

Quartetto in G

Violino 1

Ambros Rieder (1771 - 1855), op. 8,2

I.

Adagio
con Sordini

p *fp*

6 *fp* *f*

10 *p* *fp*

13 *tr* *pf* *f* *p*

17 *f* *p* *p* *f* *p*

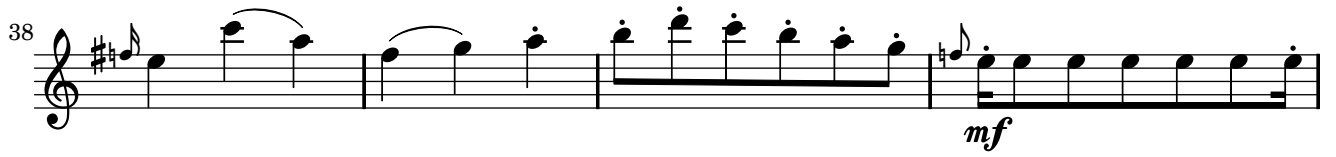
20 *p* *fp*

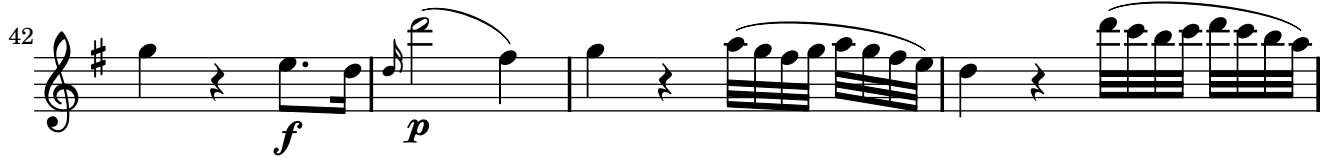
23 *f* *p* *fp* *p* *fp*


27 *fp*

30 *fp* *p* *fp*

35  *fp* *fp*

38  *mf*

42  *f* *p*

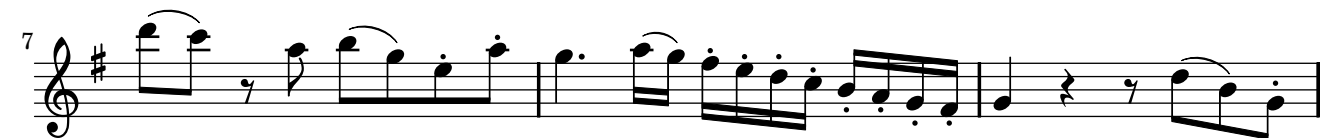
46  *pf*

II.

Allegro
senza Sordini

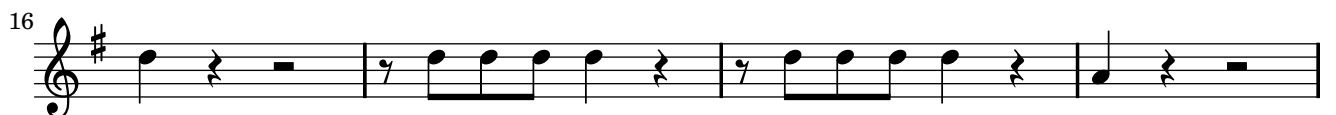
 *f*

4 

7 

10 

13  *p*

16 

20 *pf* *f*

23 *f*

25 *f*

28 *f*

30 *f*

32 *f*

*) siehe kritischer Bericht
see critical commentary

34 *f* *pf* *f*

38 *f*

41 *fp* *fp* *f*

44 *f* 3

47 *fz* *p* *fz*

50 *p* *fz* *fz* *fp* *f*

53 *p* 2 *p*

58 *p*

62 3

65 *f* *f*

68 *f* *f*

71

74 *f* *p* *f* *p* *rf*

77 *fp*

80 *f*

83 *f*

87 *f*

90 *fp*

93 *p* *p*

96 *p*

99

102 *pf*

105 *p* *fp* *rf*

108 *f* *p*

111

114 *rf* *p*

117 *f*

120 *p*

122

124

126 *pf* *p*

130 *f* *pf* *f*

134 *fp* *fp* *ff*

III. - Rondo

Allegro

p *p* *f* *p*

f *f* *f*

f

ff *p*

f *f* *p*

p

ff

p

pf

52 *f* *p*

57 *f* *p*

62 *p*

68 *pp* *p*

74 *f* *p*

80 *p* *p*

85 *f* *p*

90 *fp* *f*

95 *ff*

100 *p*

105 *p* *p* *f*

110 *p* *ff*

Detailed description: This page of a musical score contains 12 staves of music, numbered 52 to 110. The music is written in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 52-80 to one sharp (F-sharp) in measure 85. The dynamics are marked with various symbols: *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have accents or slurs. A repeat sign is present in measure 57. The piece concludes with a final *ff* dynamic in measure 110.

Musical score for three staves in G major, measures 115-126. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1 (Measures 115-120):
Measures 115-116: Rapid sixteenth-note runs.
Measures 117-118: *p* (piano) dynamics, featuring eighth-note patterns.
Measures 119-120: *p* (piano) dynamics, featuring eighth-note patterns.

Staff 2 (Measures 121-125):
Measures 121-122: *ff* (fortissimo) dynamics, featuring sixteenth-note runs.
Measures 123-124: *ff* (fortissimo) dynamics, featuring sixteenth-note runs.
Measures 125-126: *p* (piano) dynamics, featuring eighth-note patterns.

Staff 3 (Measures 126-131):
Measures 126-127: *ff* (fortissimo) dynamics, featuring sixteenth-note runs.
Measures 128-129: *ff* (fortissimo) dynamics, featuring eighth-note patterns.
Measures 130-131: *ff* (fortissimo) dynamics, featuring chords.