

Sinfonia in D (G29)

for 2 Trumpets, 2 Oboes, Strings & Continuo

Score

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

I - Adagio e staccato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Torelli Sinfonia in D (G29)

11

C Tpt. 1

C Tpt. 2

11

Ob. 1

Ob. 2

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Hpschd.

Detailed description: This is a page of a musical score for the third movement of Torelli's Sinfonia in D major, G29. The page is numbered 3 in the top right corner. The score is arranged in a standard orchestral format with staves for C Trumpets 1 and 2, Oboes 1 and 2, Violins I and II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The music is marked with a forte dynamic (f) at the beginning of each staff. The C Trumpets have a melodic line with some grace notes. The Oboes and Violins I and II play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass play a similar accompaniment with some rests. The Harpsichord provides harmonic support with chords and some melodic fragments.

Torelli Sinfonia in D (G29)

4
15

C Tpt. 1

C Tpt. 2

15

Ob. 1

Ob. 2

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Hpschd.

Torelli Sinfonia in D (G29)

19

C Tpt. 1

C Tpt. 2

19

Ob. 1

Ob. 2

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Hpschd.

Detailed description: This is a page of a musical score for Torelli's Sinfonia in D (G29), page 5. The score is for measures 19-21. It features ten staves: C Tpt. 1, C Tpt. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds (Ob. 1 and 2) have more active parts, including sixteenth-note passages. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The harpsichord (Hpschd.) plays a steady accompaniment. The page number '19' is written above the first measure of each staff.

Torelli Sinfonia in D (G29)

6

22

C Tpt. 1

Musical staff for C Tpt. 1, showing a melodic line with eighth and sixteenth notes.

C Tpt. 2

Musical staff for C Tpt. 2, showing a melodic line with eighth and sixteenth notes.

22

Ob. 1

Musical staff for Ob. 1, showing a melodic line with quarter notes.

Ob. 2

Musical staff for Ob. 2, showing a melodic line with quarter notes.

22

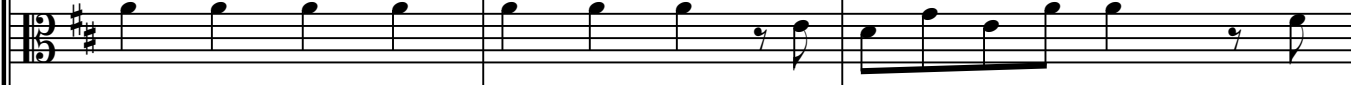
Vln. I

Musical staff for Vln. I, showing a melodic line with quarter notes.

Vln. II

Musical staff for Vln. II, showing a melodic line with quarter notes.

Vla.

Musical staff for Vla., showing a melodic line with quarter notes.

Vc.

Musical staff for Vc., showing a melodic line with quarter notes.

D.B.

Musical staff for D.B., showing a melodic line with quarter notes.

22

Hpschd.

Musical staff for Hpschd. (treble clef), showing chords and melodic fragments.Musical staff for Hpschd. (bass clef), showing a melodic line with quarter notes.

Torelli Sinfonia in D (G29)

25 *tr*

C Tpt. 1

C Tpt. 2

25 *tr*

Ob. 1

Ob. 2

25 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

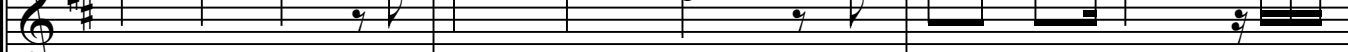
Hpschd.

Torelli Sinfonia in D (G29)

8


28

C Tpt. 1



Musical staff for C Tpt. 1, showing a melodic line with eighth and sixteenth notes.


C Tpt. 2



Musical staff for C Tpt. 2, showing a melodic line with eighth and sixteenth notes.

28

Ob. 1



Musical staff for Ob. 1, featuring a complex rhythmic pattern with sixteenth notes.


