

Piano pour
23

D U O
& Variations
POUR
PIANO & VIOLON
de Dienerbeer
ROBERT LE DIABLE
Op. 14. H. W. F. S. C. H. E. de W. B. C. H. E. R.
PAR
FRÉD. KALKBREITNER
ET
C. P. LAFONT

Op. 14.

Op. 14.

Paris, 1874.

PARIS chez M. J. SCHULSTADT, Libraire, 10, rue de la Harpe, au Hâtelier, 10, rue de la Harpe, 10.

PARIS chez M. J. SCHULSTADT, Libraire, 10, rue de la Harpe, au Hâtelier, 10, rue de la Harpe, 10.

Hausmann, Schlesinger
23

2



RAVENHORN & LAURENT Op. III.

Plus de 100 Thèmes de Robert le Diable

Violon.

All^o moderato.

PIANO.

Legato

Ritenuito.

Ritenuito.

Rall

Dim. Rall

Cantabile.

Cres

3/16/35
Lupinus

This musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of musical elements: eighth-note patterns, chords, and melodic lines. Specific markings include '8va' (octave up) and 'Ped.' (pedal). The final system includes a 'Loco' marking and a large, bolded musical phrase. The manuscript is dated 3/16/35 and has the word 'Lupinus' written vertically on the left margin.

73 24

4

Espressivo.

ADAGIO.

p

p

f

p

ff Gres.

f

Dim

p

f

M S 4207

This is a handwritten musical score for piano and organ. It consists of six systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The score includes various musical notations such as notes, rests, chords, and slurs. Performance markings include *ff*, *fp*, *Ped.*, *Accel.*, *Rall.*, *f*, *pp*, *Dam.*, and *Θ*. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Vizz.

Più Allegro.

Agitato.

Ritenuito.

Agitato

Presto.

f

ff

First system of musical notation, measures 1-6. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest followed by a series of eighth notes. The bottom staff is in bass clef with the same key signature, starting with a forte (*f*) dynamic and playing a series of eighth notes. Dynamics include *f* and *ff*.

Second system of musical notation, measures 7-12. The top staff continues with eighth notes, marked with a *Gres.* (Crescendo) marking. The bottom staff continues with eighth notes, marked with a *fp* (fortissimo piano) dynamic and a *Sempre crescendo.* instruction. Dynamics include *f* and *ff*.

Third system of musical notation, measures 13-18. The top staff continues with eighth notes. The bottom staff continues with eighth notes, marked with a forte (*f*) dynamic. A measure rest of 8 measures is indicated at the beginning of the system.

Fourth system of musical notation, measures 19-24. The top staff continues with eighth notes. The bottom staff continues with eighth notes. The system concludes with a double bar line. Dynamics include *f* and *ff*. Tempo markings include *Presto* and *Andante*. A *rall.* (rallentando) marking is present at the end of the system.

BALLADE.

Andante. Molto legato.

The musical score is written for piano and right hand. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante. Molto legato.' The score is divided into four systems. The first system shows the right hand playing a series of eighth notes and the left hand playing a bass line. The second system includes a 'Ped.' (pedal) marking. The third system continues the melodic and harmonic development. The fourth system concludes with a 'Cres.' (crescendo) marking. The score is characterized by its flowing, legato style and the use of the piano's sustain pedal.

Handwritten musical score for a piece numbered 33. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system includes a "Rall." marking. The second system includes "f" and "p" markings. The third system includes "f" and "p" markings. The fourth system includes "f" and "p" markings. The fifth system includes "f" and "p" markings. The sixth system includes "f" and "p" markings. The seventh system includes "f" and "p" markings. The eighth system includes "f" and "p" markings. The ninth system includes "f" and "p" markings. The tenth system includes "f" and "p" markings.

The image displays a page of musical notation for a piano piece. At the top, the tempo and mood are indicated as "Piu All." (Piu Allegro). The main section of the music is written in 3/8 time, featuring a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). A variation, labeled "VAR. I.", is also present, showing a different melodic and harmonic treatment of the material. The page is filled with dense musical notation, including many beamed notes and slurs, indicating a fast and technically demanding piece.

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The music is characterized by dense, rapid passages, particularly in the right hand, featuring sixteenth and thirty-second notes. Various musical markings are present throughout the score, including trills (tr), piano (p), forte (f), and crescendo (Cres.) markings. The notation includes many beamed notes and complex rhythmic groupings. The piece concludes with a final system featuring a forte (f) dynamic and a crescendo (Cres.) marking.

