

Symphonie n°1

Basson 1

Etienne MEHUL

(1763-1817)

I

Allegro

f

11

18

23

34

39

46

56

76

85

90

96

Musical score for Bassoon 1, measures 108-192. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The score includes various dynamics and articulations:

- Measure 108: *fp* (fortissimo piano), *f* (forte), **D** (dynamic marking).
- Measure 119: *f* (forte), **2** (fingerings).
- Measure 126: *p* (piano).
- Measure 132: *mf* (mezzo-forte), **3** (fingerings).
- Measure 141: *ff* (fortissimo), **1** (fingerings), *tr* (trill), **E** (dynamic marking).
- Measure 148: *ff* (fortissimo).
- Measure 154: *ff* (fortissimo).
- Measure 161: **10** (fingerings).
- Measure 178: **3** (fingerings).
- Measure 187: *ff* (fortissimo).
- Measure 192: *ff* (fortissimo).

197

202 **G**

p *fp*

214

f

226

f

233

p

239 **H**

cresc. *ff*

247

253

p

260

cresc. *ff*

268

274

280

Basson 1
II

Andante

7 **A** 3 Flûte 1 **1** *p* *p*

18 **B** 4 *p*

34 **C** Mineur 7 *fp* *fp*

52 **D** Basses **E** **F** *p*

75 **G**

85 **H** Majeur 1

94 **I** 8 *p* *dol.*

114 **J** 1 *p*

123 **K** 6 Basses 15 *p*

L

Musical staff 1: Bassoon part, measures 1-154. Features complex rhythmic patterns with triplets and sixteenth notes.

M

Musical staff 2: Bassoon part, measures 155-162. Includes dynamic marking *ff*.

Musical staff 3: Bassoon part, measures 163-171. Includes dynamic markings *mf* and *ff*, and fingering **1**.

N

Musical staff 4: Bassoon part, measures 172-181. Features a melodic line with eighth notes.

Musical staff 5: Bassoon part, measures 182-187. Features a melodic line with eighth notes.

Musical staff 6: Bassoon part, measures 188-188.5. Features a melodic line with eighth notes.

Musical staff 7: Bassoon part, measures 189-192.5. Features a melodic line with eighth notes.

Musical staff 8: Bassoon part, measures 193-198. Includes dynamic markings *fp*, *fp*, and *p*, and fingering **2**.

Musical staff 9: Bassoon part, measures 199-205. Includes dynamic markings *cresc.* and *ff*, and fingering **9**.

Musical staff 10: Bassoon part, measures 206-208.5. Includes dynamic markings *fp* and *fp*, and fingering **3** and **1**.

Musical staff 11: Bassoon part, measures 209-228. Includes dynamic markings *p*, *fp*, *dol.*, and *fp*, and fingering **1**, **1**, and **2**.

III

Allegro moderato

A

Trio

15

23

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 15-23. Dynamics: *mf*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 43-56. Dynamics: *mf*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 57-66. Dynamics: *dol.*

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 67-75. Dynamics: *p*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 76-85. Dynamics: *mf*, *f*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 86-111. Dynamics: *ff*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 112-123. Dynamics: *ff*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measures 124-135. Dynamics: *ff*.

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Measures 136-151. Dynamics: *ff*.

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Measures 152-161. Dynamics: *p*, *f*.

