

# Organ Concerto No.2

## I

Allegro  
♩=120  
*f*

The musical score is for the first movement of an Organ Concerto. It is in 4/4 time and marked Allegro with a tempo of 120 beats per minute. The score is written for a full orchestra, including woodwinds, strings, and timpani. The woodwinds (Flute, Oboe, Clarinet in Bflat, Bassoon) have a rest for the first two measures and then play a melodic phrase in the third measure. The strings (Violins I, Violins II, Viola, Cello/Basso, and Timpani) play a rhythmic accompaniment throughout the first two measures. The Flute, Oboe, and Bassoon parts are marked with a forte (*f*) dynamic and an accent (>) over the notes in the third measure. The Violins I and II parts are marked with a forte (*f*) dynamic and an accent (>) over the notes in the first measure. The Viola part is marked with a forte (*f*) dynamic and an accent (>) over the notes in the first measure. The Cello/Basso part is marked with a forte (*f*) dynamic and an accent (>) over the notes in the first measure. The Timpani part is marked with a forte (*f*) dynamic and an accent (>) over the notes in the first measure.

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Basso

Timpani

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3

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

mf

mf

mf

mf

6

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves. The Flute (Fl) staff starts with a whole rest, followed by a sixteenth-note triplet in the third measure. The Oboe (Ob) staff plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet (Cl) staff is in the key of D major and plays a similar rhythmic pattern to the Oboe. The Bassoon (Bsn) staff plays a pattern of eighth and sixteenth notes. The Violin I (I) and Violin II (II) staves play a consistent eighth-note accompaniment. The Viola (Vla) staff plays a similar eighth-note accompaniment. The Cello/Bass (C/B) staff provides a harmonic foundation with a sequence of half notes. The Timpani (Tmp) staff plays a rhythmic pattern of eighth notes.

9

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

*mf*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features nine staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The Flute, Oboe, and Clarinet parts are in treble clef. The Bassoon, Cello/Bass, and Timpani parts are in bass clef. The Viola part is in alto clef. The score is in 4/4 time. The key signature has one sharp (F#). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The Bassoon part starts with a *mf* dynamic and a long note, then moves to *f*. The Violin I and II parts enter in the second measure with a *f* dynamic. The Viola part also enters in the second measure with a *f* dynamic. The Cello/Bass part enters in the second measure with a *f* dynamic. The Timpani part is silent throughout the page.

13

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Detailed description: This is a page of a musical score, measures 13 through 16. The score is for a woodwind and string ensemble. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The key signature has one sharp (F#), and the time signature is 3/4. The Flute part starts with a melodic line in measure 13, followed by a rest in measure 14, and then continues. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello/Bass part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The score is written in black ink on a white background.

17

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 17. The score is written for eight parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), and Cello/Double Bass (C/B), and Timpani (Tmp). The woodwinds (Fl, Ob, Cl, Bsn) are in the upper staves, and the strings (I, II, Vla, C/B, Tmp) are in the lower staves. The key signature has one sharp (F#), and the time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and accents with dots (>.) are used throughout. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon part has a similar rhythmic pattern to the Oboe. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a rhythmic pattern similar to the woodwinds. The Cello/Double Bass part has a rhythmic pattern similar to the woodwinds. The Timpani part has a rhythmic pattern similar to the woodwinds.

20

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Detailed description: This is a page of a musical score, starting at measure 20. It features nine staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Timpani (Tmp). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line with accents (>) and slurs. The strings (I, II, Vla, C/B) play a rhythmic accompaniment with slurs and accents. The Timpani part has a simple rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 2/2. The score is written in black ink on a white background.





24

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Detailed description: This is a page of a musical score for measures 24, 25, and 26. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The key signature has one sharp (F#), and the time signature is 3/4. Measure 24 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic pattern. The Cello/Bass part has a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The score ends with a double bar line at the end of measure 26.