Ob. 2



Musical staff for Ob. 2, featuring a complex rhythmic pattern with sixteenth notes.

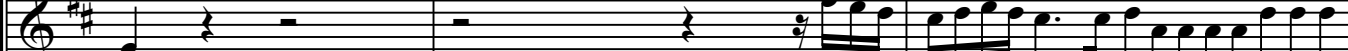
28

Vln. I




Musical staff for Vln. I, showing a melodic line with eighth notes.

Vln. II




Musical staff for Vln. II, showing a melodic line with eighth notes.

Vla.




Musical staff for Vla., showing a melodic line with eighth notes.

Vc.



Musical staff for Vc., showing a melodic line with eighth notes.

D.B.



Musical staff for D.B., showing a melodic line with eighth notes.

28

Hpschd.



Musical staff for Hpschd., showing a complex rhythmic pattern with sixteenth notes.

Torelli Sinfonia in D (G29)
III - Adagio e staccato ♩ = 62

10
34

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

IV - Allegro $\frac{1}{2}$ 105

40

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for the fourth movement of Torelli's Sinfonia in D major, G29, page 105. It is in 2/2 time and marked 'Allegro'. The score begins at measure 40. The woodwinds (trumpets and oboes) are currently silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Double Bass) and the Harpsichord are playing. The Violins I and II parts feature melodic lines with some slurs and accents. The Viola part has a similar melodic line. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord provides harmonic support with chords and some melodic fragments. The key signature is D major (two sharps) and the time signature is 2/2.

Torelli Sinfonia in D (G29)

12

45

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

49

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Torelli Sinfonia in D (G29)

14

53

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Musical score for measures 14-17 of Torelli's Sinfonia in D (G29). The score is arranged in a standard orchestral format with the following parts: C Tpt. 1, C Tpt. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 14, marked with a rehearsal sign and the number 53. Measures 14 and 15 show the woodwinds and strings with rests, while the harpsichord plays a rhythmic pattern. In measure 16, the strings and harpsichord continue their patterns, and the violins I and II enter with a melodic line. Measure 17 features a more active role for the strings and harpsichord, with the violins I and II continuing their melodic line. The score ends at measure 17.

Torelli Sinfonia in D (G29)

57

C Tpt. 1

C Tpt. 2

57

Ob. 1

Ob. 2

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Hpschd.

Detailed description of the musical score: This page of the score, numbered 15, contains measures 57 through 60. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (trumpets and oboes) are mostly silent, indicated by rests. The strings (violins, viola, violin, and double bass) and harpsichord are active. The harpsichord part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The double bass part has a similar rhythmic pattern, providing a steady accompaniment. The violin and viola parts have more melodic lines, with some slurs and accents. The overall texture is light and rhythmic, characteristic of the Baroque style.

Torelli Sinfonia in D (G29)

16

61

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 16 through 19 of the Torelli Sinfonia in D (G29). The score is arranged in a standard orchestral format with the following parts from top to bottom: C Tpt. 1, C Tpt. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. Measures 16 and 17 are mostly rests for the brass and woodwinds. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord (Hpschd.) part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, playing a similar rhythmic pattern to the strings. Measure 18 shows more activity for the strings and harpsichord, while the woodwinds and brass remain mostly silent. Measure 19 continues the string and harpsichord activity.

Torelli Sinfonia in D (G29)

65

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Torelli Sinfonia in D (G29)

18

69

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

69

Torelli Sinfonia in D (G29)

73

C Tpt. 1

C Tpt. 2

73

Ob. 1

Ob. 2

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Hpschd.

Detailed description: This is a page of a musical score for Torelli's Sinfonia in D (G29), page 19. The score is for measures 73-76. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (trumpets and oboes) have rests. The strings (violins, viola, violin, and double bass) and harpsichord are active. The harpsichord part is written in a grand staff with a brace on the left. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the first violin part.

