

KATHERINE RUTH HEYMAN  
LAMENT FOR ADONIS

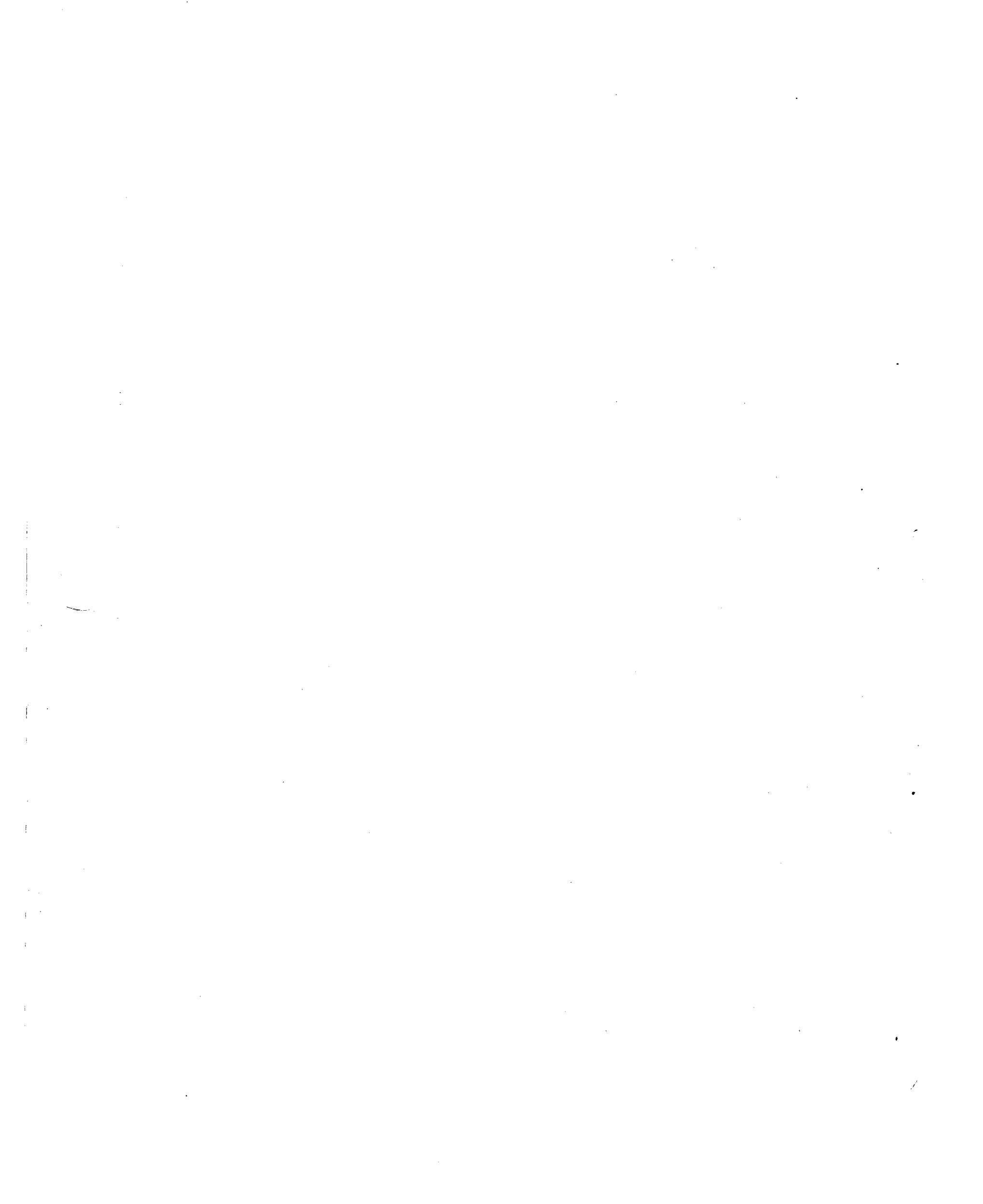
SONG  
FOR A MEDIUM VOICE

WORDS FROM  
BLISS CARMAN'S RENDERING OF SAPPHO



60 cents

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# Lament for Adonis

Words from Bliss Carman's  
rendering of Sappho

Katherine Ruth Heyman

Moderato con dolore

Voice

What — shall we do, A - phro - di - te?

Piano

*mf*

Red. \*

Love - ly A - do - nis is dy - ing. Ah, — but we mourn him!

Red. \*

Will he re - turn when the Au - tumn Purples the earth, and the sun - light

Red. \*

Red. \*

*mp*

Sleeps in \_\_\_\_\_ the vine - yard?