26

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

3

Detailed description: This is a page of a musical score, measures 26 through 29. The score is for a full orchestra. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The key signature is one sharp (F#), and the time signature is 2/6. The Flute, Oboe, Violin I, and Violin II parts play a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note G4, and finally a half note F#4. The Clarinet, Bassoon, Viola, and Cello/Bass parts play a similar melodic line, but the Clarinet and Bassoon parts have a sharp sign above the first note. The Timpani part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, followed by a dotted quarter note G2, and finally a half note F#2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it. The page number '26' is written at the top left of the first staff.

27 *f*

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *ff*

Ped.



32

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

(sw)

35

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

Ped.

This musical score page contains measures 35 through 38. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Trompano (Tmp), and Organ (Org). The key signature has one sharp (F#) and the time signature is 4/4. The organ part includes a 'Gt. f' marking and a 'Ped.' (pedal) marking. The woodwinds and strings have various dynamics including *mf* and *f*. The bassoon part features a long note with a slur and a fermata in measure 36.

39

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

I

Vls II

Vla

C/B

Tmp

Org

This musical score page covers measures 39 to 42. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line starting with a quarter rest in measure 39, followed by eighth and sixteenth notes. The strings (I, Vls II, Vla, C/B) play a rhythmic accompaniment of eighth notes. The Organ provides harmonic support with chords and a melodic line in the right hand. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds. The score is written in a key with one sharp (F#) and a common time signature (C).

43

Fl  
Ob  
Cl  
Bsn  
I  
Vls  
II  
Vla  
C/B  
Tmp  
Org

*f*

(man)

Detailed description: This page of a musical score covers measures 43 to 46. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed above several notes in measures 44 and 45. The Organ part is written in a grand staff (treble and bass clefs) and features a melodic line in the treble clef and a supporting bass line in the bass clef. The word "(man)" is written below the Organ staff in measure 45.



46

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 46 through 49. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Trombone (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line starting in measure 46 with a half note, followed by quarter notes and eighth notes. The strings (I, II, Vla, C/B) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Dynamic markings such as accents (>) are present throughout the score.



50

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 50, 51, and 52. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute, Violins I, and Organ parts feature a complex melodic line with many accidentals. The Oboe, Clarinet, Bassoon, and Cello/Bass parts play a more rhythmic accompaniment. The Trombone part has rests in measures 50 and 51, followed by a note in measure 52. The Organ part has a two-staff configuration. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

52

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

This musical score page contains measures 52 through 55. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl) and Violin I/II parts play a melodic line starting on a half note in measure 52, moving to a dotted quarter note in measure 53, and then to quarter notes in measures 54 and 55. The Bassoon (Bsn) and Cello/Double Bass (C/B) parts play a rhythmic accompaniment of quarter notes. The Timpani (Tmp) part features a triplet of eighth notes in measure 52. The Organ (Org) part begins with a chord in measure 52, followed by a rest, and then plays a melodic line similar to the woodwinds in measures 53-55.

53

Fl *mf*

Ob

Cl *mf*

Bsn

I *mp*

Vls II *mp*

Vla *mp*

C/B

Tmp

Org *mp*

55

Fl

Ob *mf*

Cl *p*

Bsn

I *f*

Vls I *f*

II *f*

Vla

C/B

Tmp

Org

Gt. *f*

Detailed description of the musical score: The score is for measures 55, 56, and 57. The Flute part is mostly silent. The Oboe part starts with a *mf* dynamic and plays a melodic line. The Clarinet part starts with a *p* dynamic and plays a melodic line. The Bassoon part starts with a *p* dynamic and plays a melodic line. The Violins I and II parts play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Cello/Bass part plays a rhythmic pattern. The Trombone part plays a rhythmic pattern. The Organ/Guitar part plays a melodic line. Dynamics include *mf*, *p*, and *f*. There are also accents and slurs.