Torelli Sinfonia in D (G29)

80

C Tpt. 1

C Tpt. 2

80

Ob. 1

Ob. 2

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

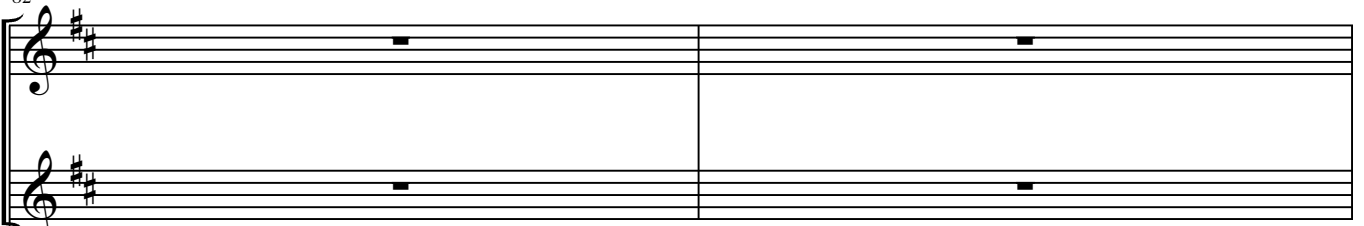
80

Hpschd.

Torelli Sinfonia in D (G29)

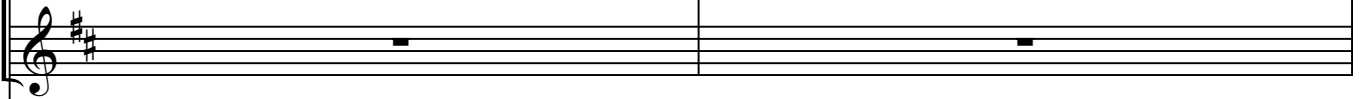
22
82

C Tpt. 1



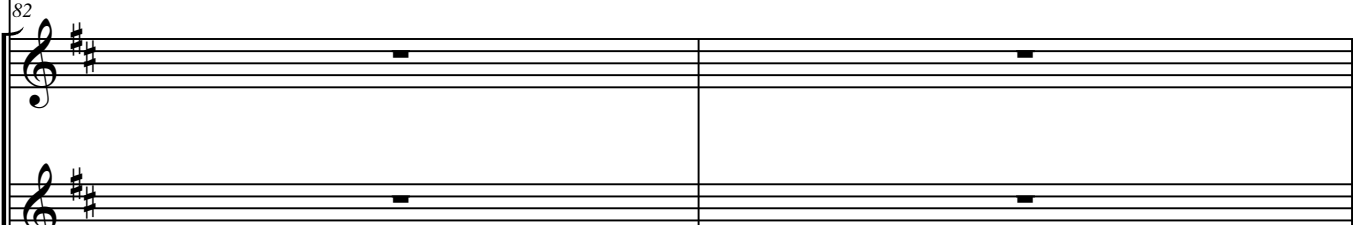
Musical staff for C Tpt. 1, showing a whole rest in the first measure and a whole note in the second measure.

C Tpt. 2



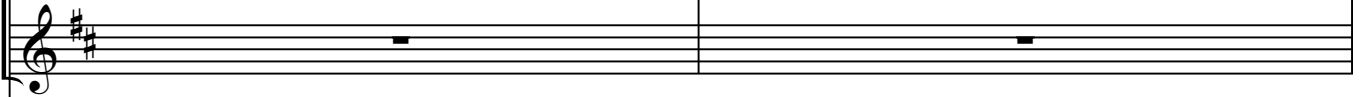
Musical staff for C Tpt. 2, showing a whole rest in the first measure and a whole note in the second measure.

Ob. 1



Musical staff for Ob. 1, showing a whole rest in the first measure and a whole note in the second measure.

Ob. 2



Musical staff for Ob. 2, showing a whole rest in the first measure and a whole note in the second measure.

