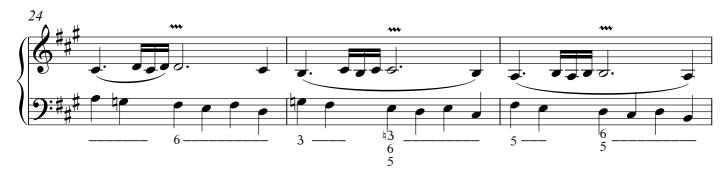
Douziéme Concert à deux Violes, ou autres jnstrumens à L'vnisson

François Couperin (Paris 1668 - 1733)

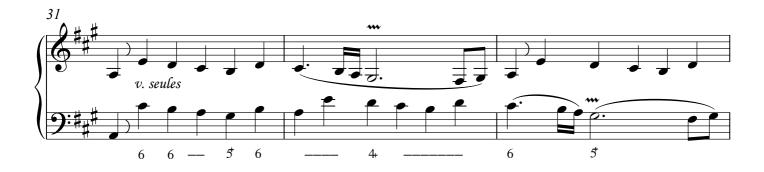


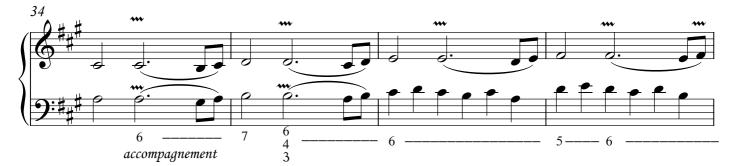
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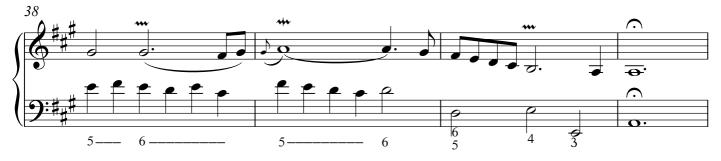
#3











Quoy qu'on puisse joindre un accompagnement de Clavecin, ou de Teorbe à ce Concert; il sera toujours mieux a 2 violes, ou deux jnstrumens semblables; sans rien de plus.

"Although it is possible to add an accompaniment of a harpsichord or a theorbo to this concert it will always be better for two viols or two similar instruments, without any more."

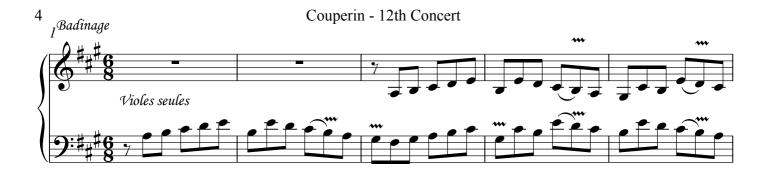
Couperin added, however, figured bass numbers. Some of them are possibly meant to be played by the viol. Couperin abstained from a figured bass in the other parts of this 12th concert,

and also in the "Plainte, pour les violes à L'unisson" in the 10-th and in the 13th concert, which are also for two viols. That's why I tried to realise the basso continuo, but Couperin was evidently right, and so I removed it.

The piece has been notated in beamed white notes throughout, except the grace notes. All quarter notes (or crotchets) should be played "inégale", as indicated by Couperin.

The original piece is in A Major. The original clefs are C3 in the upper staff, and F4 alternating C3 in bars 8 last note -12 second note. This version is for keyboard instrument.

Bar 7 2nd beat of the upper part: the print has half the note value, its open note is erroneously beamed; I corrected it. The first note has been represented as a dot (behind the last note of bar 6) in the print, as usual.









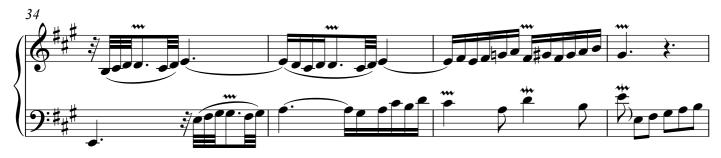




Couperin - 12th Concert





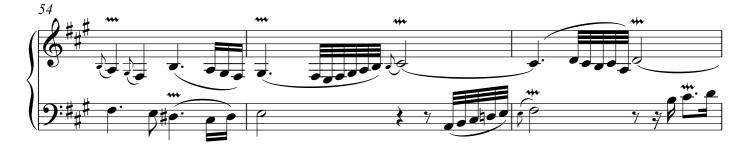




















Couperin - 12th Concert













