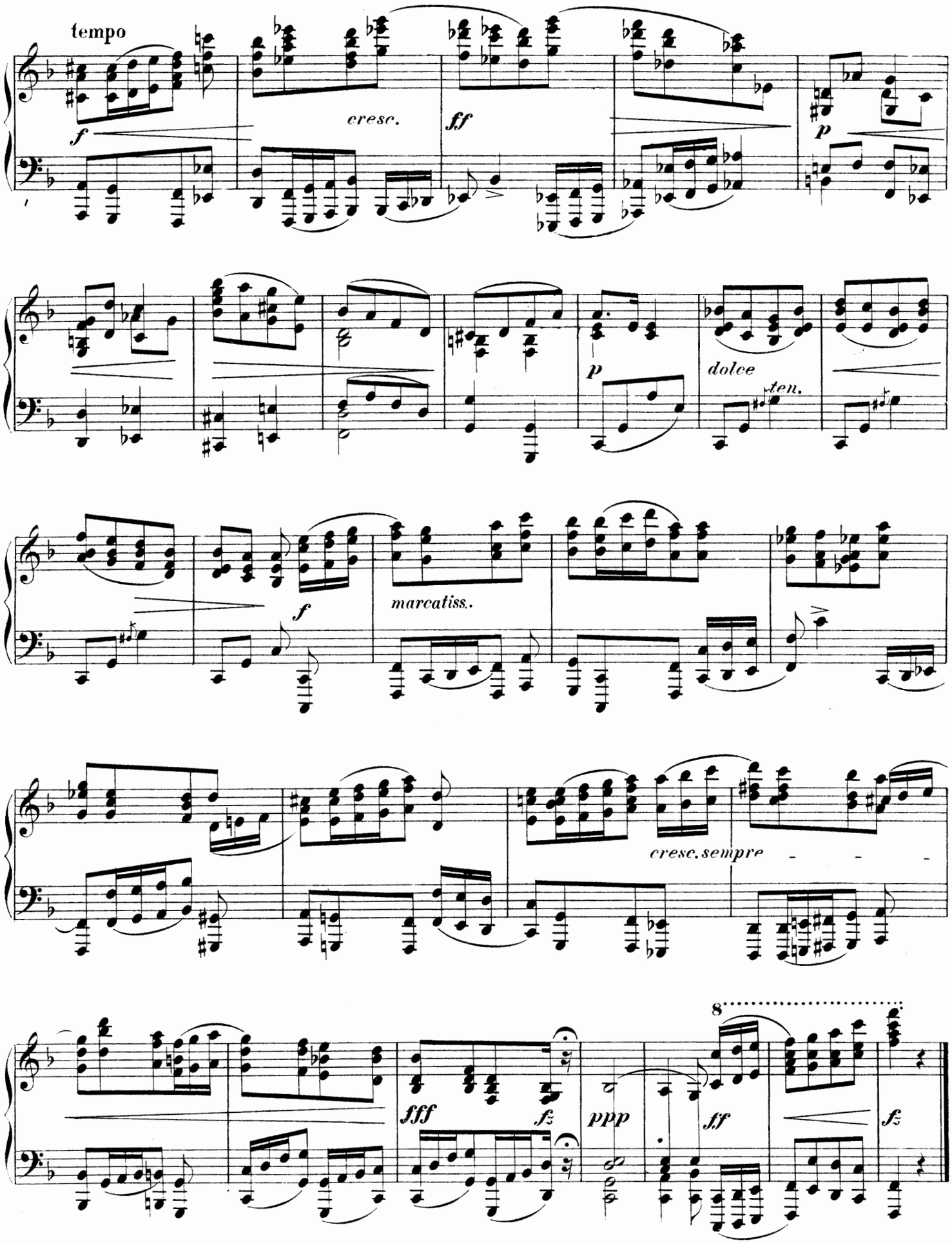

ff
p
cresc. molto al -
ff
1
Un poco meno Allegro.
pp
poco marcato il canto
pp
p
rall.e ff
f
1
Presto Tempo I. (♩.= 80)
pp
8
sfz
Scherzino dal 𝄋
ma senza ripetizione

IV.b Marsch.