Vln. I



Musical staff for Vln. I, showing a melodic line starting at measure 82 with a whole rest in the second measure.

Vln. II



Musical staff for Vln. II, showing a melodic line starting at measure 82 with a whole rest in the second measure.

Vla.



Musical staff for Vla., showing a melodic line starting at measure 82 with a whole rest in the second measure.

Vc.



Musical staff for Vc., showing a melodic line starting at measure 82 with a whole rest in the second measure.

D.B.



Musical staff for D.B., showing a melodic line starting at measure 82 with a whole rest in the second measure.

Hpschd.



Musical staff for Hpschd., showing a melodic line starting at measure 82 with a whole rest in the second measure.

Torelli Sinfonia in D (G29)

84

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

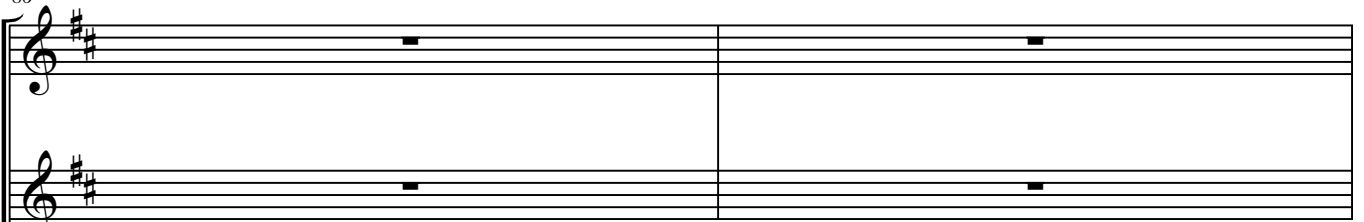
Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) covers measures 84 and 85. The score is arranged in a system with ten staves. The top two staves are for the two Cornet parts (C Tpt. 1 and C Tpt. 2), both in treble clef with a key signature of two sharps (D major). The next two staves are for the two Oboe parts (Ob. 1 and Ob. 2), also in treble clef with two sharps. The string section consists of five staves: Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (D.B.) in bass clef. The keyboard part (Hpschd.) is at the bottom, with a grand staff (treble and bass clefs). In measure 84, the woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpets and oboes are silent. In measure 85, the woodwinds and strings continue their pattern, and the trumpets and oboes enter with a melodic line. The keyboard part provides harmonic support throughout.

Torelli Sinfonia in D (G29)

24

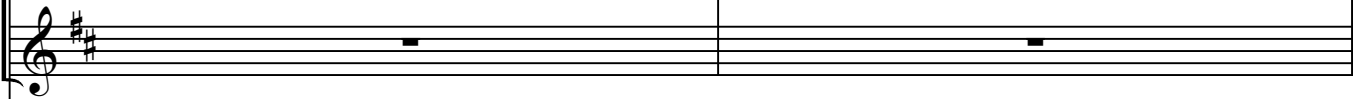
86

C Tpt. 1



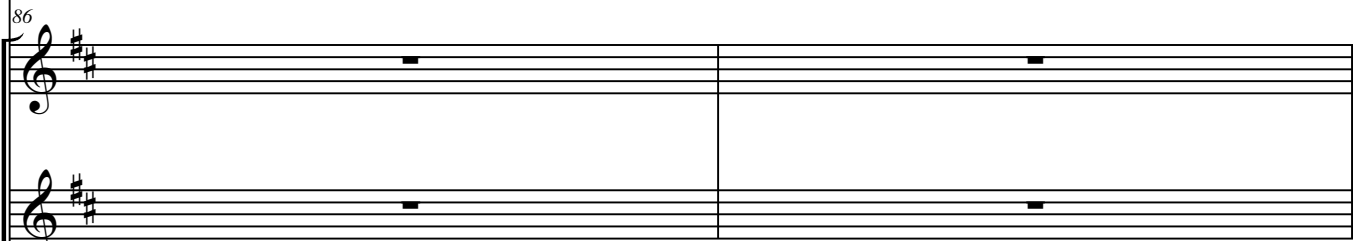
Musical staff for C Tpt. 1, showing a whole rest in both measures.