58

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw. *mf*

Gt. *f*

This musical score page covers measures 58 to 61. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Timpani (Tmp). The Organ (Org) part is split into two staves. The woodwinds and strings play melodic lines with accents. The timpani plays a rhythmic pattern. The organ provides harmonic support, starting with a *mf* dynamic and increasing to *f* by measure 61. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Tmp *mf*

Org

2/4

Detailed description: This page of a musical score covers measures 61, 62, and 63. The music is in 2/4 time and features a variety of instruments. The Flute (Fl) has a melodic line starting in measure 61. The Oboe (Ob) and Clarinet (Cl) have similar melodic lines. The Bassoon (Bsn) plays a more rhythmic, eighth-note pattern. The Violins (Vls) and Viola (Vla) provide harmonic support with steady eighth-note patterns. The Cello/Bass (C/B) and Trombone (Tmp) also play rhythmic patterns. The Organ (Org) provides a steady accompaniment. Dynamics are marked as *mf* (mezzo-forte) for most instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.



64 *mp*

Fl

Ob

*mp*

Cl

Bsn

I

Vls *mp*

II

*mp*

Vla

*mp*

C/B

*mp*

Tmp

Org

66

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mf*

*mp*

68

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*  
Sw or Ch

This musical score page contains measures 68 through 71. It is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) and strings (I, II, Vla, C/B) are marked with a forte (*f*) dynamic. The Organ part begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'Sw or Ch'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have accents (>) over many notes. The Organ part has a complex, flowing line with many beamed notes. The Cello/Double Bass part has a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Organ part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes.

71

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

*mf*

Detailed description of the musical score: The score is for measures 71 and 72. The Flute part has a fermata in measure 71. The Oboe part has a fermata in measure 72. The Clarinet part has a fermata in measure 71. The Bassoon part has a fermata in measure 72. The Violins I and II parts have a crescendo hairpin in measure 71. The Viola part has a crescendo hairpin in measure 72. The Cello/Double Bass part has a crescendo hairpin in measure 71. The Timpani part has a fermata in measure 71. The Organ part has a crescendo hairpin in measure 71. The Organ part is marked 'Gt. f' and 'mf'.

73

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf* *f*

I *f*

Vls II *f*

Vla *f*

C/B *f*

Tmp

Org *mf*

Detailed description: This is a page of a musical score for measures 73, 74, and 75. The score is for a symphony orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (Vls II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#) and the time signature is 3/4. Measure 73 shows the Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the strings play a rhythmic accompaniment. The Organ provides harmonic support. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a grand staff for the Organ and individual staves for the other instruments.

75

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mf*  
Gt.

Sw.

78

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt or Ch

*Cresc.....*

*tr*

*tr*

*Cresc.....*

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature is two sharps (F# and C#) and the time signature is 2/4. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Trombone (Tmp), Organ (Org), and Guitar/Chorus (Gt or Ch). The Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Cello/Double Bass, and Trombone parts are mostly rests. The Bassoon part has a melodic line starting in measure 79 with a crescendo. The Organ part has a melodic line with trills in measures 79 and 80, and a crescendo. The Guitar/Chorus part has a rhythmic accompaniment with a crescendo.





Fl

Ob *mf* *tr* > > > >

Cl > > > > *Cresc..* *Cresc..*

Bsn > > > > *Cresc..*

I > > > > *Cresc..*

Vls II > > > > *Cresc..*

Vla > > > > *Cresc..*

C/B > > > > *Cresc..*

Tmp > *Cresc..*

Org

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Ch.

*mf*

Sw.

Cres.....

Detailed description: This page of a musical score covers measures 86 to 90. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), Organ (Org), and Chorus (Ch.). The Flute part is mostly silent. The Oboe, Clarinet, Bassoon, Violins I & II, Viola, Cello/Bass, and Trombone parts feature rhythmic patterns with accents (>) and slurs. The Organ part includes a 'Sw.' (Swell) marking and a 'Cres.....' (Crescendo) marking. The Chorus part is indicated by 'Ch.' at the bottom.