Allegretto. ♪ = 116
pp misterioso
a tempo
ppp poco rall.
p
p
pp dolciss.
ten.
ten.
ten.
ppp
ff
una corda
tre corde
marcato
sempre ff

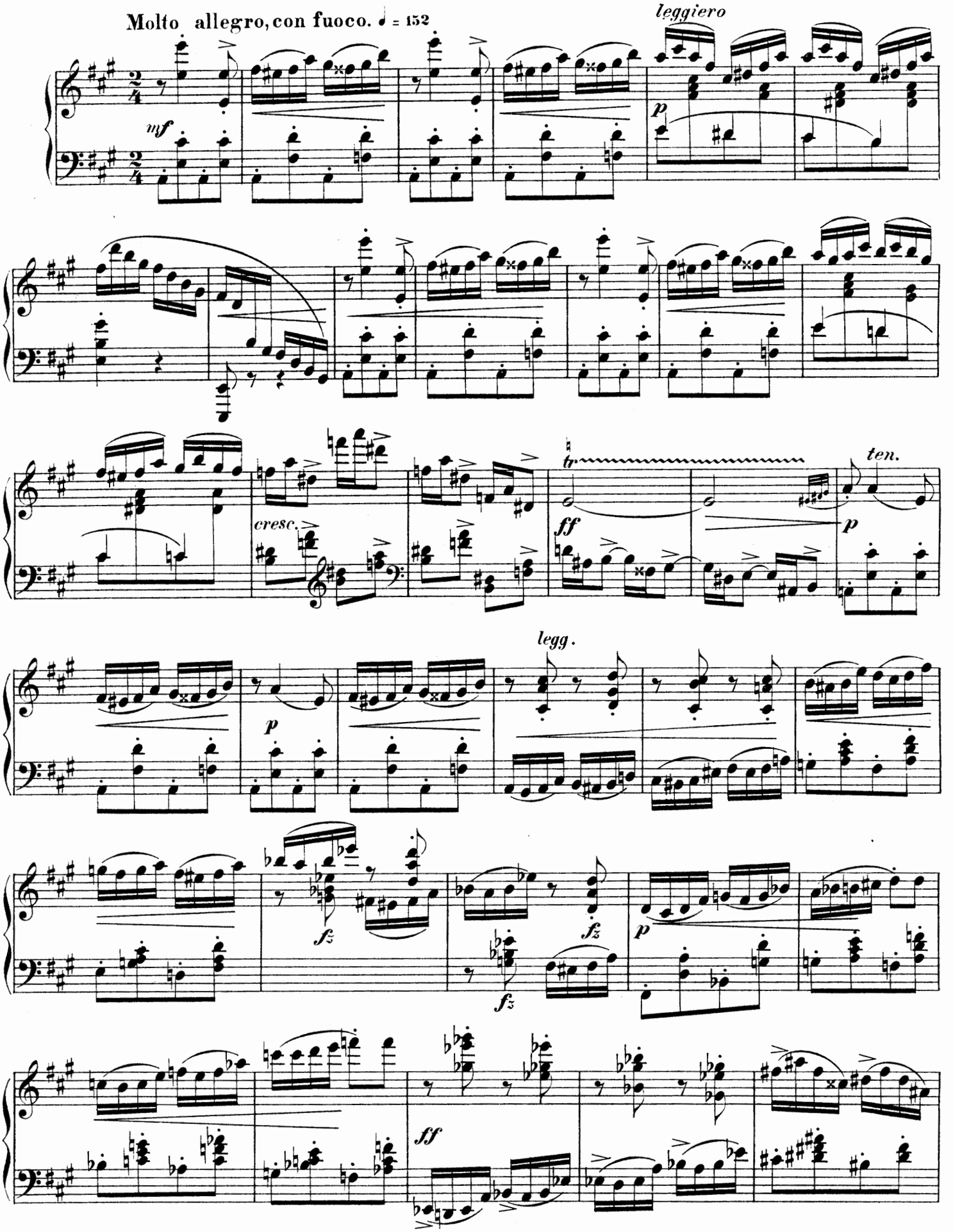

cresc.
8
fff
pp una corda
ff
tre corde
ff rall.e dim.
poco meno mosso
pp
dolciss.
dim.
c8
dim.