C Tpt. 2



Musical staff for C Tpt. 2, showing a whole rest in both measures.

Ob. 1



Musical staff for Ob. 1, showing a whole rest in both measures.

Ob. 2



Musical staff for Ob. 2, showing a whole rest in both measures.

Vln. I



Musical staff for Vln. I, starting at measure 86 with a melodic line.

Vln. II



Musical staff for Vln. II, starting at measure 86 with a melodic line.

Vla.




Musical staff for Vla., starting at measure 86 with a melodic line.

Vc.



Musical staff for Vc., starting at measure 86 with a whole note.

D.B.



Musical staff for D.B., starting at measure 86 with a whole note.

Hpschd.



Musical staff for Hpschd., starting at measure 86 with a chordal accompaniment.

Torelli Sinfonia in D (G29)

88

C Tpt. 1

C Tpt. 2

88

Ob. 1

Ob. 2

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Hpschd.

Detailed description of the musical score: The score is for page 25 of Torelli's Sinfonia in D (G29). It features a full orchestral ensemble. The woodwinds (trumpets and oboes) are mostly silent, indicated by rests. The strings (violins I and II, viola, violin, and double bass) play a rhythmic pattern of eighth notes. The harpsichord provides a harmonic accompaniment with chords and moving lines. The key signature is D major (two sharps) and the time signature is 3/4. The page number 88 is written above the first measure of each staff.

Torelli Sinfonia in D (G29)

26

90

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

93

C Tpt. 1

C Tpt. 2

93

Ob. 1

Ob. 2

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Hpschd.

Detailed description of the musical score: The score is for page 27 of Torelli's Sinfonia in D (G29). It features a woodwind section with two trumpets (C Tpt. 1 and 2), two oboes (Ob. 1 and 2), and a harpsichord (Hpschd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. The page number '93' is written at the start of each staff. The woodwinds and strings play mostly rests, while the harpsichord provides a rhythmic accompaniment with chords and moving lines. The Vln. II part has a prominent sixteenth-note pattern. The Vc. and D.B. parts have a simple bass line with a slur over the first two measures.

Torelli Sinfonia in D (G29)

28

96

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Two musical staves for C Trumpets 1 and 2. Both staves show rests for measures 96, 97, and 98.

Two musical staves for Oboes 1 and 2. Both staves show rests for measures 96, 97, and 98.

Five musical staves for Violins I and II, Viola, Violoncello, and Double Bass. Measures 96-98 contain musical notation for these instruments.

Two musical staves for the Harpsichord. Measures 96-98 contain musical notation for the instrument.

Torelli Sinfonia in D (G29)

99

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

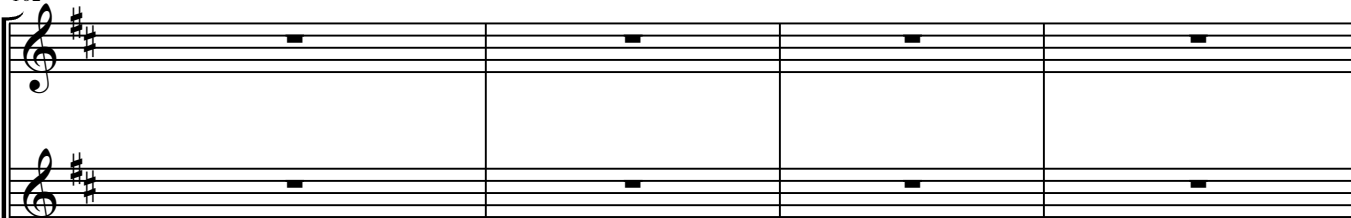
Hpschd.

Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) features a full orchestral ensemble. The score is written in D major and 3/4 time. The dynamic marking is fortissimo (99). The woodwinds (trumpets and oboes) are mostly silent, indicated by rests. The strings (violins, viola, and double bass) play a rhythmic pattern of eighth notes. The harpsichord provides a harmonic accompaniment with chords and single notes. The first violin part has a melodic line with many sixteenth notes. The second violin part has a similar melodic line. The viola part has a melodic line with many sixteenth notes. The violin and double bass parts have a rhythmic pattern of eighth notes. The harpsichord part has a harmonic accompaniment with chords and single notes.

Torelli Sinfonia in D (G29)

30
102

C Tpt. 1



Musical staff for C Tpt. 1, showing rests in all four measures.

C Tpt. 2



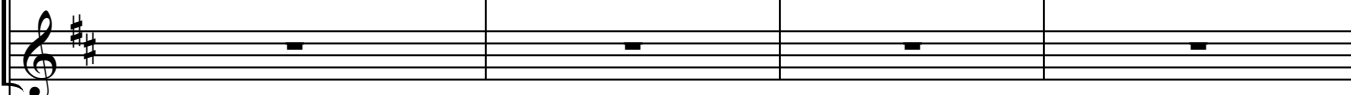
Musical staff for C Tpt. 2, showing rests in all four measures.

Ob. 1



Musical staff for Ob. 1, showing rests in all four measures.

Ob. 2



Musical staff for Ob. 2, showing rests in all four measures.

Vln. I



Musical staff for Vln. I, showing rests in the first measure and a melodic line in the following three measures.

Vln. II



Musical staff for Vln. II, showing a continuous melodic line in the first two measures and rests in the last two.

Vla.



Musical staff for Vla., showing a melodic line with eighth notes in the first two measures and a more active line in the last two.

Vc.



Musical staff for Vc., showing a melodic line with eighth notes in the first two measures and a more active line in the last two.

D.B.



Musical staff for D.B., showing a melodic line with eighth notes in the first two measures and a more active line in the last two.

Hpschd.



Musical staff for Hpschd., showing chords in the first two measures and a more active line in the last two.

Torelli Sinfonia in D (G29)

106

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) contains measures 106 through 109. The score is arranged in a standard orchestral format. The woodwinds (trumpets and oboes) are mostly silent, indicated by rests. The strings (violins, viola, and double bass) play a rhythmic pattern of eighth notes. The harpsichord provides harmonic support with chords and moving lines. A trill (tr) is marked in the first violin part in measure 107. The key signature is D major (two sharps) and the time signature is 3/4.

Torelli Sinfonia in D (G29)

32

110

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Musical score for Torelli Sinfonia in D (G29), measures 32-110. The score includes parts for C Tpt. 1, C Tpt. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds and strings are mostly silent in this section, while the harpsichord and some strings have active parts.

Torelli Sinfonia in D (G29)

114

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

114

115

116

117

Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) covers measures 114 to 117. The score is arranged in a standard orchestral format with parts for two trumpets (C Tpt. 1 and 2), two oboes (Ob. 1 and 2), two violins (Vln. I and II), a viola (Vla.), a violin (Vc.), a double bass (D.B.), and a harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 114 and 115 are marked with a '114' above the first staff. The woodwinds and strings play mostly rests in these measures. In measure 116, the strings (Vc. and D.B.) and harpsichord begin a rhythmic pattern of eighth notes. In measure 117, the violins (Vln. I and II) and harpsichord play a more active melodic line. The harpsichord part is written in a grand staff (treble and bass clefs).

Torelli Sinfonia in D (G29)

34

118

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Musical notation for C Tpt. 1 and C Tpt. 2, measures 118-121. Both parts are in treble clef with a key signature of two sharps (D major). The notes are mostly rests, with some short horizontal lines indicating notes that are not clearly visible.