88

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *ff*

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Flute (Fl):** Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Oboe (Ob):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Clarinet (Cl):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Bassoon (Bsn):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Violin I (I):** Measures 88-91 feature a rhythmic accompaniment with dynamic markings of *sfz*.
- Violin II (II):** Measures 88-91 feature a rhythmic accompaniment with dynamic markings of *sfz*.
- Viola (Vla):** Measures 88-91 feature a rhythmic accompaniment with dynamic markings of *sfz*.
- Celli/Double Bass (C/B):** Measures 88-91 feature a rhythmic accompaniment with dynamic markings of *ff*.
- Timpani (Tmp):** Measures 88-91 feature a rhythmic accompaniment with dynamic markings of *sfz*.
- Organ (Org):** Measures 88-91 feature a rhythmic accompaniment with dynamic markings of *ff*.
- Guitar (Gt.):** Measures 88-91 feature a rhythmic accompaniment with dynamic markings of *ff*.

90

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mp*

Ch.

Sw.

*f*

*mf*

*f*

*f*

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*Sw. mf*

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The next four staves are for strings: Violin I (I), Violin II (II), Viola (Vla), and Cello/Bass (C/B). The seventh staff is for Trombone (Tmp). The eighth and ninth staves are for Organ (Org), with the top staff in treble clef and the bottom staff in bass clef. The Organ part begins with a dynamic marking of *Sw. mf* and features a complex, rhythmic accompaniment. The woodwind and string parts are mostly silent, indicated by rests, with some initial notes in the Clarinet and Violin staves.

95

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mp*

*mf*

*f*

98

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*tr*

*tr*

*Cresc..*

*Cresc..*

*Cresc..*

*Cresc..*

*Sw. mp*

*Cresc.....*





103

Fl

Ob *mf* *tr* *Cresc..*

Cl *Cresc..*

Bsn *Cresc..*

I *Cresc..*

II *Cresc..*

Vla *Cresc..*

C/B *Cresc..*

Tmp

Org *Gt.* *mf*

poco - a poco cresc.....

105

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This is a page of a musical score, numbered 105 at the top left. It contains ten staves for various instruments. The Flute (Fl) staff is in treble clef and plays a melodic line with slurs and accents. The Oboe (Ob) staff is in treble clef and plays a similar melodic line. The Clarinet (Cl) staff is in treble clef with a key signature of two sharps (F# and C#) and plays a melodic line with slurs and accents. The Bassoon (Bsn) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Violin I (I) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Violin II (II) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Viola (Vla) staff is in alto clef and plays a rhythmic accompaniment of eighth notes. The Cello/Bass (C/B) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Trombone (Tmp) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Organ (Org) staff consists of two staves, both in treble clef, and plays a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score page, numbered 108, contains ten staves of music. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (Vls I), Violins II (Vls II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ (Org). The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon play a rhythmic eighth-note pattern with accents. The Violins I and II play chords with accents and fortissimo (sfz) markings. The Viola plays chords with accents. The Cello/Bass and Timpani play a rhythmic pattern with accents and sfz markings. The Organ plays a melodic line with accents and fortissimo (f) markings.

110

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw. *f*

This musical score page covers measures 110, 111, and 112. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line starting in measure 110, with a dynamic marking of *f*. The strings (I, II, Vla, C/B) provide accompaniment, with Violin I and Viola also marked *f*. The Organ part, starting in measure 111, features a rhythmic accompaniment with a dynamic marking of *f* and a 'Sw.' (Swell) instruction. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

112

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mf*

*mf*

*mf*

115

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

The musical score for measures 115-117 features the following parts and dynamics:

