

# Come Where My Love Lies Dreaming

Edited by  
Robert A. Hudson

Quartette

Written and Composed by  
Stephen C. Foster

**Moderato** *Serenade, per voci soli*

Soprano

Tenor

Contralto

Bass

8

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

S

T

CAlt.

B

5

5

8

Dream - ing the

vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

Come Where My Love Lies Dreaming

10 *poco lento*

S hap-py hours, Dream-ing the hap-py hours a - way; — My

T dream - ing Dream - ing Come where my love lies *mf*

CAlt. 10 dream - ing Dream-ing the hap-py hours a - way; Come where my love lies *mf*

B dream - ing Dream-ing the hap-py hours a - way; Come where my love lies *mf*

14 *gras. a tempo*

S own love is sweet-ly dream - ing the hap-py hours a - way. My

T dream-ing Dream-ing the hap-py hours a - way. Come where my love lies

CAlt. 14 dream-ing, Dream-ing the hap-py hours a - way. Come where my love lies

B dream-ing, Dream-ing the hap-py hours a - way. Come where my love lies

18

S  
own love is sweet-ly dream - ing, Her beau-ty beam - ing; My

T  
dream-ing Come with a lute - toned lay; Come where my love lies

CAlt.  
18  
dream-ing, Come with a lute - toned lay; Come where my love lies

B

22 *gras.*

S  
own love is sweet - ly dream - ing the hap - py hours a - way.

T  
8  
dream-ing Dream - ing the hap - py hours a - way.

CAlt.  
22  
dream-ing, Dream - ing the hap - py hours a - way.

B

25

S  
My own love is sweet-ly dream-ing Her beau-ty

T  
*stacc.*  
Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come,

CAlt.  
*f*  
Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come,

B  
*f*

28

S  
beam-ing My own love is sweet-ly

T  
*mf*  
come, come, come come, Come where my love lies dream-ing,

CAlt.  
*mf*  
come, come, come come, Come where my love lies dream-ing,

B  
*mf*

31

S  
dream - ing the hap - py hours a - way.      Soft is her slum - ber;    Thoughts bright and free  
*mf*

T  
8  
Dream - ing the hap - py hours a - way.      notes in brackets are optional

CAlt.  
31  
Dream - ing the hap - py hours a - way.      Soft is her slum - ber;    Thoughts bright and free  
*mf*

B

35

S  
Dance thro' her dreams Like gush - ing mel - o - dy;    Light is her young heart,    Light may it be:

T  
8  
Dance thro' her dreams Like gush - ing mel - o - dy;    Light is her young heart,    Light may it be:

CAlt.  
35  
Dance thro' her dreams Like gush - ing mel - o - dy;    Light is her young heart,    Light may it be:

B

## Come Where My Love Lies Dreaming

39 *rit.* *a tempo*

S Come where my love lies dream - ing ***p*** Dream - ing the hap-py hours,

T Come where my love lies dream - ing

CAlt. 39 *ri - tar - dan - do* ***p*** Come where my love lies dream - ing

B Come where my love lies dream - ing ***p***

43

S Dream-ing the hap-py hours a - way; — My own love is sweet-ly

T Dream - ing ***mf*** Come where my love lies dream-ing

CAlt. 43 Dream-ing the hap-py hours a - way; ***mf*** Come where my love lies dream-ing

B ***mf*** Come where my love lies dream-ing

47

S  
dream - ing the hap - py hours a - way. My own love is sweet - ly

T  
8  
Dream - ing the hap - py hours a - way. Come where my love lies dream - ing,

CAlt.  
47  
Dream - ing the hap - py hours a - way. Come where my love lies dream - ing

B

51

S  
dream - ing, Her beau - ty beam - ing; My own love is sweet - ly

T  
8  
Come with a lute - toned lay; Come where my love lies dream - ing,

CAlt.  
51  
Come with a lute - toned lay; Come where my love lies dream - ing,

B

55

S  
dream - ing the hap - py hours a - way. My

T  
8  
Dream - ing the hap - py hours a - way. *stacc.* Come with a lute, Come with a lay,

CAlt.  
55  
Dream - ing the hap - py hours a - way *f* Come with a lute, Come with a lay,

B  
*f*

58

S  
own love is sweet - ly dream - ing, Her beau - ty beam - ing;

T  
8  
*p* Come, come, come, come, come, come, come come, come, come, come come,

CAlt.  
58  
*p* Come, come, come, come, come, come, come, come, come, come, come come,

B  
*p*



61 *lento* *con grazia* *a tempo*

S My own love is sweet-ly dream-ing the hap-py hours a-way.

T Come where my love lies dream-ing. Dream-ing the hap-py hours a-way.

CAlt. *mf* Come where my love lies dream-ing Dream-ing the hap-py hours a-way.

B *mf*

65 *rit.* *Finale ad lib.*

S Dream - ing the hap - py hours a - way. \_\_\_\_\_

T Dream - ing the hap - py hours a - way. \_\_\_\_\_

CAlt. Dream - ing the hap - py hours a - way. \_\_\_\_\_

B