

EARLY ONE MORN

(Based on the traditional tune "Early one Morning")

Piano/Guitar

For Jazz Ensemble

Michel Rondeau

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Fast swing! $\text{♩} = \text{♩}^3$

Eb G7 Ab C7 A7dim5 Bb Bb7 Eb Gm Cm

The musical score is written for Piano/Guitar in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Fast swing!' with a triplet note value. The score is divided into six systems, each with a measure number (6, 11, 16, 21, 26) at the beginning. The first system starts with a forte (*f*) dynamic. The notation includes chords in the right hand and a bass line in the left hand. Chord changes are indicated by labels above the staff. The final system ends with a section labeled 'Chords(no rythm) mp'.

6 *Fm7 Bb7 Bb7 Eb6 Ebaug5*

11 *Fm7 Bb7 Eb6 Ebaug5 Bb7*

16 *Eb6 Eb6 Ebaug5 Fm7 Bb7*

21 *Eb6 Ebaug5 Bb7 Eb6 Bb7*

26 *Eb Bb7 Eb Bb7 Eb*

Chords(no rythm)
mp

Rondeau - EARLY ONE MORN - Piano/Guitar

31 *Bb7* *Bb7* *Eb6* *Ebaug5 Fm7*

p

36 *Bb7* *Eb6* *Ebaug5 Bb7* *Eb6*

41 *Bb7* *Eb* *Bb7* *Eb* *Bb7*

mf Chords(no rythm)

46 *Eb* *Bb7* *Bb7* *Eb6* *Ebaug5*

cresc. *p*

51 *Fm7* *Bb7* *Eb6* *Ebaug5 Bb7*

56 *Eb6* *Bb7* *Eb* *Bb7* *Eb*

mf Chords(no rythm)

Rondeau - EARLY ONE MORN - Piano/Guitar

61 *Bb7 Eb Bb7 Bb7 Eb6*
cresc. f

66 *Ebaug5 Fm7 Bb7 Eb6 Ebaug5*

71 *Bb7 Eb6 Eb G7 Ab C7 A7dim5*
f

76 *Bb Bb7 Eb Gm Cm Fm7 Bb7*

80 *Bb7 Eb Ebsus4/Bb Eb Ebsus4/Bb Eb*