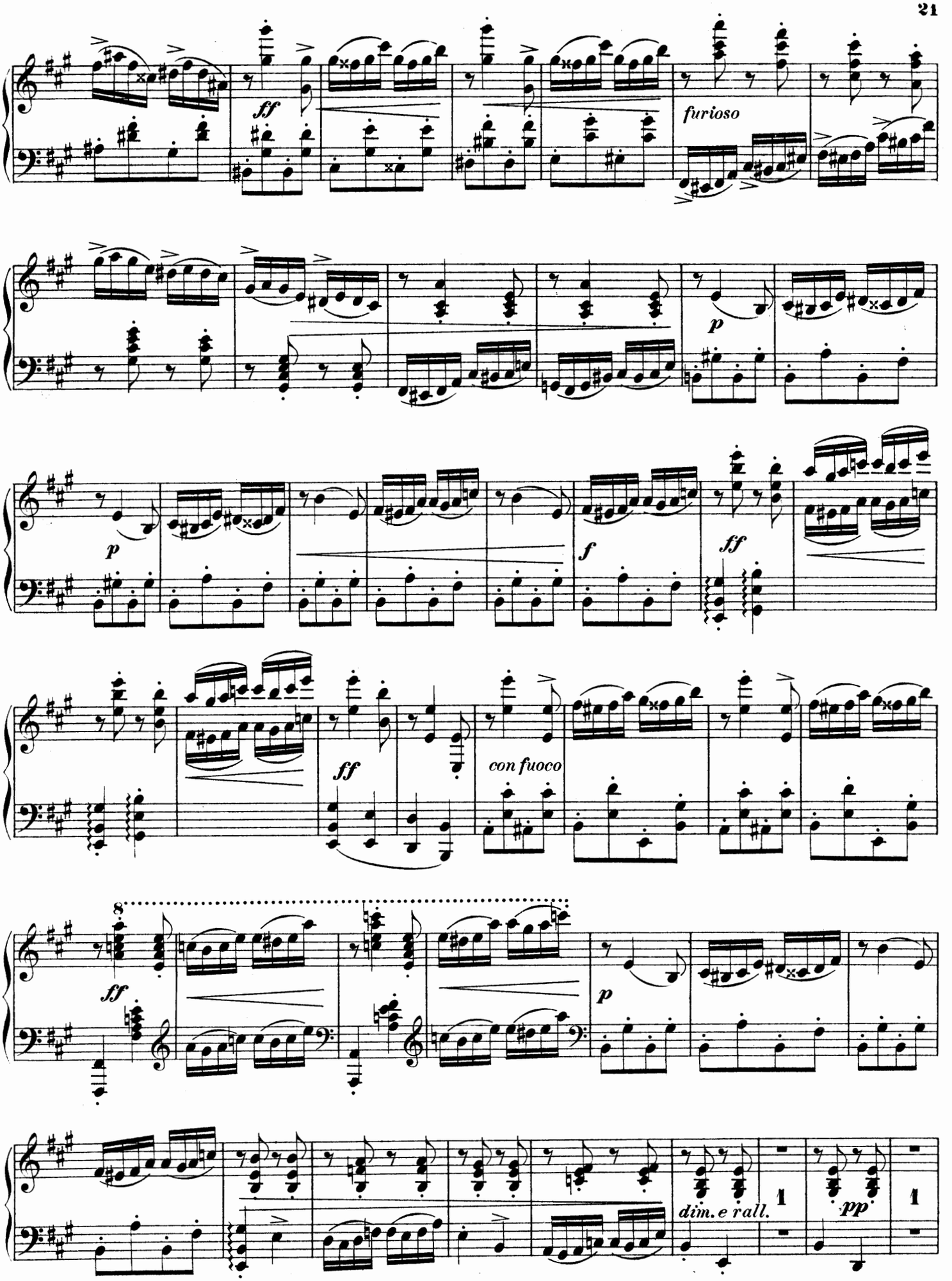

dolce
ten
pp
dolciss.
p
2 Ped.
dim.
e
riten.
Tempo I.
pp
morendo
ff
con energico
e
sempre
ff
rall.
a
ppp
f