- Flute (Fl):** Measure 115 has a whole note G4. Measures 116 and 117 are silent.
- Oboe (Ob):** Measures 115, 116, and 117 are silent.
- Clarinet (Cl):** Measures 115 and 116 are silent. Measure 117 has a quarter rest followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note (C5).
- Bassoon (Bsn):** Measure 115 has a whole note G2. Measures 116 and 117 are silent.
- Violin I (I):** Measure 115 has a whole note G4. Measures 116 and 117 have a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). Dynamics: *mf*.
- Violin II (II):** Measures 115-117 have a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). Dynamics: *p* in measure 115, *mf* in measure 116.
- Viola (Vla):** Measures 115-117 have a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). Dynamics: *p* in measure 115, *mf* in measure 116.
- Cello/Double Bass (C/B):** Measure 115 has a whole note G2. Measures 116 and 117 have a sixteenth-note triplet (G2, A2, B2) followed by a quarter note (C3). Dynamics: *p* in measure 115, *mf* in measure 116.
- Trombone (Tmp):** Measures 115, 116, and 117 are silent.
- Organ (Org):** Measures 115, 116, and 117 are silent.

118

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

Detailed description of the musical score: The score is for measures 118, 119, and 120. The Flute (Fl) part has a melodic line starting in measure 119 with a grace note. The Oboe (Ob) part is silent. The Clarinet (Cl) part has a single note in measure 118. The Bassoon (Bsn) part is silent. The Violin I (I) part has a rhythmic pattern of eighth and sixteenth notes. The Violin II (II) part has a rhythmic pattern of eighth notes. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Cello/Double Bass (C/B) part has a rhythmic pattern of eighth notes. The Trombone (Tmp) part is silent. The Organ (Org) and Guitar (Gt.) part has a melodic line starting in measure 119, marked with 'Gt. f'.



121

Fl

Ob

Cl

Bsn

I Vls

II

Vla

C/B

Tmp

Org

*mp*

124

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw.

*mf*

*p*

128

Fl

Ob

Cl

Bsn

I

Vls *mf*

II *mf*

Vla *mf*

C/B *mf*

Tmp

Org

Ch. *mf*

Gt.

130

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

This musical score page covers measures 130 through 133. The instruments are arranged vertically: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl) and strings (I, II, Vla, C/B) play a rhythmic pattern of eighth notes, while the Organ provides a harmonic accompaniment. The Bassoon (Bsn) and Timpani (Tmp) are silent throughout these measures. The Organ part is written in two staves, with the right hand playing a melodic line and the left hand providing a bass line. The dynamic marking *f* (forte) is present for most instruments. The score is in a key with one sharp (F#) and a common time signature (C).



Rit.....

137

Fl

Ob

Rit.....

Cl

Rit.....

Bsn

I

Rit.....

Vls

II

Rit.....

Vla

Rit.....

C/B

Tmp

Rit.....

tr

Org

*Cadenza*

139

Org

Gt. *f*

Org 142

Musical score for Organ, measures 142-143. Treble clef, key signature of one sharp (F#). Measure 142: Treble clef has eighth-note runs; Bass clef has a whole rest. Measure 143: Treble clef has quarter notes; Bass clef has eighth-note runs.

Org 144

Musical score for Organ, measures 144-145. Treble clef, key signature of one sharp (F#). Measure 144: Treble clef has eighth-note runs; Bass clef has quarter notes. Measure 145: Treble clef has quarter notes; Bass clef has eighth-note runs.

Org 146 m.s.

Musical score for Organ, measures 146-147. Treble clef, key signature of one sharp (F#). Measure 146: Treble clef has chords; Bass clef has quarter notes. Measure 147: Treble clef has a whole rest; Bass clef has eighth-note runs.

Org 148 Sw. *mf* *tr* *tr* A Tempo Ch. poco rit... *mp* Ch.

Musical score for Organ, measures 148-151. Treble clef, key signature of one sharp (F#). Measure 148: Treble clef has chords; Bass clef has eighth-note runs. Measure 149: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Measure 150: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Measure 151: Treble clef has eighth-note runs; Bass clef has eighth-note runs.

Org 152 *tr* *tr* poco rit... A Tempo *mp*

Musical score for Organ, measures 152-155. Treble clef, key signature of one sharp (F#). Measure 152: Treble clef has eighth-note runs; Bass clef has chords. Measure 153: Treble clef has eighth-note runs; Bass clef has chords. Measure 154: Treble clef has chords; Bass clef has chords. Measure 155: Treble clef has chords; Bass clef has chords.

