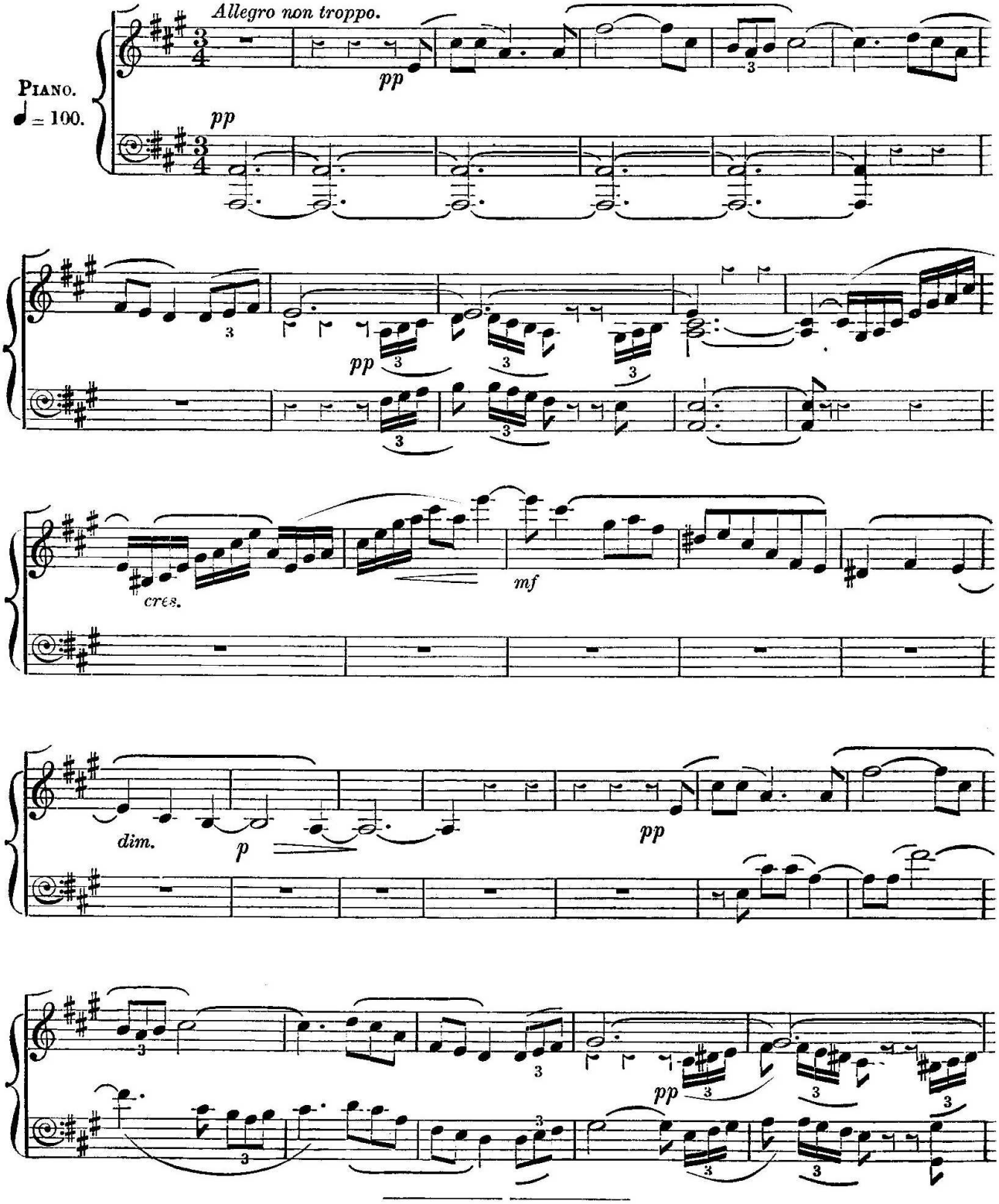
THE WATER-LILY.

PROLOGUE.