Musical notation for Ob. 1 and Ob. 2, measures 118-121. Both parts are in treble clef with a key signature of two sharps (D major). The notes are mostly rests, with some short horizontal lines indicating notes that are not clearly visible.

Musical notation for Vln. I, Vln. II, Vla., Vc., and D.B., measures 118-121. Vln. I is in treble clef with a key signature of two sharps (D major), featuring a melodic line with a trill (tr) in measure 120. Vln. II is in treble clef with a key signature of two sharps (D major). Vla. is in alto clef with a key signature of two sharps (D major). Vc. and D.B. are in bass clef with a key signature of two sharps (D major).

Musical notation for Hpschd., measures 118-121. The notation is in grand staff (treble and bass clefs) with a key signature of two sharps (D major). It features a complex texture with multiple voices in both hands.

Torelli Sinfonia in D (G29)

122

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

36
126

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

130

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

130

131

132

133

Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) covers measures 130 to 133. The score is arranged in systems. The first system contains the parts for the two Cornets (C Tpt. 1 and C Tpt. 2) and the two Oboes (Ob. 1 and Ob. 2), all of which are silent in these measures. The second system contains the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The third system contains the Harpsichord (Hpschd.) part. The key signature is D major (two sharps) and the time signature is 3/4. Measure 130 shows the strings and harpsichord beginning their accompaniment. Measures 131 and 132 feature more active string and harpsichord parts, while measure 133 concludes the section with a final chordal texture.

Torelli Sinfonia in D (G29)

38

134

C Tpt. 1

C Tpt. 2

134

Ob. 1

Ob. 2

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Hpschd.

Torelli Sinfonia in D (G29)

40
144 VI - Allegro ♩ = 105

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

150

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Hpschd.

Detailed description: This is a page of a musical score for Torelli's Sinfonia in D (G29), page 41. The score is arranged in systems. The first system contains C Tpt. 1 and C Tpt. 2. The second system contains Ob. 1 and Ob. 2. The third system contains Vln. I, Vln. II, Vla., and Vc. The fourth system contains D.B. and Hpschd. (Harpichord). The key signature is D major (two sharps). The page number 150 is indicated at the start of each staff. Trills (tr) are marked above certain notes in the C Tpt. 1, Ob. 1, and Ob. 2 parts. The Hpschd. part is written in a grand staff with treble and bass clefs.

Torelli Sinfonia in D (G29)

42
155

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

159

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

3

3

3

Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) covers measures 159 to 162. The score is arranged in a standard orchestral format with staves for C Trumpets 1 and 2, Oboes 1 and 2, Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 159 and 160 feature prominent triplets in the Violin I and II parts. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The woodwinds and brass parts are mostly silent, indicated by rests.

Torelli Sinfonia in D (G29)

44

163

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

168

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

3

3

Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) covers measures 168 to 172. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Cornets (C Tpt. 1 and 2), both in treble clef with a key signature of two sharps (D major). The next two staves are for Oboes (Ob. 1 and 2), also in treble clef with two sharps. The string section consists of Violins I and II (Vln. I and II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (D.B.) in bass clef. The Harpsichord (Hpschd.) is at the bottom, with a grand brace connecting its treble and bass staves. The key signature is D major (two sharps). Measure 168 begins with a first trumpet trill (tr) on G4. The woodwinds and strings enter in measure 170. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with triplets. The harpsichord provides harmonic support with chords and moving lines in both hands.

Torelli Sinfonia in D (G29)

46

173

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

177

C Tpt. 1

C Tpt. 2

177

Ob. 1

Ob. 2

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

Hpschd.

