

Vlaamse dansen

Johan De Wael

Op. 4, nr. 4a

4

4. strijkers: maart - april 2004
4a. orkest: april 2005

Andante quasi allegretto (♩ = 76)

Oboi

8 *f* 3 3

12

17 8 I. *f* *mf* I.

30 2 I. *p*

37 *f* 18

59 I. I.

65 4 I. *mp*

74 *p* 3 3 3

Vlaamse dansen, 4 - Oboi

80 *a 2.* *f* 3 3 3 3 3

84 3 3 3 3 3

88 3 1 4 2 5 I. *p* 3

101

107 16 I. *p*

130

135 *mf* 7 *f* 3 3

147 8 8

Detailed description: This is a musical score for the Oboe part of 'Vlaamse dansen, 4'. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. It consists of seven staves of music. The first six staves are for the Oboe, and the seventh is a grand staff for piano accompaniment. The Oboe part begins at measure 80 with a series of triplet eighth notes. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. There are first and second endings (I. and II.) and repeat signs. The piano accompaniment starts at measure 135, featuring chords and rhythmic patterns that complement the Oboe's melody. The score ends at measure 147.

Vlaamse dansen, 4 - Oboi

159 I. *f*

163 *mf* 4

171 I. *f*

175 I. I.

180

184

188 13 I. *mp*

205 *p* 3 3 3

210 3 3 3 3 3 3

214 a 2.3 3 3 3 3 3 3

218 *f* 3 3 3 3 3 3 *mf*

222 8 *f* *ff* *ff*