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'S' followed by a quarter rest, then a quarter note 'l' and a quarter note 'e' beamed together, followed by a quarter rest, a quarter note 'e' and a quarter note 'e' beamed together, and finally a quarter note 'e' with a fermata. The piano accompaniment consists of a series of eighth notes in the left hand, grouped in threes, and chords in the right hand.

*p più mosso*

Will he \_\_\_\_\_ re - turn \_\_\_\_\_ when the Win - ter \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'W', a quarter rest, a quarter note 'h', a quarter note 'e', a quarter rest, a quarter note 'r', a quarter note 'e', a quarter note 't', and a quarter note 'u' beamed together, followed by a quarter rest, a quarter note 'w', a quarter note 'h', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'e', a quarter note 'r', and a quarter note 'e' with a fermata. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

*pp cresc.* *f*

Hud - dies the sheep, and O - ri - on Goes to his

The third system shows the vocal line and piano accompaniment. The vocal line starts with a half note 'H', a quarter note 'u', a quarter note 'd', a quarter note 'i', and a quarter note 'e' beamed together, followed by a quarter note 's', a quarter rest, a quarter note 'a', a quarter note 'n', a quarter note 'd', a quarter note 'o', a quarter note 'r', a quarter note 'i', a quarter note 'o', a quarter note 'n', a quarter rest, a quarter note 'g', a quarter note 'o', a quarter note 'e', a quarter note 's', a quarter note 't', a quarter note 'o', a quarter note 'h', and a quarter note 'i', ending with a fermata. The piano accompaniment includes a crescendo in the left hand and chords in the right hand.

Tempo I<sup>o</sup>

hunt - ing? Ah, \_\_\_\_\_ for thy beau - ty, A -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'h', a quarter note 'u', a quarter note 'n', a quarter note 't', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note '?', a quarter rest, a quarter note 'A', a quarter note 'h', a quarter rest, a quarter note 'f', a quarter note 'o', a quarter note 'r', a quarter note 't', a quarter note 'h', a quarter note 'y', a quarter note 'b', a quarter note 'e', a quarter note 'a', a quarter note 'u', a quarter note 't', a quarter note 'y', a quarter note ',', a quarter note 'A', and a quarter note '-' with a fermata. The piano accompaniment features a wide interval in the right hand and chords in the left hand.

do - nis, Ah, Ah, for thy beau - ty, A -

do - nis, With the soft Spring and the

south wind, Love and de - sire!

What shall we do, A-phro-di-te? Love - ly A-do-nis is dy - ing.

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE  
OF  
G. SCHIRMER, NEW YORK

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Dedicated to and sung by Mme. Johanna Oadski

Gedicht von  
Prinzessin Gabriele Wrede

Schlupfwinkel  
Retreat

Frank La Forge

Voice *Langsam, düster* *mp*  
Ich flüch - te mich in mei - ne  
I flee from plea - sures and al -

Piano *p*

*mit -* *grosser*  
Klau - se, zu Mit tags hel - ler Stund, es  
lure - ments, From all the world a - part, Where

*Steigerung*  
ist der still - ste Ort im Hau - se, und ich bin to - des - wund!  
sor - did care can - not dis - turb - me, Or touch my wound - ed heart.

*pp*  
Die  
I

9425 c

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Dedicated to and sung by Mme. Marcella Sembrich

Spuk  
Spooks

Frank La Forge

Emil Robert

Voice *pp*  
Als ich jüngst um  
Late at mid - night

Piano *pp* *tr* *ten.* *ppp*

Mit - ter - nacht seh - nend stand vor dei - nem  
as I stood Look - ing toward the light a

*sempre pp*  
Fen - - ster, hiel - ten dort auch  
bove me, There kept si - lent,

*sempre ppp*

2312 c

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To Mrs. W.D. Huntington

Serenade

Frank La Forge

Words\* by  
Robert Huntington

Slowly and dreamily

Voice

Piano *pp* *mp* *poco rit.*

*p*  
The sigh that's borne up - on the - breeze,  
*a tempo* *mp* *p* *sempre arpeggiando*

*p*  
Whis - pring, whis - pring gen - tly, Tells the mes - sage of my love,  
*p*

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22549c

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To Miss Janet Spencer

Wozu?

(Prinzessin Gabriele Wrede)

Wherefore?

Frank La Forge

English version by  
Robert Huntington

Moderato

Voice

Piano *p* *cres.* *f*

Die Ro - - sen ath - men  
The ros - es' cheeks are

schwer und schwül, und ih - re Wan - gen  
flushed with red, In eve - ning's sad - ning

23107 c

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