Detailed description of the musical score: The score is for page 47 of Torelli's Sinfonia in D (G29). It features a variety of instruments: two Cornets in C (Tpt. 1 and 2), two Oboes (Ob. 1 and 2), Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in D major (two sharps) and 3/4 time. The page number 177 is marked at the beginning of each staff. The C Tpt. parts are mostly silent, indicated by rests. The Oboe parts have some activity, with triplets in measures 4 and 5. The Violin I part has a melodic line with triplets in measures 2 and 3. The Violin II part has a similar melodic line with triplets in measures 2 and 3. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a similar eighth-note accompaniment. The Harpsichord part provides a harmonic accompaniment with chords and some melodic fragments.

Torelli Sinfonia in D (G29)

48

182

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

50

190

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

194

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 194 through 197 of Torelli's Sinfonia in D. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 194-195 show the woodwinds (trumpets and oboes) with rests, while the strings (violins, viola, and double bass) play a rhythmic pattern of eighth notes. Measure 196 features a prominent triplet of eighth notes in the first violin and a trill in the second violin. Measure 197 continues the string texture with more triplets and trills. The harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Torelli Sinfonia in D (G29)

52
198

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Torelli Sinfonia in D (G29)

54

207

C Tpt. 1

Musical staff for C Tpt. 1, measures 207-211. The staff contains a melodic line with trills (tr) and rests.

C Tpt. 2

Musical staff for C Tpt. 2, measures 207-211. The staff contains a melodic line with trills (tr) and rests.

Ob. 1

Musical staff for Ob. 1, measures 207-211. The staff contains a melodic line with trills (tr) and rests.

Ob. 2

Musical staff for Ob. 2, measures 207-211. The staff contains a melodic line with rests and notes.

Vln. I

Musical staff for Vln. I, measures 207-211. The staff contains a melodic line with rests and notes.

Vln. II

Musical staff for Vln. II, measures 207-211. The staff contains a melodic line with rests and notes.

Vla.

Musical staff for Vla., measures 207-211. The staff contains a melodic line with rests and notes.

Vc.

Musical staff for Vc., measures 207-211. The staff contains a melodic line with rests and notes.

D.B.

Musical staff for D.B., measures 207-211. The staff contains a melodic line with rests and notes.

Hpschd.

Musical staff for Hpschd., measures 207-211. The staff contains a complex texture with chords and melodic fragments.

Torelli Sinfonia in D (G29)

56
217

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score contains measures 56 through 59 of the Torelli Sinfonia in D (G29). The score is arranged in a standard orchestral format with ten staves. The top two staves are for the two Cornets in C (C Tpt. 1 and C Tpt. 2), both in treble clef with a key signature of two sharps (D major). The next two staves are for the two Oboes (Ob. 1 and Ob. 2), also in treble clef with a key signature of two sharps. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of two sharps. The Viola (Vla.) staff is in alto clef with a key signature of two sharps. The Violoncello (Vc.) and Double Bass (D.B.) staves are in bass clef with a key signature of two sharps. The Harpsichord (Hpschd.) is represented by two staves, both in bass clef with a key signature of two sharps. The music begins at measure 56, which is also marked with the measure number 217. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) in measures 57 and 58. The notation includes stems, beams, and various accidentals (sharps and naturals).

Torelli Sinfonia in D (G29)

221

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

3

3

3

Detailed description: This page of a musical score for Torelli's Sinfonia in D (G29) covers measures 221 to 224. The score is arranged in a system with ten staves. The top two staves are for the two Cornets in C (C Tpt. 1 and C Tpt. 2). The next two staves are for the two Oboes (Ob. 1 and Ob. 2). The string section consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard part (Hpschd.) is shown in a grand staff at the bottom. The key signature is D major (two sharps) and the time signature is 3/4. Measure 221 features a melodic line in the Violin I part with two triplet markings. The Double Bass and Cello parts play a steady eighth-note accompaniment. The Harpsichord part has a rhythmic pattern in the right hand and a similar accompaniment in the left hand. Measures 222 and 223 continue the melodic and accompanimental patterns. Measure 224 concludes the section with a final chord in the strings and harpsichord.