Org 156 Sw (solo) *mf*

Musical score for Organ, measures 156-159. Treble clef, key signature of one sharp (F#). Measure 156: Treble clef has chords; Bass clef has eighth-note runs. Measure 157: Treble clef has chords; Bass clef has eighth-note runs. Measure 158: Treble clef has chords; Bass clef has eighth-note runs. Measure 159: Treble clef has chords; Bass clef has eighth-note runs.

159 *Gt. mf*

Org

*Gt.*

Detailed description: This system covers measures 159 to 161. The Organ part (left) features a complex texture with multiple voices in both treble and bass staves, including chords and moving lines. The Guitar part (right) has a melodic line starting in measure 159, marked *Gt. mf*, which continues through measure 161. A fermata is placed over the final note of the guitar line in measure 161.

162 *tr*

Org

*Cresc.....*

Detailed description: This system covers measures 162 to 164. The Organ part (left) has a melodic line in the treble staff and a bass line in the bass staff. A *Cresc.....* marking is placed above the bass line in measure 163. The Guitar part (right) has a melodic line starting in measure 162, marked *tr* (trill), which continues through measure 164.

165 *f Sw. mf*

Org

*f Sw. mf*

Detailed description: This system covers measures 165 to 167. The Organ part (left) features a melodic line in the treble staff and a bass line in the bass staff. A *f* marking is placed above the treble staff in measure 165, and a *Sw. mf* marking is placed above the bass staff in measure 165. The Guitar part (right) has a melodic line starting in measure 165, marked *f*, which continues through measure 167.

168

Org

Detailed description: This system covers measures 168 to 169. The Organ part (left) has a melodic line in the treble staff and a bass line in the bass staff. The Guitar part (right) has a melodic line starting in measure 168, which continues through measure 169.

170 *Gt. mf*

Org

*Gt. mf*

*Ch. mf*

Detailed description: This system covers measure 170. The Organ part (left) has a melodic line in the treble staff and a bass line in the bass staff. The Guitar part (right) has a melodic line starting in measure 170, marked *Gt. mf*. A *Ch. mf* marking is placed below the Organ part in measure 170.

171 *f*

Org

*mf*

Detailed description: This system covers measure 171. The Organ part (left) has a melodic line in the treble staff and a bass line in the bass staff. A *f* marking is placed above the treble staff in measure 171, and a *mf* marking is placed above the bass staff in measure 171. The Guitar part (right) has a melodic line starting in measure 171, marked *f*.



174

Org

Sw. *b*

Ch.

177

Org

Gt. *f*

180

Org

182

Org

184

Org

*mf*

186

Org

m.s.

m.d.

Sw.

Ch.

188 m.s.

Org

Gt.

m.d. Sw.

Ch.

190

Org

Gt. *mf*

193 m.s.

Org

Cresc..... m.d.

195 m.s.

Org

Cresc..... m.d.

197

Org

*ff*

Ped.

199

Org

(man) Ped.

200

Org

Musical score for measures 200-201. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The measure number 200 is written above the first staff.

201

Org

*fff*

(man)

Musical score for measures 201-203. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The measure number 201 is written above the first staff. The dynamic marking *fff* is placed between the staves. The text "(man)" is written below the lower staff. A time signature change to 2/4 is indicated at the end of the system.

204

Org

Musical score for measures 204-205. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melodic line with a single chord in the first measure followed by rests. The lower staff is in bass clef with a 4/4 time signature and contains a bass line with eighth notes. The measure number 204 is written above the first staff. An accent mark (>) is placed above the first note of the upper staff.

205

Org

Musical score for measures 205-206. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melodic line with chords and eighth notes. The lower staff is in bass clef with a 4/4 time signature and contains a bass line with eighth notes. The measure number 205 is written above the first staff.



