

Horn Concerto No.1

Hob.VIID:3

Cello & Bass

Franz Joseph Haydn (1732-1809)

I.

Allegro (♩ = 128)

Tutti

6

11

16

21

27

34

40

45

50

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55

60 **B** Tutti *f*

65

70

75

82 **C** Solo *p*

89

95

100 Tutti *f*

105 Solo *p*

110 *2* Tutti *f*

117 **D** Solo *p* *f*

Cello & Bass

123 *p*

128

133

138 *f* *p*

143

148 **E** Tutti *f*

153 Cadenza Tutti *f*

158 *p* *f*

163

168

II.

Adagio (♩ = 100)
Tutti

p *f*

Cello & Bass

10 *f* *p* *f* *p*

20 *f fz p fz p* *f fz p* *p* Solo

30

40

50 *f* Tutti

60 *p* *f p* *f p* *p* Solo

70

79

88 *f p* *f p*

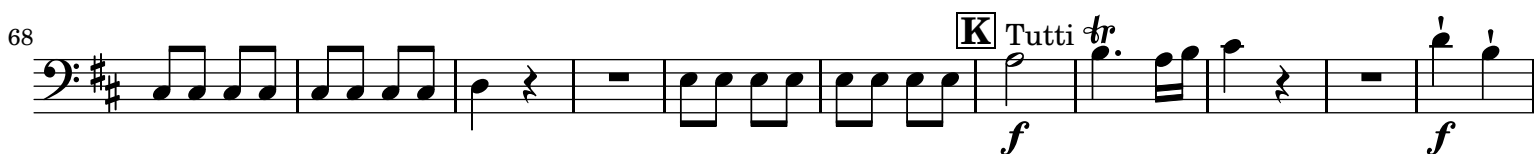
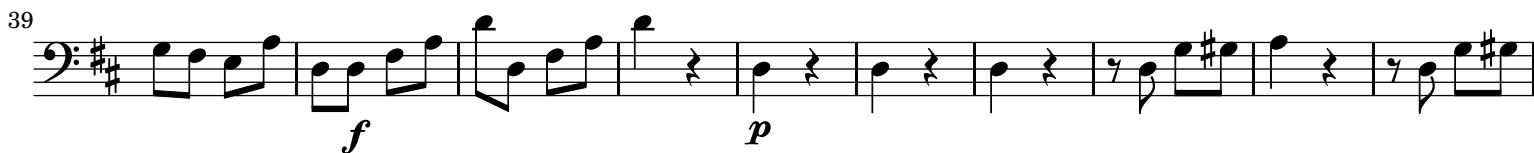
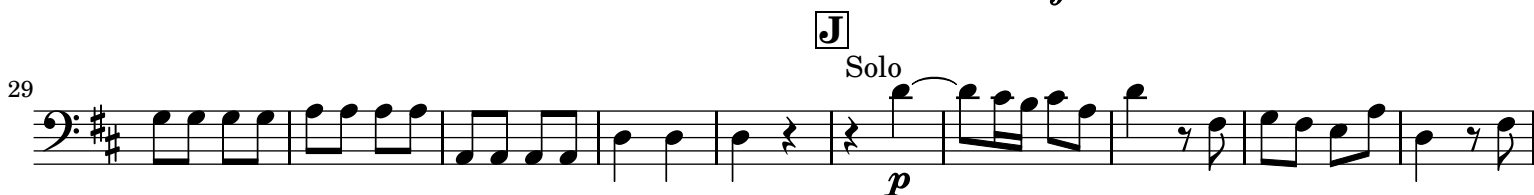
98 *f* *f* Cadenza Tutti

108 *p* *f fz p* *f fz p*

III.

Allegro (♩ = 116)

Tutti



99

f *p*

Musical notation for measures 99-108. The piece is in D major (two sharps). Measure 99 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations. Measure 108 ends with a piano (*p*) dynamic.

109

Musical notation for measures 109-118. Measure 109 includes a trill (tr.) over a note. The music continues with eighth and sixteenth notes.

120

120

Musical notation for measures 120-130. Measure 130 ends with a fermata and a second ending bracket labeled '2'. Musical notation for measures 131-140. Measure 131 is marked 'Tutti'.

131

Musical notation for measures 141-150. Measure 141 is marked 'Solo' and 'M' in a box. The music features a melodic line with slurs and accents. Measure 150 ends with a piano (*p*) dynamic.

140

f *p* *f*

Musical notation for measures 151-160. Measure 151 starts with a forte (*f*) dynamic. Measure 152 has a piano (*p*) dynamic. Measure 160 ends with a forte (*f*) dynamic.

150

p

Musical notation for measures 161-170. Measure 161 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes.

160

Musical notation for measures 171-180. Measure 171 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

169

f

Musical notation for measures 181-190. Measure 181 is marked 'Tutti' and 'N' in a box. Measure 190 ends with a forte (*f*) dynamic.

179

Cadenza *f* Tutti

Musical notation for measures 191-200. Measure 191 is marked 'Cadenza'. Measure 192 is marked 'Tutti' and 'f'. The piece ends with a double bar line.

Source Edition: London: Ernst Eulenburg, n.d.(ca.1960). Plate E.E. 6168.
Lilypond source available at <https://github.com/horndude77/open-scores>.
To report mistakes or suggestions please write horndude77@gmail.com.