

Kompositionen

VON

Selim Palmgren

Piano 2händig.

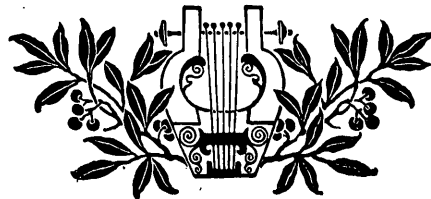
Solo för Piano.

	Rmk.	Fmk.
Aria	1.00	1.25
Berceuse	0.80	1.—
Deux Contrastes	1.20	1.50
Gavotte et Musette	1.—	1.25
Konsertetyd	1.60	2.—
Lyriskt intermezzo. Åtta stämningsbilder	2.—	2.50
Scherzo	1.—	1.25
Studie	1.20	1.50
Vals ur sagospelet Tuhkimo	1.20	1.50
Sibelius, Jean, Svarta rosor, Transscription	1.60	2.—
” ” Säf, säf susa, Transscription	1.60	2.—
Lagercrantz, Tonerna, Transscription	0.80	1.—

Für Gesang und Piano.

Sänger för en röst med Piano.

2 sänger, 2 laulua	1.20	1.50
Det borde varit stjärnor — Vain taivon kirkkaat tähdet. Kung Liljekonvalje — Kielo-kuningas.		
I vassen	1.—	1.25



Helsingfors

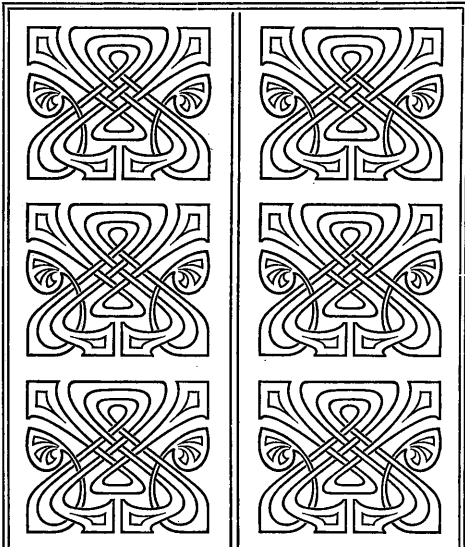
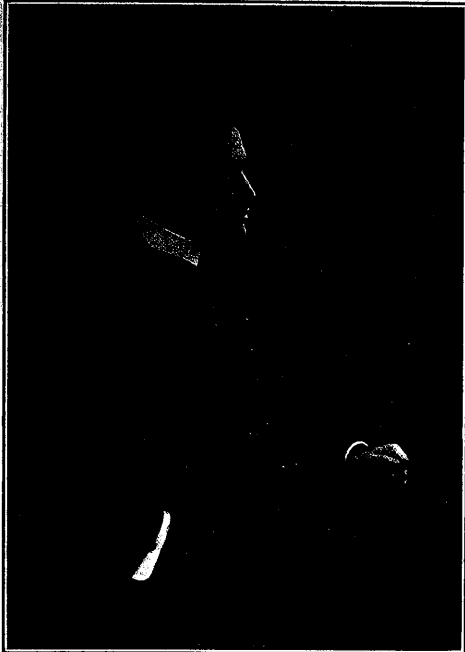
Helsinki

Helsingfors Nya Musikhandel

K. G. Fazer

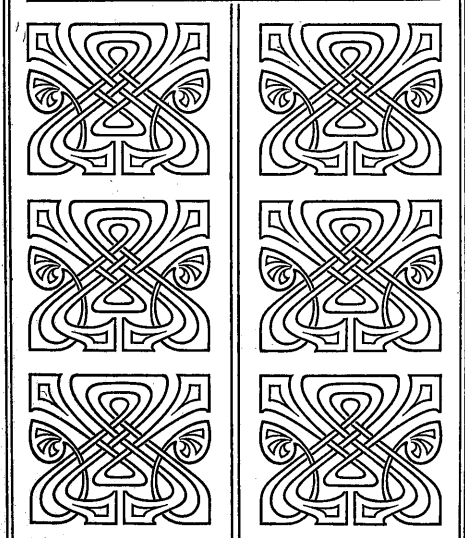
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För Sverige o. Norge: Abr. Lundquist, Stockholm
För Danmark: Wilh. Hansen, Kopenhagen



Eigentum der Verleger für
alle Länder.

Den internationalen Verträgen
gemäß deponiert.



Konsertetyd.

Selim Palmgren.

Allegro alla marcia.

p

sempre staccato

la melodia marc.

cresc.

dim.

poco rit.

1.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system is marked *sempre staccato* and *la melodia marc.*. The third system includes a *cresc.* (crescendo) marking. The fourth system features a *dim.* (diminuendo) marking. The fifth system concludes with a *poco rit.* (ritardando) marking and a first ending bracket.

a tempo

2.

p

cresc.

f

più cresc.

p subito

dim.

p

First system of musical notation. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with chords and eighth notes. A *f vibrato* marking is present in the right hand.

Third system of musical notation. The right hand continues with chords and eighth notes. The left hand has a steady bass line.

Fourth system of musical notation. The right hand continues with chords and eighth notes. A *con strepito* marking is present in the right hand.

Fifth system of musical notation. The right hand continues with chords and eighth notes. A *ff* marking is present in the right hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords with eighth-note patterns. The lower staff is in bass clef and contains a simple bass line. A crescendo hairpin is placed under the first two measures of the bass staff.

The second system continues the musical texture from the first system, with similar chordal patterns in the treble and bass staves.

The third system shows a change in key signature to one flat (B-flat major or D minor). The music continues with complex textures, and several notes in the treble staff are marked with accents.

The fourth system includes dynamic markings: *fffz* and *fz*. The instruction *con strepito* is written below the bass staff. An 8-measure rest is indicated in the treble staff with a dotted line and the number 8.

The fifth system concludes with a dynamic marking of *fz* and the instruction *8va bassa* (8th octave bass) written below the bass staff. An 8-measure rest is also present in the treble staff.

