

Celli

377631  
S I X

C O N C E R T O S,

I N

S E V E N P A R T S,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

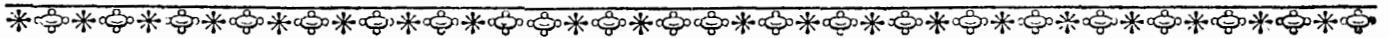
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

*N. B.* The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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MDCCLXVI.





VIOLONCELLO DEL CONCERTINO

CONCERTO II

Maestoso  
Pia Violon.  
Tutti  
P.  
F.  
P.  
Tutto Solo  
F.  
P.  
Pia Tuffo Solo  
F.  
P.  
Al Tempo Giusto  
Pia Tuffo Solo  
Adagio

The musical score is written for Viola Solo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which changes to 2/4. The tempo is marked 'Maestoso'. The second staff is marked 'Pia Violon.' and includes dynamics 'P.' and 'F.'. The third staff is marked 'Tutti' and includes dynamics 'P.' and 'F.'. The fourth staff is marked 'Pia Tuffo Solo' and includes dynamics 'F.' and 'P.'. The fifth staff is marked 'Al Tempo Giusto'. The sixth staff is marked 'Pia Tuffo Solo'. The seventh staff is marked 'Adagio'. The score includes numerous fingering numbers (1-5) and dynamic markings (p, f, P, F). The piece concludes with a double bar line.

# VIOLONCELLO DEL CONCERTINO

5

Amoroso *P* *F*

Violon.

Tutti Pia. *Pianiff.*

*F* *P*

Violon.

Tutti

Violon. Tutti

Violon. Tutti

Tutti

Violon. Tutti Violon. Tutti

Tutti

# VIOLONCELLO DEL CONCERTINO

## CONCERTO III

6 5 5 7 5 6  
4 3 # - # 6

Adagio

R Fortiff<sup>o</sup> P

Tutti P F P

F P Pianiff.

1

Allegro Violon.

Tutti

P Violon.

Violon. Tutti

Tafo Solo Violon.

Tutti

Tutti

# VIOLONCELLO DEL CONCERTINO

7

Musical score for Violoncello del Concertino, measures 1-18. The score is written for a cello in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains measures 1-18, and the second staff contains measures 19-36. The music is characterized by a melodic line with many sixths and fifths, and a bass line with sustained notes and occasional sixths. Dynamics include *P* (piano) and *F* (forte). Performance markings include *Affettuoso*, *Dolce Pia.*, *Soli*, and *Tutti*. Fingering numbers (1-5) are indicated above many notes.

# CONCERTO IV

Musical score for Concerto IV, measures 1-10. The score is written for a cello in B-flat major (two flats) and 3/4 time. It consists of two staves. The first staff contains measures 1-10, and the second staff contains measures 11-20. The music is characterized by a melodic line with many sixths and fifths, and a bass line with sustained notes and occasional sixths. Dynamics include *P* (piano) and *F* (forte). Performance markings include *Larghetto*, *Ad. Pia*, and *Volti*. Fingering numbers (1-5) are indicated above many notes.







# CONCERTO V

65 6 # 65

Poco Largo

6 # 6 65 # 6 6 4 # #

Tempo Giusto

6 5 6 5 4 3 6 6 2 6 6 9 8

7 6 6 6 5 4 5 4 5 6 5 2 # 4 6 5 6 4 6 5 9 6 5

> # 6 6 4 # # > 6 6 6 5 4 2 6

# b b b 6 6 5 # 7 6 # 1 b 5 6 5

7 6 b 6 4 2 6 6 4 5 6 5 > 6 5 2 6 6 4 5 3

1 # > 6 6 9 8 4 2 6 # 5 6 4 # 6 5 4

5 4 # 6 5 4 5 4 # 6 5 4 5 4 b 6 5 4 6 5 6 5

*P.*

*F.*

b 4 2 6 6 5 6 b 6 5 4 b 6 5 6 > 6

2 6 7 6 4 b 4 b 7 6 6 5 9 8 6 4 b

# VIOLONCELLO DEL CONCERTINO II

Violon. Tutti

Largo Andante P. F.

Pia. Violon. Fortiff<sup>o</sup> F. P.

Volti

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various fingering numbers (6, 5, 2, 6, 7, 6, 5, 1, 6, 5) and a dynamic marking of 'Tutti'. The second staff continues the melody with more fingering (6, 5, 6, 5, 6, 5, #, 9, 4, 5, #, 6, 4, 6, 5, #, 7, 6, 4, > 6, 6, 5) and a 'Tutti' marking. The third staff has a 4/2 time signature and includes a double bar line. The fourth staff is marked 'Largo Andante' and contains dynamics 'P.' and 'F.'. The fifth staff has a 2/4 time signature and includes dynamics 'P.' and 'F.'. The sixth staff includes dynamics 'P.' and 'F.'. The seventh staff is marked 'Pia. Violon.' and includes dynamics 'F.' and 'P.'. The eighth staff includes dynamics 'P.' and 'F.'. The ninth staff includes dynamics 'P.' and 'F.'. The tenth staff includes dynamics 'P.' and 'F.'. The score concludes with a double bar line and the word 'Volti'.

# VIOLONCELLO DEL CONCERTINO

10

Con Spirito Violon. Tutti

The musical score is written for a cello in 3/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Con Spirito'. The first staff contains a measure with a '10' above it, indicating a fingering. The score is marked 'Tutti' and includes dynamic markings 'P.' (piano) and 'F.' (forte). The music is characterized by intricate sixteenth-note passages and complex fingering, with many notes marked with '6' and various accidentals. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO

CONCERTO VI

Andante

Pianissimo

P

F

P

F

P

F

P

F

P

F

SLOW

Volta

# VIOLONCELLO DEL CONCERTINO

Affettuoso

The first section of the score is marked "Affettuoso" and begins with a 2/4 time signature. It consists of ten staves of music. The first staff starts with a piano (*P.*) dynamic. The music features a melodic line with various fingerings indicated by numbers 6, 7, 4, 3, and 5. There are several slurs and accents throughout. The section concludes with a forte (*F.*) dynamic marking.

The second section of the score is marked "Allegro" and begins with a 3/8 time signature. It consists of ten staves of music. The first staff starts with a piano (*P.*) dynamic. The music is more rhythmic and includes many slurs and accents. Fingerings are indicated with numbers 6, 4, 3, 5, and 7. The section concludes with a forte (*F.*) dynamic marking.