

Armand BOURNONVILLE

NOCTURNE



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EN ARAGON

SPECIMEN

Pour Violon et Piano

RAOUL LAPARRA

Animato (♩=80)
Tempo di Jota

VIOLON

PIANO

First system of the musical score. The Violin part (top staff) begins with a forte (*f*) dynamic and a *sfz* (sforzando) marking. The Piano part (bottom two staves) also starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The music is in 3/4 time and D major.

Second system of the musical score. The Piano part features a *sempre staccato* instruction and a *cresc.* (crescendo) marking leading to a forte (*f*) dynamic. The Violin part continues with melodic lines.

Third system of the musical score, starting with a circled letter 'A' above the Violin staff. The Piano part begins with a piano (*p*) dynamic. The Violin part continues with melodic lines.

à suivre

à Eugène PORTRE
1^{re} Flûte Solo de l'Opera-Comique
et de la Musique de la Garde Républicaine

NOCTURNE

pour Flûte (ou Violon) et Piano

Armand BOURNONVILLE

Lento (♩ = 50)

FLÛTE *p dolce*

PIANO *p sostenuto*

mf

p

mp leggiero

p en dehors

pp mp *leggiero* pp p

p en dehors

p sostenuto

Ad. *

This system contains the first two staves of music. The top staff begins with a piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) section marked *leggiero*, and returns to *pp* before a *p* dynamic section. The piano accompaniment starts with *p en dehors* and later features a *p sostenuto* section. A *Ad.* marking and an asterisk are present below the piano part.

Poco rit.

dim.

Poco rit.

en dehors dim.

This system continues the musical piece. It features a *Poco rit.* (ritardando) marking at the beginning and end of the system. A *dim.* (diminuendo) marking is used in both the vocal and piano parts. The piano part includes the phrase *en dehors dim.*

a Tempo

p dolce

a Tempo

p sostenuto

This system marks a return to *a Tempo*. The vocal line is marked *p dolce* (piano dolce), and the piano accompaniment is marked *p sostenuto* (piano sostenuto).

Poco rit.

mf

Poco rit.

mf

This system concludes with a *Poco rit.* marking. The dynamic level is marked *mf* (mezzo-forte) in both the vocal and piano parts.

Più animato (♩ = 92)

Più animato (♩ = 92)
en dehors
p sostenuto

mp *poco rubato* *Poco rit.*

mp *Poco rit.*

a Tempo (accelerando un poco) *p* *mp* *Poco rit.*

a Tempo (accelerando un poco) *8* *Poco rit.* *8*

a Tempo *f con calore* *Un poco rit.*

a Tempo *m.g.* *Un poco rit.* *mf en dehors* *m.g.*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment with triplets. The second system continues the piano accompaniment with a 'poco rubato' marking. The third system introduces a 'Poco rit.' marking and includes a section with eighth-note triplets. The fourth system features a 'Poco rit.' marking and includes a section with eighth-note triplets. The score includes various dynamics such as *p*, *mp*, *f*, and *mf*, and articulations like *en dehors*, *poco rubato*, and *m.g.* (mezzo-gioco). Tempo markings include *Più animato*, *a Tempo*, and *Un poco rit.*

a Tempo *f* *poco rubato* Poco rit.

a Tempo *m.g.* 8

a Tempo *p* Poco rit.

a Tempo *p sostenuto* *p* Poco rit.

a Tempo *pp* Poco rit.

a Tempo *mf* *pp* Poco rit.

a Tempo (accelerando un poco) *p* *mf* Rit.

a Tempo (accel. un poco) *mf* Rit.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system begins with the tempo marking "a Tempo" and the dynamic marking "f con calore" for both parts. The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings. The second system continues with "f con calore" and "sempre" in the piano part, and "f" and "mf" in the vocal part. It includes the instruction "Poco rit." in both parts. The third system starts with "a Tempo" and "p" in the piano part, and "mp" in the vocal part. It features "Accelerando" markings in both parts. The system concludes with "Poco rit." in both parts. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

a Tempo *poco rubato*

p

a Tempo

p

Poco rit. *a Tempo*

f con calore

Poco rit. *a Tempo*

f con calore

3 *en dehors* *sempre f* *en dehors*

mf espressivo *p* *Rit.* *court*

mf *mp* *p* *Rit.* *court*

Detailed description of the musical score: The score is written for piano and voice. It consists of six systems of staves. The first system shows the vocal line starting with a piano (*p*) dynamic and a tempo marking of *a Tempo*, followed by a *poco rubato* section. The piano accompaniment features triplet patterns. The second system includes a *Poco rit.* section for both parts, followed by a return to *a Tempo* with a dynamic of *f con calore*. The third system continues with *Poco rit.* and *a Tempo* sections, maintaining the *f con calore* dynamic. The fourth system introduces the instruction *en dehors* and a dynamic of *sempre f*. The fifth system features *mf espressivo* for the voice and *p* for the piano, with a *Rit.* marking and a *court* (crescendo) instruction. The final system shows dynamics of *mf*, *mp*, and *p* for the piano, and *Rit.* and *court* for the voice.

Tempo I^o (♩ = 50)

pp *sempre pp*

Tempo I^o (♩ = 50)

pp sostenuto *en dehors* *sempre pp*

mp

mp en dehors

Poco rit. a Tempo

p *pp* *p*

Poco rit. a Tempo

p *pp*

mp *p* *pp* *ppp*

m. d. *Poco rit.* *8*

mp *p* *pp* *m. g.* *ppp*

VILLAGE CASTILLAN

SPECIMEN

Pour Violon et Piano

RAOUL LAPARRA

All^{to} comodo (56 = $\frac{1}{2}$)⁽¹⁾
Tempo di Rueda

VIOLON

PIANO

semplice
p
sostenuto
sempre sost.
cresc.
mf
pp
mf
pp
Ped. tre corde

(1) Battez à 2 temps, avec un 2^d temps légèrement plus court que le 1^{er}

à suivre

SPECIMEN

L'OISEAU

Henry FÉVRIER

Allegro moderato (♩ = 144)

VIOLON

PIANO

The musical score consists of three systems of notation for Violin and Piano. The first system shows the initial entry of the piano accompaniment with a forte (*f*) dynamic. The second system features a *grazioso* section in the violin part, marked *p*, and a corresponding piano accompaniment also marked *p grazioso*. The third system includes dynamic markings of *cresc.*, *mf*, and *p*, along with a triplet of eighth notes in the violin part. The score concludes with the instruction *à suivre*.

à suivre

BRUJERIAS

(SORCELLERIES)

SPECIMEN

Pour Violon et Piano

RAOUL LAPARRA

Vivo (Comme Tientos) (♩ = 72)

VIOLON

PIANO

misterioso
legg.
simili

f
p misterioso staccato

sf p
cresc. molto
f
ff

cresc. molto
f
ff

A

p sempre staccato

à suivre