173

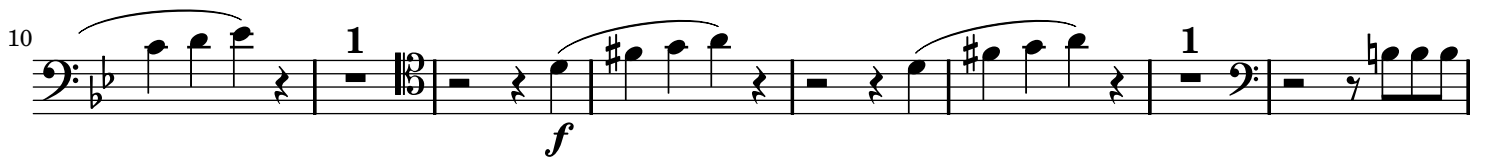


IV

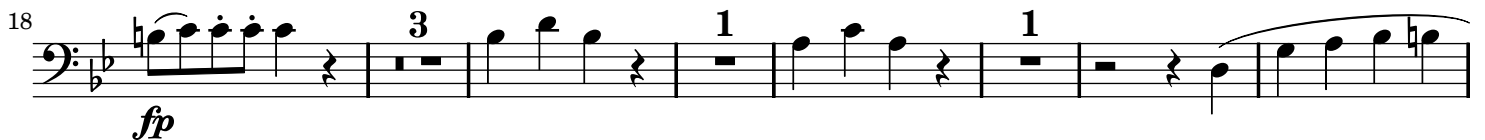
Allegro agitato




10



18



28



33



38



43



48



56



68 *p* **C** 1

75 *f*

82 *p*

89 **D**

96 3

105 **E** *ff*

113

120 *pp* *ff*

127

133 1 *f* 1

140 1 *f* **F** *p*

148

157

167

176

184

192

197

202

207

212

221 *p* 1

230 *f* *p* *p* *ff* 1

238

246 *p* **K**

254 *cresc. -* *cresc. -* 2

263 *cresc. -* *p* *cresc. - -* **L**

273

280 *p* *cresc. - -* *ff* **M**

288

295

302

311

Symphonie n°1

Basson 2

Etienne MEHUL

(1763-1817)

I

Allegro

111 **D** *f*

121 *p*

128

135 *mf* *ff* *tr*

144 **E** *ff* *tr*

150

155 *ff* *tr*

163 10 7

187

192 *ff*

197

202 **G**

217

231

237

245 **H**

252

259

267

273

279

Basson 2
II

Andante

7 **A** 3 Flûte 1 **1**

18 **B** 9 *fp*

39 **C** Mineur **D** **E** 7 *fp*

F **G** **H** Majeur 1

94 **I** **K** 20 *p*

132 **L** Basses 15

152

M

Musical notation for section M, measures 164-166. The key signature is one flat (B-flat), and the time signature is 12/8. The music begins with a *ff* dynamic and transitions to *mf*. A first ending bracket is shown at the end of the section.

167

Musical notation for section M, measures 167-170. The music continues with a *ff* dynamic.

N

Musical notation for section N, measures 171-183. The music features a melodic line with various dynamics.

184

Musical notation for section N, measures 184-186. This section contains a dense, rapid sixteenth-note passage.

187

Musical notation for section N, measures 187-189. This section continues the dense sixteenth-note passage.

190

Musical notation for section N, measures 190-195. The music transitions from the sixteenth-note passage to a more melodic line, ending with a *fp* dynamic.

196

Musical notation for section N, measures 196-203. The music features a *fp* dynamic, a *p* dynamic, and a *cresc.* marking.

204

Musical notation for section N, measures 204-224. The music includes a *ff* dynamic and first, second, and third ending brackets.

225

Musical notation for section N, measures 225-228. The music features a *fp* dynamic, a *dol.* marking, and first, fourth, and second ending brackets.

III

Allegro moderato **A**

15 23 Trio 15 **B** 34

92 **C** 15 **D** 17 1

132 **E** 3

145 11

166 1

176 1

IV

Allegro agitato

1 17 1

24 4 **A** f

32

36

42

46

51

B

f *fp* *f* *fp*

59

p *p*

70

C

f

76

83

p

89

D

p

110

E

ff

116

pp

123

ff

129

ff

139 *f*

146 *p*

153 *1*

161 *cresc.*

170 *ff*

177 *dol.* *p* *1*

184 *f* *f*

196 *f*

200 *f*

205 *f*

209 *f*

214 *2* *p*

223 5 1 *f* *p*

234 1 *p* *ff*

241 *p*

247

253 **K** 6 *cresc.* - - *cresc.* - - *cresc.* - -

267 *p* *cresc.* - - -

274

280 **L** *p* *cresc.* - - - *ff*

287

293

299

305 **M** 13

312