



Helsingfors Nya Musikhandel

FAZER & WESTERLUND.

C.G. Röder's Lith. Etabl. Leipzig

BERCEUSE.

Selim Palmgren.

Tranquillo ma non troppo.

PIANO. *pp* *p ben cantando* *sempre legato*

un poco cresc.

dolcissimo

marc.

1.

dim. *smorz. erit.* *a tempo*

This system contains the first six measures of the piece. The first measure features a complex chordal texture in the right hand. The tempo markings are *dim.*, *smorz. erit.*, and *a tempo*.

This system contains measures 7 through 12. It continues the melodic and harmonic development from the first system.

2.

p a tempo

This system contains measures 13 through 18. The tempo marking is *p a tempo*.

molto dim. *pp meno mosso*

This system contains measures 19 through 24. The tempo markings are *molto dim.* and *pp meno mosso*. The right hand features a prominent melodic line with slurs.

molto rit. *quasi niente*

ped. * *ped.* * *ped.* *

This system contains measures 25 through 30. The tempo markings are *molto rit.* and *quasi niente*. Pedal points are indicated with *ped.* and asterisks.