208

Fl *ff* *f*

Ob *ff* *f*

Cl *ff* *f*

Bsn *ff* *f*

I *ff* *f*

Vls *ff* *f*

II *ff* *f*

Vla *ff* *f*

C/B *ff* *f*

Tmp *ff*

Org *ff* m.s. m.d. Ped.

Detailed description: This page of a musical score covers measures 208 to 211. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello/Double Bass, Trombone) all play a melodic line starting with a half note on G4, followed by quarter notes on A4, B4, and C5. The organ part begins with a sixteenth-note scale in the right hand, marked *ff* and *m.s.* (mezzo sostenuto), which then transitions to a dotted half note chord on G4, marked *m.d.* (mezzo dimesso). The left hand of the organ plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The score includes dynamic markings (*ff*, *f*), accents (>), and a pedal instruction (Ped.) at the end.

210

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sw.

Detailed description of the musical score: The score is for measures 210-213. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violins I and II, Viola, Cello/Double Bass), a percussion section (Tympani), and an Organ. The woodwinds and strings play a melodic line with eighth and sixteenth notes. The organ provides harmonic support with chords and moving lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *Sw.* (Swell). The time signature changes from 2/4 to 4/4 in measure 211. The organ part has a 'Sw.' marking above it in measure 211 and below it in measure 213.

213

Fl

Ob *mf*

Cl *mf*

Bsn

I

Vls II

Vla

C/B

Tmp

Org

Gt. *ff*

This musical score page contains measures 213, 214, and 215. The instruments and their parts are as follows:

- Flute (Fl):** Measure 213 has a whole rest. Measure 214 has a quarter note followed by a sixteenth-note triplet. Measure 215 has a whole rest.
- Oboe (Ob):** Measure 213 has a whole rest. Measure 214 has a quarter note followed by a sixteenth-note triplet. Measure 215 has a quarter note followed by a sixteenth-note triplet.
- Clarinet (Cl):** Measure 213 has a quarter note followed by a sixteenth-note triplet. Measure 214 has a whole rest. Measure 215 has a quarter note followed by a sixteenth-note triplet.
- Bassoon (Bsn):** Measure 213 has a quarter note followed by a sixteenth-note triplet. Measure 214 has a quarter note followed by a sixteenth-note triplet. Measure 215 has a quarter note followed by a sixteenth-note triplet.
- Violins (Vls):** Violin I (I) and Violin II (II) both play a quarter note followed by a sixteenth-note triplet in all three measures.
- Viola (Vla):** Plays a quarter note followed by a sixteenth-note triplet in all three measures.
- Cello/Bass (C/B):** Measure 213 has a half note. Measure 214 has a half note. Measure 215 has a half note.
- Timpani (Tmp):** Measure 213 has a quarter note followed by a sixteenth-note triplet. Measure 214 has a quarter note followed by a sixteenth-note triplet. Measure 215 has a quarter note followed by a sixteenth-note triplet.
- Organ (Org):** Measure 213 has a quarter note followed by a sixteenth-note triplet. Measure 214 has a quarter note followed by a sixteenth-note triplet. Measure 215 has a quarter note followed by a sixteenth-note triplet.
- Guitar (Gt.):** Measure 213 has a quarter note followed by a sixteenth-note triplet. Measure 214 has a quarter note followed by a sixteenth-note triplet. Measure 215 has a quarter note followed by a sixteenth-note triplet.

216

Fl

Ob

Cl

Bsn

*mf* *f*

I

Vls

II

Vla

C/B

Tmp

Org



218

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*f*

*f*

*f*

*f*

Sw.