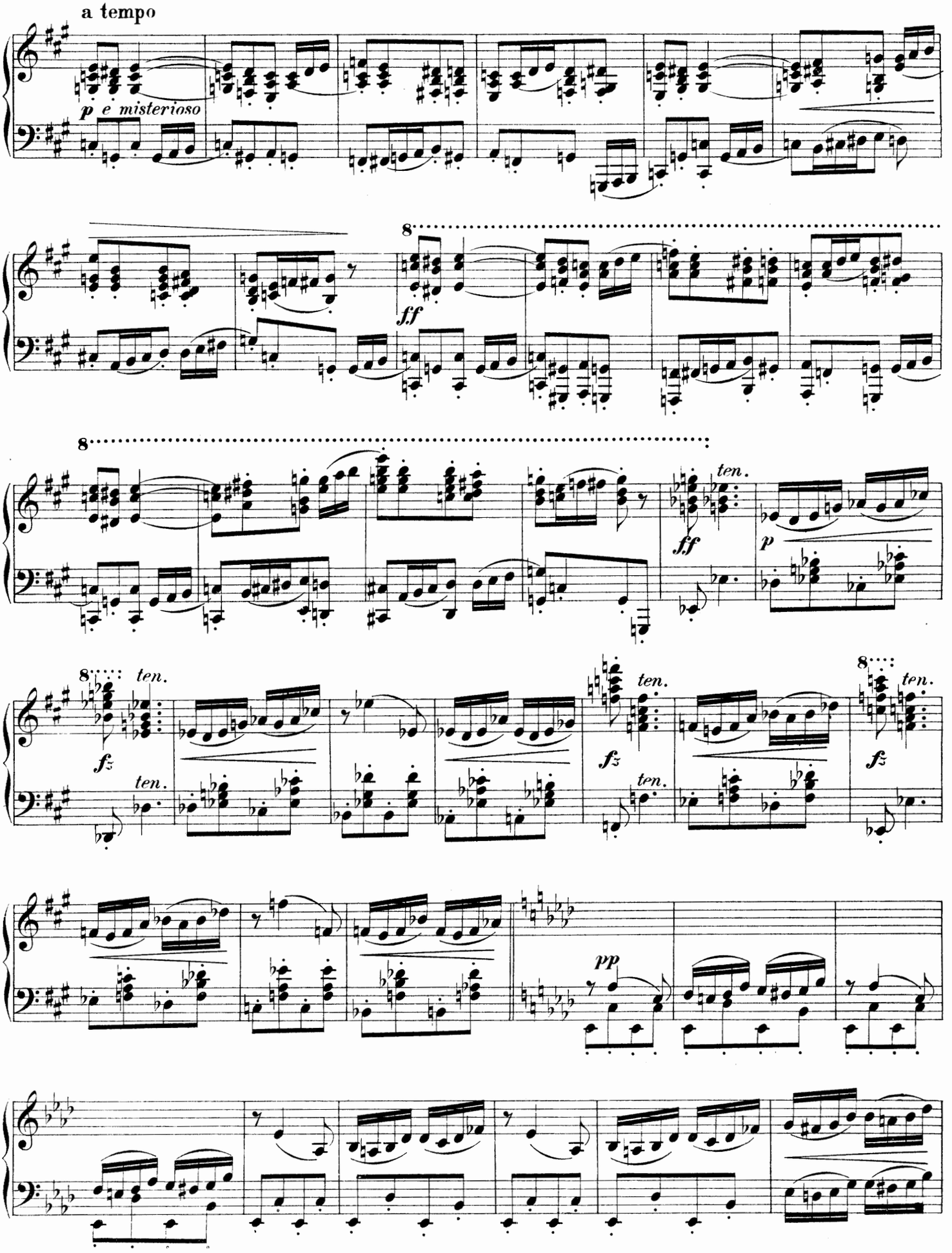

tempo
f
cresc.
ff
p
dolce
ten.
marcatiss.
