

5

ompositions

FOR THE
PIANOFORTE

BY

Arthur Foote

Op. 60. N°1. Reverry	.40.
N°2. A May Song	.60.
Op. 61. Meditation	.40.
Op. 62. N°1. Whims	.60.
<u>N°2. Exaltation</u>	.60.

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LEIPZIG

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To Miss Gertrude Peppercorn.

Exaltation.

Moderato espressivo. (♩)

Arthur Foote, Op. 62 N^o 2.

f legato

cantando

p

Pedal

f *p*

f

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the final note. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano). Fingerings 4 and 2 are indicated in the right hand.

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand features a more complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *espress.* (espressivo) and *pp* (pianissimo). Fingerings 2, 1, 3, 5, 3, 3, 5, 3, 2 are indicated in the left hand.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. The tempo marking *tempo* is present above the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Fingerings 1, 3, 2, 1, 3, 5, 2 are indicated in the left hand.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. The dynamic marking *f* (forte) is present above the left hand.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures. The left hand (bass clef) has a complex rhythmic pattern with triplets and fingerings 2 and 3. A piano (*p*) dynamic marking is present.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings 2 and 3. The left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings 2 and 3. The left hand has a simple accompaniment with a first finger (*1*) marking. A piano (*p*) dynamic marking is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings 2 and 3. The left hand has a simple accompaniment with fingerings 1, 4, 1, and 3. A piano (*p*) dynamic marking is present.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings 2 and 3. The left hand has a simple accompaniment with fingerings 2 and 3. A forte (*f*) dynamic marking is present in the first measure, and a piano (*p*) dynamic marking is present in the second measure.

mf

cresc. *ff rit.*

tempo

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures, followed by a sequence of notes with fingerings 1, 3, 1, 4, 1. The left hand (bass clef) has a similar melodic line with fingerings 4, 3, 2, 1, 4. A dynamic marking *f* is present in the second measure of the left hand.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a more complex rhythmic pattern with fingerings 1, 3, 1, 4, 5, 1, 3, 1.

Third system of musical notation. The right hand has a melodic line with fingerings 3, 1, 4, 1. The left hand has a melodic line with fingerings 1, 4, 1, 1.

Fourth system of musical notation. The right hand has a melodic line with fingerings 3, 1. The left hand has a melodic line with fingerings 4, 4, 4, 4.

Fifth system of musical notation. The right hand has a melodic line with fingerings 3, 1. The left hand has a melodic line with fingerings 5, 1, 4, 1, 4. A dynamic marking *cresc.* is present above the left hand.

ff

p dim. sempre

rit.

una corda al fine

pp tempo

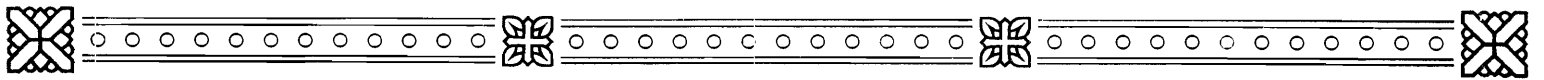
rit.

tempo

ppp

Ped.

*



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