

# L'ORGANISTA

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Prop. degli Editori.

TORINO STAB. NAZ. PREM. DI GIUDICI e STRADA

succ. Racca, Piazza Carignano.

FIRENZE, Brizzi e Nicolaj.  
„ Flli Ducci.

MILANO, Albini.

PALERMO, Salafia.

ROMA, Bartolo.

PARIGI, Grus.

BOLOGNA, Trebbi.  
LIVORNO, Del Moro.

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# SONATA PER L'OFFERTORIO

Рекко L. 1. 25

DEL M<sup>o</sup> GIO. CORINI

All<sup>o</sup> non tanto

*scherzando*

Pedale

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. The upper staff features a triplet of eighth notes in the second measure, marked with a '3' above the notes. The lower staff continues with its accompaniment, including some rests.

The third system of musical notation shows the progression of the melody in the upper staff, with various note values and rests. The lower staff provides a consistent harmonic support with eighth-note patterns.

The fourth system of musical notation includes a change in the lower staff's accompaniment, with some measures containing chords marked with a flat sign (b) below them. The upper staff continues with its melodic line.

The fifth and final system of musical notation on this page concludes the piece. The upper staff ends with a final note and a fermata-like symbol. The lower staff continues with its accompaniment until the end of the system.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of rhythmic patterns and chords in both staves.

Second system of musical notation, continuing the piece with more complex rhythmic figures and chordal textures.

Third system of musical notation, showing a continuation of the melodic and harmonic development.

Fourth system of musical notation, featuring a prominent triplet in the treble staff and various chordal accompaniments.

Fifth system of musical notation, concluding the page with a final melodic phrase and chordal resolution.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

Third system of musical notation, showing a continuation of the musical themes with consistent rhythmic patterns.

Fourth system of musical notation, featuring more complex melodic passages in the treble staff and dense chordal textures in the bass staff.

Fifth system of musical notation, concluding the page with intricate melodic runs and varied harmonic support.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staff with various note values and rests, and a more rhythmic accompaniment in the lower staff. There are some dynamic markings like *p* and *f* scattered throughout.

The second system of musical notation continues the piece. It features a prominent triplet of eighth notes in the upper staff, marked with a '3' above the notes. The lower staff provides a steady accompaniment with chords and moving lines. The key signature remains two flats.

The third system of musical notation shows a more complex texture. The upper staff has a dense, rapid passage of notes, possibly sixteenth or thirty-second notes. The lower staff continues with a rhythmic accompaniment, featuring some rests and chordal structures. The key signature is still two flats.

The fourth system of musical notation features a change in the lower staff's accompaniment, with some notes marked with flats (B-flat and E-flat). The upper staff continues with a melodic line. There are some dynamic markings like *p* and *f*. The key signature remains two flats.

The fifth and final system of musical notation on this page. It includes a *p* (piano) dynamic marking in the lower staff. The upper staff has a melodic line with a trill-like figure. The lower staff has a rhythmic accompaniment. The system concludes with a double bar line and the word *longa* written below the staff. The key signature remains two flats.