cresc. sempre
8
fff
fz
ppp
ff
fz

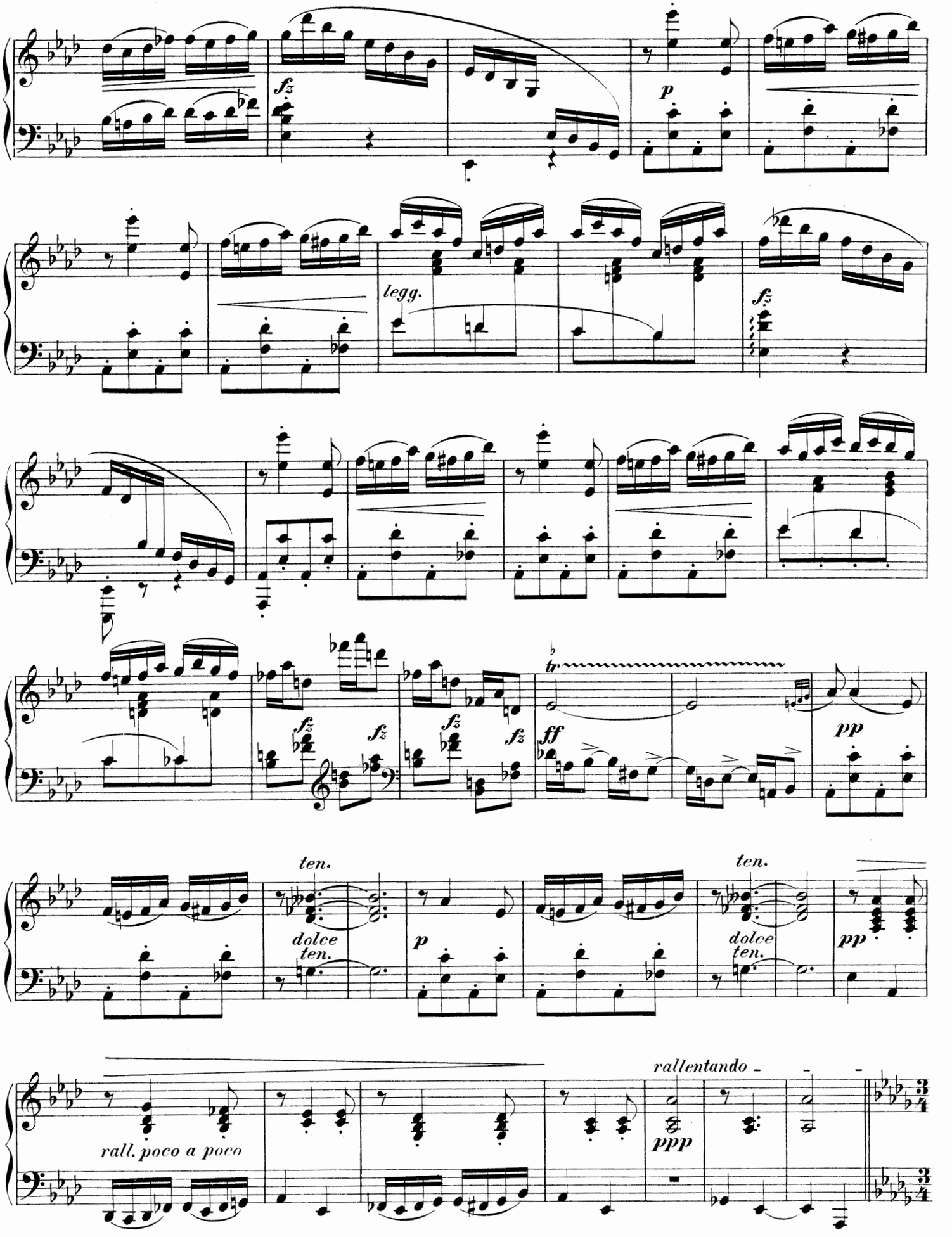
V. Phantasie-Tanz.

