

# Mosaïque

## 10 Morceaux

pour le Violon avec accompagnement de Piano

OP. 49.

- |  |                        |  |                        |
|--|------------------------|--|------------------------|
| N <sup>o</sup> 1. Souvenir<br>(Erinnerung) | Pr. Mk 3 <sup>80</sup> | N <sup>o</sup> 6. Vision                   | Pr. Mk 3 <sup>80</sup> |
| 2. Plainte<br>(Klage)                      | Mk 3 <sup>80</sup>     | 7. A vous qui êtes là<br>(Susse Gegenwart) | Mk 3 <sup>80</sup>     |
| 3. Sous les Arbres<br>(Unter den Bäumen)   | Mk 3 <sup>80</sup>     | 8. Soupir                                  | Mk 3 <sup>80</sup>     |
| 4. Prière<br>(Gebei)                       | Mk 3 <sup>80</sup>     | 9. Réverie<br>(Traumerel)                  | Mk 3 <sup>80</sup>     |
| 5. Barcarolle                              | Mk 3 <sup>80</sup>     | 10. Tourment                               | Mk 3 <sup>80</sup>     |

par

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Jenö Hubay Op. 51 5 Morceaux Caractéristiques

1. Scellienne Mk 2<sup>80</sup> 2. Gavotte Mk 3<sup>80</sup> 3. Baiser Mk 3<sup>80</sup>

4. Echos des Alpes Mk 3<sup>80</sup> 5. Scherzo diabolique Mk 3<sup>80</sup>

# Sous les arbres.

Unter den Bäumen.

JENŐ HUBAY, Op. 49. N<sup>o</sup> 3.

**Allegro.** (M.M.  $\text{♩} = 120$ )

**VIOLON.**

**PIANO.**

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Violin part is written in a treble clef with a key signature of two sharps (D major). The Piano part is written in a grand staff (treble and bass clefs) with the same key signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo).

Musical score for piano, consisting of five systems of staves. Each system has a vocal line (top) and a piano accompaniment (bottom). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *pp*, and *poco rit.* The piano part features a steady bass line of quarter notes with a bar line every two measures.

*Red.*

\* *Red.*

*a tempo*

*pp*  
*a tempo*

*cresc.*

*mf*

*cresc.*

*mp*

*p*

*cresc.*

*dim.*

*cresc.*

*dim.*

The musical score is arranged in five systems, each containing three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and tempo markings. The first system starts with *a tempo* and *pp*. The second system continues with *a tempo*. The third system features *cresc.* and *mf*. The fourth system includes *cresc.*, *mp*, and *p*. The fifth system concludes with *cresc.* and *dim.*

System 1: Treble clef, key signature of two sharps (F# and C#). The melody begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line. A *ped.* (pedal) marking is present under the bass line, and an asterisk (\*) is at the end of the system.

System 2: The melody continues with a piano (*p*) dynamic. The piano accompaniment is marked *pp* (pianissimo). A *cresc.* (crescendo) marking is placed over the piano part towards the end of the system.

System 3: The melody is marked *dim.* (diminuendo). The piano accompaniment also has a *dim.* marking. The system concludes with a *p* (piano) dynamic marking and a *ped.* marking.

System 4: The melody is marked *poco rit.* (poco ritardando). The piano accompaniment also has a *poco rit.* marking. The system includes *ped.* markings under the bass line.

System 5: The melody is marked *calando* (decelerando). The piano accompaniment has a *rit.* (ritardando) marking. The system concludes with *ped.* markings under the bass line.

# Sous les arbres.

Unter den Bäumen.

Violon.

JENŐ HUBAY, Op. 49. N<sup>o</sup> 3.

Allegro. (M.M.  $\text{♩} = 120$ )

The musical score is written for a violin in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The piece consists of 12 staves of music. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The score includes various fingerings and articulations such as accents and slurs. The piece concludes with a *poco rit.* marking.

## Violon.

8

*a tempo*  
*pp*

*cresc.* *mf*

*cresc.* *mp*

*cresc.* *dim.*

*f*

*p* *cresc.*

*dim.* *poco rit.*

*p*

*calando* *rit.*