

FESTLICHE OUVERTURE B-DUR

⟨zum Oratorium „Salomo“⟩

GEORG FRIEDRICH HANDEL
(1685–1759)

Violoncello und Kontrabaß

Für den praktischen Gebrauch bearbeitet von
Arnold Schering*

The musical score is written for Violoncello and Kontrabaß in B-flat major. It begins with a **Maestoso** tempo and a **1** measure rest. The first staff includes dynamics *f*, *p*, *cresc.*, and *f*, along with a trill (*tr*). The second staff features dynamics *ff*, *mf*, *f*, *ff*, and *dim.*. The third staff has dynamics *p* and *mf*, with first and second endings marked **1.** and **2.**. The fourth staff is marked **2** and **Allegro moderato**, with dynamics *f* and *energico*. The fifth staff has dynamics *p*, *mf*, and *f*. The sixth staff has dynamics *p*, *mf*, and *f*. The seventh staff has dynamics *f* and *f*. The eighth staff has dynamics *p*, *f*, *p*, and *f*. The ninth staff has dynamics *cresc.*, *ff*, *mf*, and *f*. The final staff is marked **6**, *rit.*, and **Breit (Andante)**.

Violoncello & Kontrabaß

Allegretto grazioso

7

8

9

10

rit.

* Der erste Teil soll das erste Mal von Solisten ohne Oboen gespielt werden; bei der Wiederholung „tutti“.