Molto allegro, con fuoco. ♩ = 152

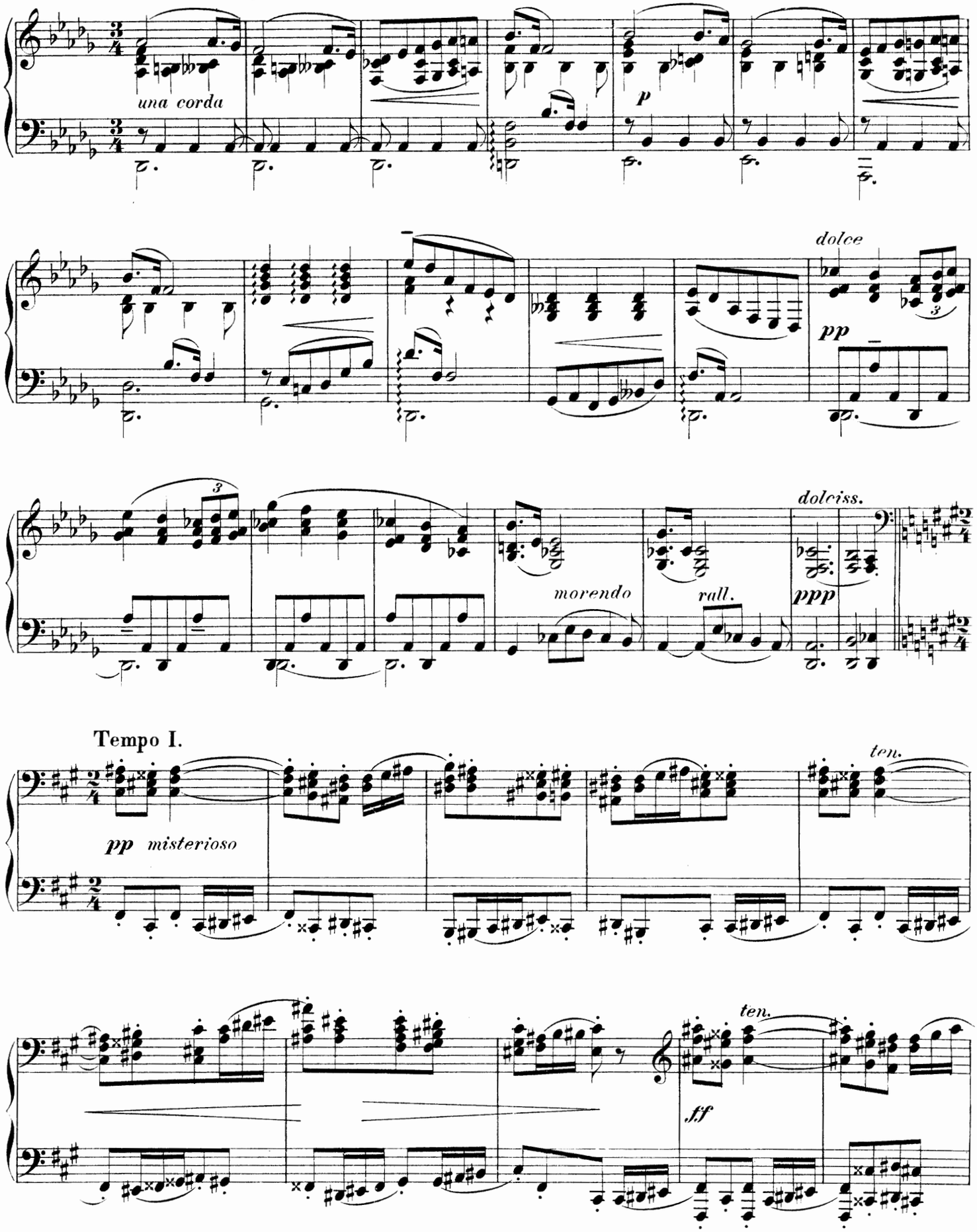


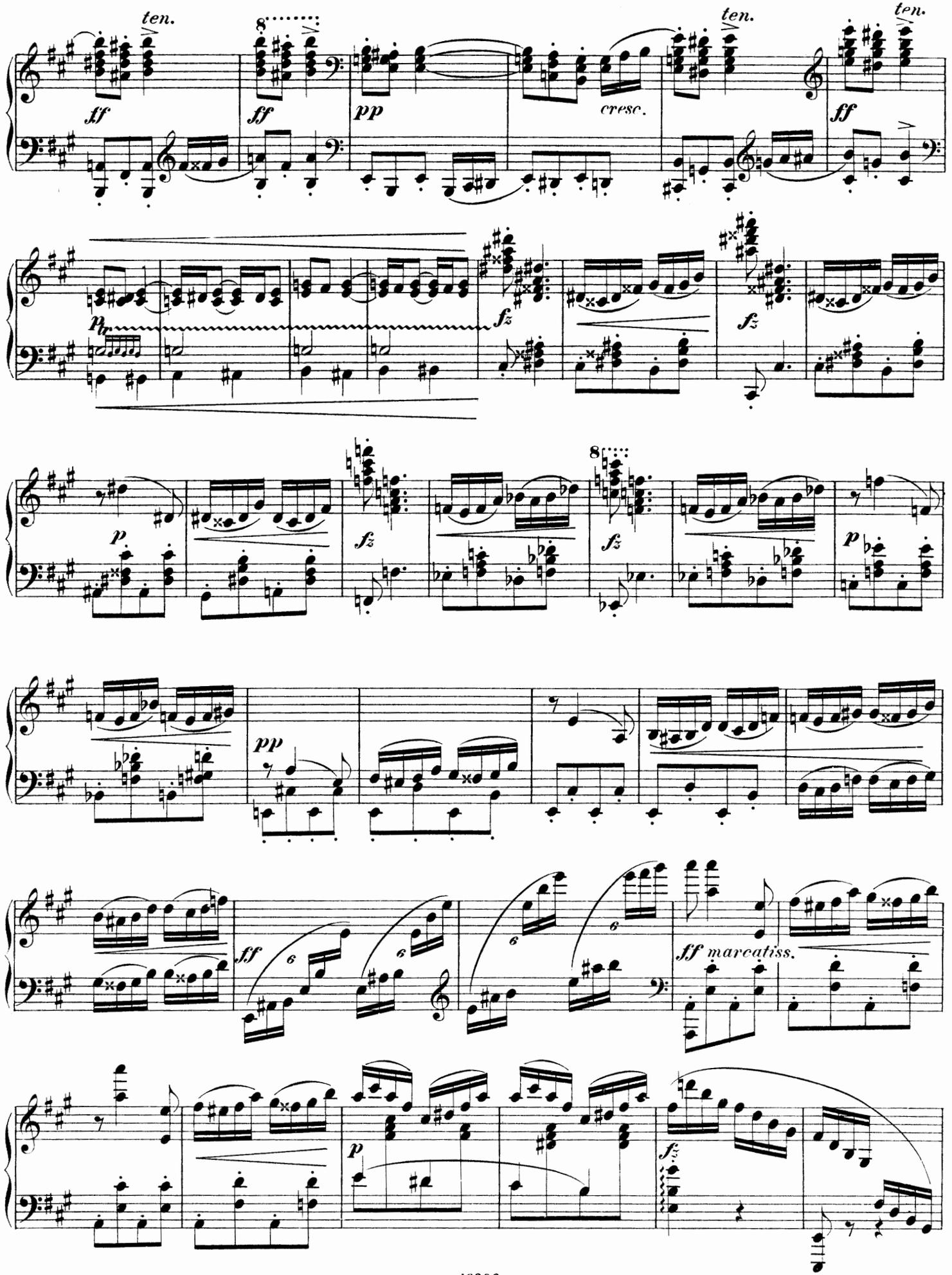

ff
furioso
p
p
f
ff
ff
con fuoco
8
ff
p
dim. e rall.
1
pp
1

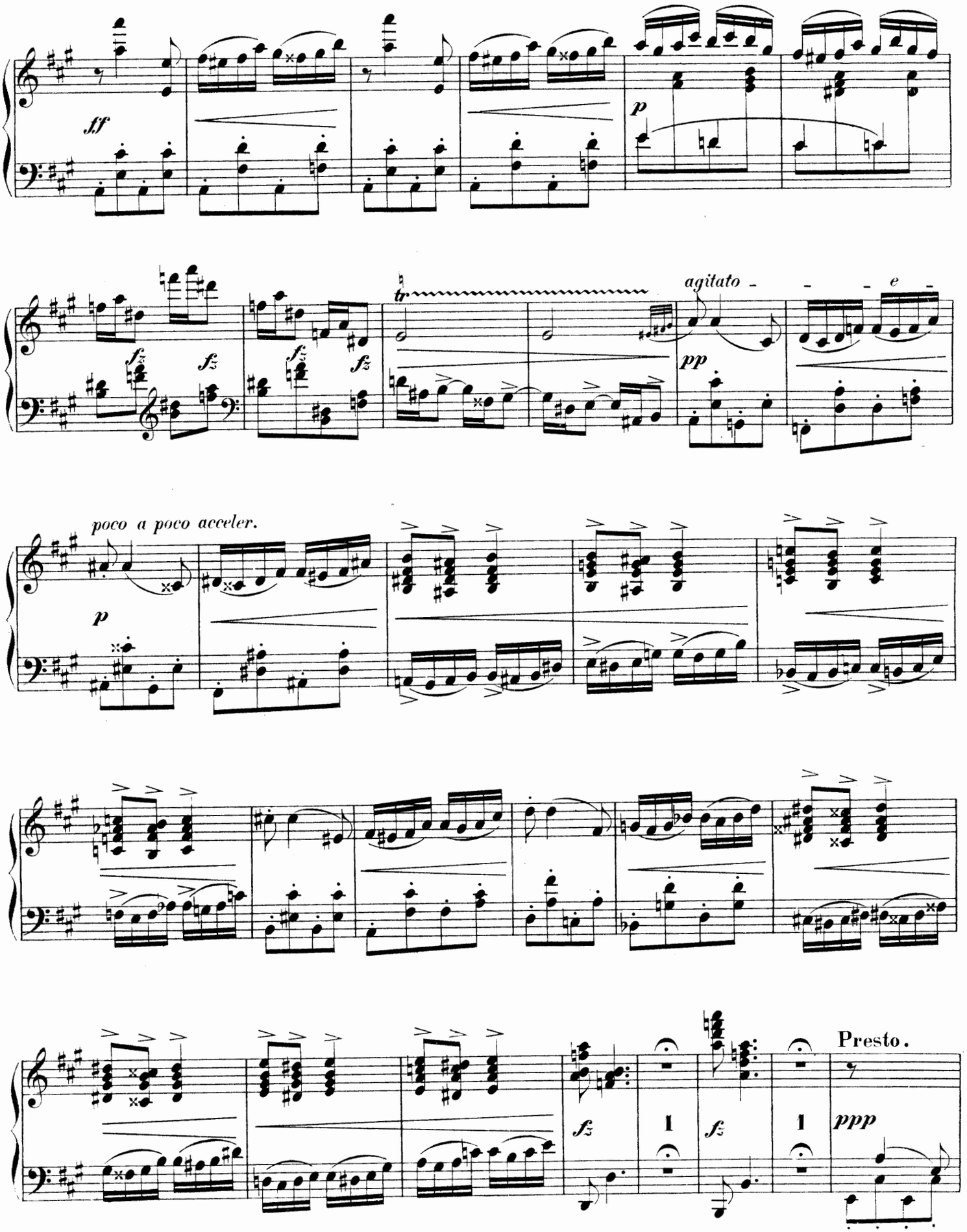