1944.

2^e VAR:

M S. 1207.

This page of musical notation consists of eight systems of staves, primarily in treble and bass clefs. The notation includes a variety of musical elements:

- Trills (tr):** Indicated above notes in the first system and the second system.
- Tremolos (tr):** Indicated above notes in the second system.
- Diminuendo (Dim.):** Marked above notes in the first and second systems.
- Fortissimo (ff):** Marked below notes in the first and second systems.
- Pianissimo (pp):** Marked below notes in the second system.
- 8va:** Octave markings above notes in the second and third systems.
- 2da:** Second octave marking above notes in the third system.
- 1ra:** First octave marking above notes in the third system.
- 8va:** Octave marking above notes in the third system.
- Ped.:** Pedal markings below notes in the second, third, and fourth systems.
- Cres.:** Crescendo markings below notes in the third and fourth systems.
- ff:** Fortissimo marking below notes in the fourth system.
- Con espres.:** Con espres. marking below notes in the fourth system.
- Rall.:** Ritardando markings below notes in the fourth, fifth, and sixth systems.
- pp:** Pianissimo marking below notes in the fifth system.
- sf:** Sforzando marking below notes in the sixth system.
- Rall.:** Ritardando marking below notes in the sixth system.

The notation is dense and complex, with many notes and markings. The page is numbered 37 in the top right corner.

Molto espressivo.

A l'agio non troppo.

f *Rall.*

Dol.

Les 2 Ped.

Ped. *pp*

Ped. *f* *p* *f* *p*

The musical score is written for piano and consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The tempo is marked 'A l'agio non troppo' and the expression is 'Molto espressivo.' The second system continues the accompaniment with a forte 'f' dynamic. The third system features a 'Rall.' (rallentando) marking. The fourth system includes a 'Dol.' (dolce) marking. The fifth system is marked 'Les 2 Ped.' (use two pedals). The sixth system has a 'Ped.' (pedal) marking and a 'pp' (pianissimo) dynamic. The seventh system also has a 'Ped.' marking and features a series of dynamic changes: 'f' (forte), 'p' (piano), 'f' (forte), and 'p' (piano). The score concludes with a final chord marked with a double bar line.

Andante.

Rall.

Rall.

Pizz.

Arco.

p

f

Gres.

Gres.

Ritm. I.

Ritar.

ff Ped.

ff

Ritornello.

Dim.

p

pp

22 k°

Tempo 1°

p Legato.

8^a

Ritenuito.

8^a

Rall.

Rall:

Tempo 1°

p

M. S. 1207

Detailed description: This is a musical score for piano and voice. It consists of seven systems of staves. The first system shows a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the vocal line and piano accompaniment, with a 'Legato.' instruction. The third system introduces a 'Ritenuito.' (ritardando) instruction. The fourth system features a '8^a' (octave) marking. The fifth system continues the piano accompaniment. The sixth system includes a 'Rall.' (rallentando) instruction. The seventh system shows a return to 'Tempo 1°' (first tempo) and a 'Rall:' (rallentando) instruction. The score is written in G major (one sharp) and common time (C). The piano part features a prominent eighth-note pattern in the right hand and a more static bass line. The vocal part is a single melodic line. The score is marked with various dynamics including piano (*p*) and includes performance instructions like 'Legato.', 'Ritenuito.', 'Rall.', and 'Tempo 1°'. The piece concludes with a final piano accompaniment flourish.

Pizz.

8^a

Arco.

8^a

8^a

p

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing multiple parts. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *Cres.* (Crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score also includes articulation markings like *Ped.* (Pedal) and *8va* (octave). The notation is written in a style typical of the mid-19th century, with a focus on technical virtuosity and expressive dynamics. The page is numbered 1207 at the bottom.

This page contains six systems of musical notation for piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system continues the melody and accompaniment. The third system features a treble staff with a melody and a bass staff with a more complex accompaniment. The fourth system includes a treble staff with a melody and a bass staff with a more complex accompaniment. The fifth system features a treble staff with a melody and a bass staff with a more complex accompaniment. The sixth system features a treble staff with a melody and a bass staff with a more complex accompaniment.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *Cres.* (Crescendo). The notation also includes various musical symbols such as notes, rests, and accidentals.

4/8

405821

Fichten

2600

Violin

Duo

Two Violins - 1st Violin

2nd

Parkbrenner et Lafont - 2p. 111

1307

KALKBRENNER et LAFONT. Op. III. VIOLON.