*mf*

220

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 220. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ/Guitar (Org/Gt.). The Flute and Oboe parts play a melodic line of eighth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Violin I and II parts play a melodic line of eighth notes. The Viola part plays a rhythmic accompaniment. The Cello/Bass part plays a rhythmic accompaniment. The Trombone part is silent. The Organ/Guitar part plays a melodic line of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with a grand staff for each instrument. The Flute and Oboe parts are in the treble clef. The Clarinet and Bassoon parts are in the treble clef. The Violin I and II parts are in the treble clef. The Viola part is in the alto clef. The Cello/Bass part is in the bass clef. The Trombone part is in the bass clef. The Organ/Guitar part is in the treble clef. The score is written in a standard musical notation with a grand staff for each instrument. The Flute and Oboe parts play a melodic line of eighth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Violin I and II parts play a melodic line of eighth notes. The Viola part plays a rhythmic accompaniment. The Cello/Bass part plays a rhythmic accompaniment. The Trombone part is silent. The Organ/Guitar part plays a melodic line of eighth notes.

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

I *ff*

Vls II *ff*

Vla *ff*

C/B *ff*

Tmp *ff* >

Org *ff* *mf* Sw. (man)

Ped.

225

Fl

Ob

Cl

Bsn

I Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This page of a musical score covers measures 225 to 228. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I and II (Vls I, II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ/Guitar (Org/Gt.). The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and accents with dots (>.) are used throughout. The Organ/Guitar part includes a section labeled 'Gt.' in measure 226. The page number '225' is located at the top left of the first staff.

227

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 227 to 230. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The score is written in treble clef with a key signature of one sharp (F#). Measures 227 and 228 feature woodwinds and strings playing a melodic line with accents (>). Measures 229 and 230 continue this line, with the Organ providing a rhythmic accompaniment in the right hand and a more active bass line in the left hand. The Organ part includes complex rhythmic patterns and melodic fragments.

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw.

Detailed description: This page of a musical score covers measures 229 to 232. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute, Oboe, Clarinet, Bassoon, Violins I, Viola, and Cello/Bass parts play a melodic line consisting of eighth and quarter notes with various accidentals. The Violins II part plays a similar line but with some chords at the end of the phrase. The Trombone part has rests in measures 229 and 230, followed by a quarter note in measure 231 and a quarter note with a slur in measure 232. The Organ part has a single chord in measure 229, rests in measures 230 and 231, and a complex chord with a 'Sw.' (Swell) marking in measure 232.

231

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This page of a musical score covers measures 231 through 234. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ/Guitar (Org/Gt.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe part has a more melodic line with some grace notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violins I and II parts play a similar rhythmic accompaniment. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello/Bass part plays a rhythmic accompaniment of eighth notes. The Timpani part has a simple rhythmic pattern. The Organ/Guitar part plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

233

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 233 to 236. The score is for a full orchestra and organ. The key signature has one sharp (F#), and the time signature is 3/4. The Flute (Fl) part has a melodic line with slurs and accents. The Oboe (Ob) part has a more rhythmic, dotted-note pattern. The Clarinet (Cl) and Bassoon (Bsn) parts play a similar rhythmic pattern. The Violins I (I) and Violins II (II) parts play a melodic line with slurs and accents. The Viola (Vla) part plays a rhythmic pattern. The Cello/Bass (C/B) part plays a rhythmic pattern. The Timpani (Tmp) part has a simple rhythmic pattern. The Organ (Org) part has a melodic line with slurs and accents. The score is written in a standard musical notation style with various dynamics and articulations.





237

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Gt.

Org

Gt.

This musical score page contains measures 237 through 240. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Trombone (Tmp), Guitar (Gt.), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line with dotted rhythms. The strings (I, II, Vla, C/B) provide a rhythmic accompaniment with eighth and sixteenth notes. The Trombone (Tmp) has a sparse, punctuated part. The Guitar (Gt.) and Organ (Org) play a complex, fast-moving accompaniment with sixteenth-note patterns.

239

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 239 to 242. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Bass (C/B), Tympani (Tmp), and Organ (Org). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line starting on a dotted quarter note in measure 239, followed by eighth notes. The strings (I, Vls II, Vla, C/B) play a rhythmic accompaniment of eighth notes. The Tympani (Tmp) plays a series of accented eighth notes. The Organ (Org) provides a harmonic accompaniment with chords and moving lines in both hands. Dynamic markings include accents (>) and hairpins (crescendo and decrescendo).