a tempo
p e misterioso
ff
8
ten.
fz
pp

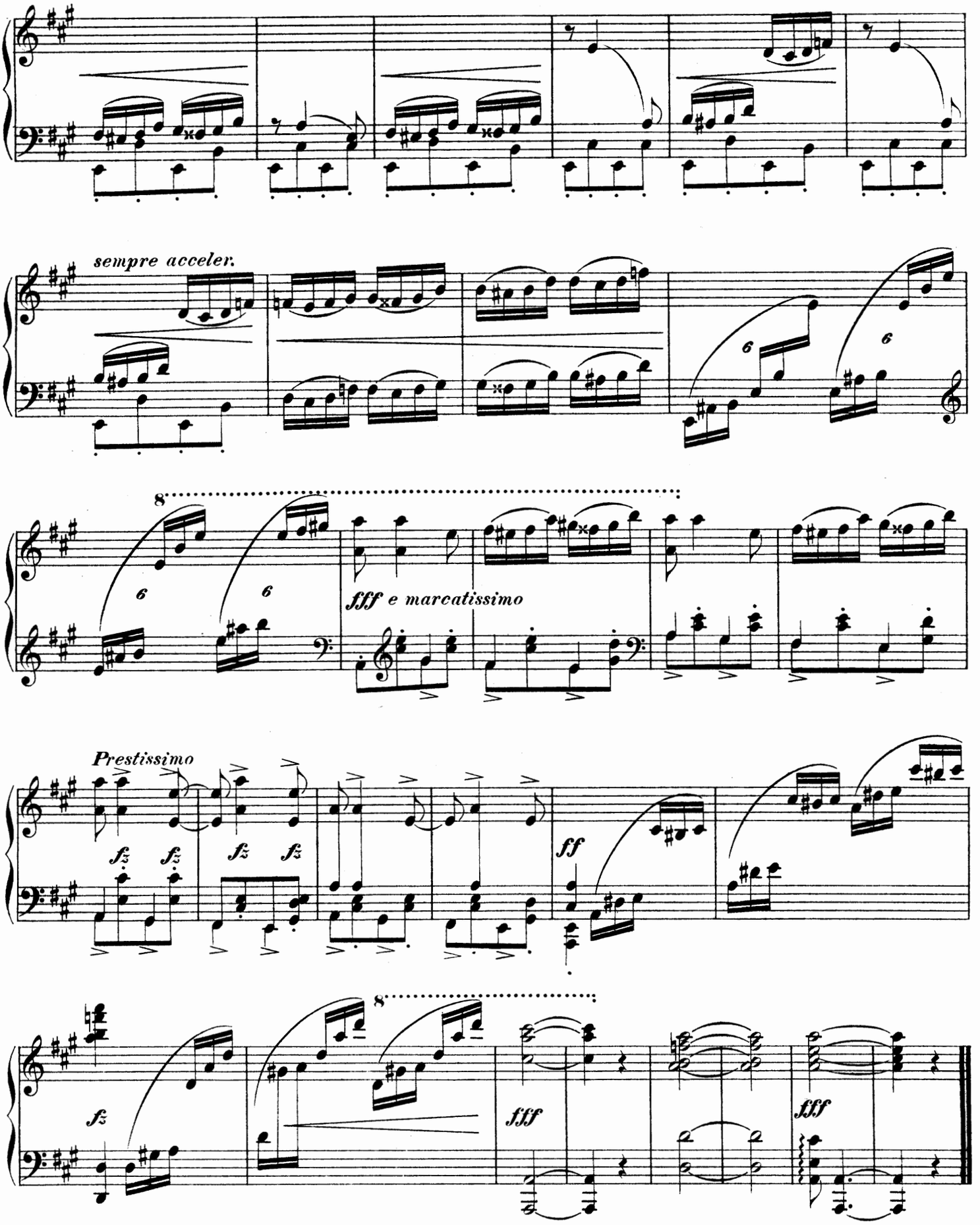

fz
p
legg.
fz
fz
fz
fz
fz
fz
tr
ff
pp
ten.
dolce
ten.
p
ten.
dolce
ten.
pp
rallentando
rall. poco a poco
ppp

Andante. (Rhapsodie Tempo)




ten.
ff
ff
pp
cresc.
ten.
ff
ten.
fz
fz
p
fz
fz
p
pp
ff
6
6
6
ff marcatiss.
p
fz


ff
p
fz
fz
fz
fz
tr
agitato
pp
poco a poco acceler.
p
fz
fz
Presto.
ppp


sempre acceler.
8
fff e marcatissimo
Prestissimo
fz
ff
8
fz
fff
fff