Duo sur des Thèmes de Robert le Diable.

ALLEGRO.
moderato.

ADAGIO.

5^e Corde

VIOLON.

Arco.

Agitato.

Retardez un peu.

Presto.

Più lento.

Rall.

Andante.

3^e Corda.

Loco.

Rallentissez. 1^o Tempo.

Marcato.

Cres.

VIOLON.

Moderato largement.

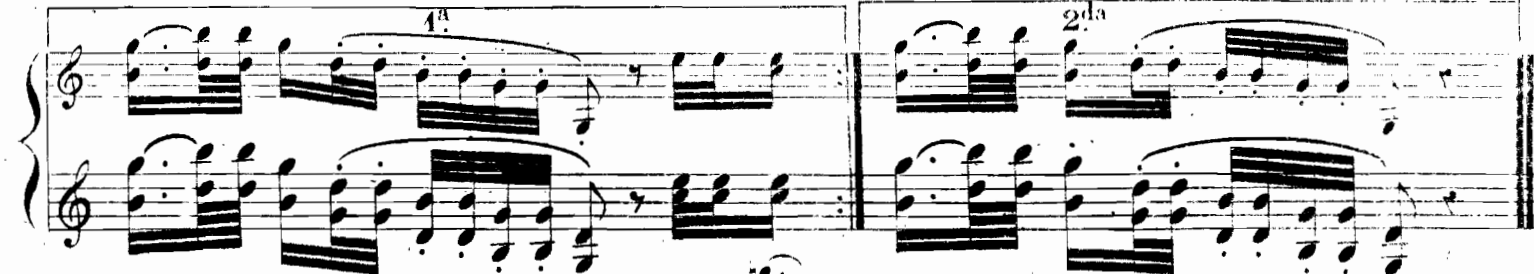
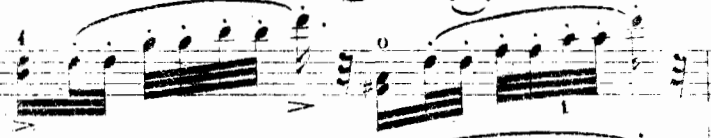
VAR. I.



Facilité.



Facilité.



Poussez.

VIOLON.

5

Facilité.

VAR. 2. Pizz. p f sf f p

Arco. p

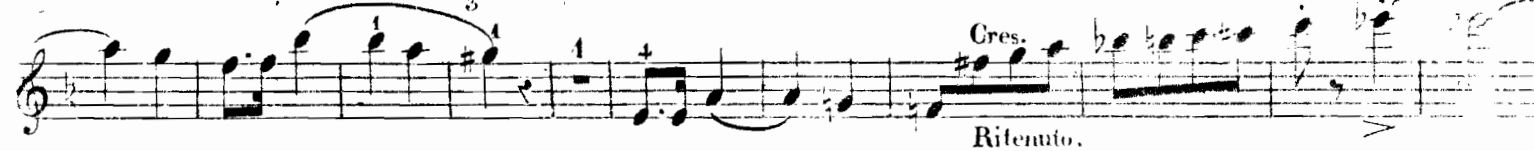
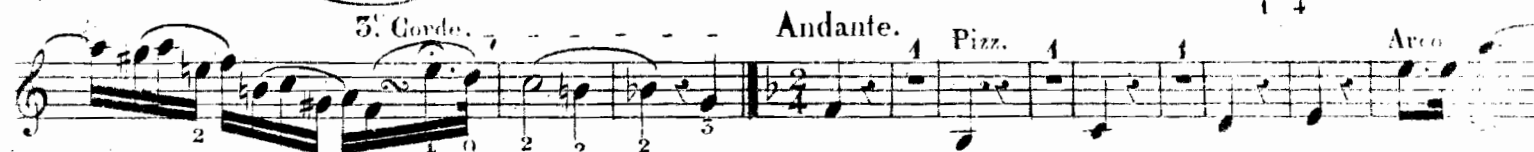
Pizz. ff p

2da Arco. f

Con espress:

VOLON.

Adagio non troppo.



VIOLON.

Violon musical score, page 7. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *Pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The music features rapid sixteenth-note passages, often beamed in groups of four or six. A *Très fort.* (very forte) instruction appears in the fourth measure of the third system, followed by a *Gres.* (crescendo) marking. The score includes various dynamic markings: *p*, *f*, *Très fort.*, and *ff*. There are also *Gres.* markings indicating crescendos. The piece concludes with a double bar line and a *ff* marking.

1873