

Some Folks

Edited by
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Written and Composed by
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Piano introduction in 2/4 time, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

8 F F C7 F

Vocal line starting at measure 8, corresponding to the first system of lyrics. Chords F, F, C7, and F are indicated above the staff.

1. Some folks like to sigh, Some folks do, some folks do;
 2. Some folks fear to smile, Some folks do, some folks do;
 3. Some folks fret and scold, Some folks do, some folks do; They'll
 4. Some folks get gray hairs, Some folks do, some folks do,
 5. Some folks toil and save, Some folks do, some folks do; To

Piano accompaniment for the first system, starting at measure 8. It begins with a piano (*p*) dynamic.

13 F F F/C C7 F B^b F/A
 CHORUS

Vocal line starting at measure 13, corresponding to the second system of lyrics. Chords F, F, F/C, C7, F, B^b, and F/A are indicated above the staff. The word "CHORUS" is written below the staff.

Some folks long to die, But that's not me nor you. *f* Long live the
 Oth - ers laugh through guile, But that's not me nor you.
 soon be dead and cold, But that's not me nor you.
 Brood - ing o'er their cares, But that's not me nor you.
 buy them - selves a grave, But that's not me nor you.

Piano accompaniment for the second system, starting at measure 13. It begins with a forte (*f*) dynamic and includes the instruction "vivace".

18 C7/G C7 F C7/E F F F

mer-ry, mer-ry heart That laughs by night and day, Like the Queen of Mirth, No

23 F/C C7 F

mat-ter what some folks say.

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