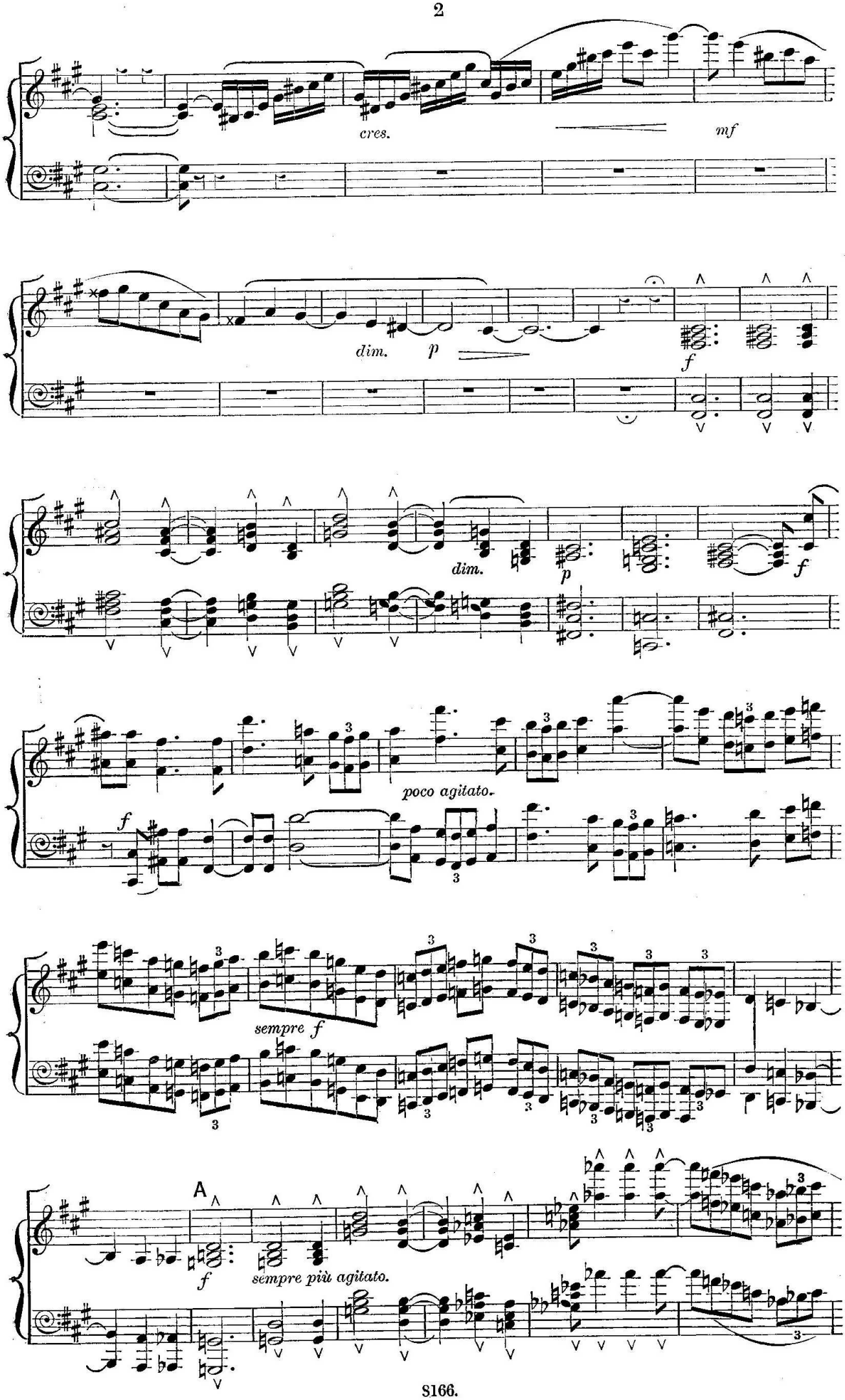
A Forest near Caerleon.

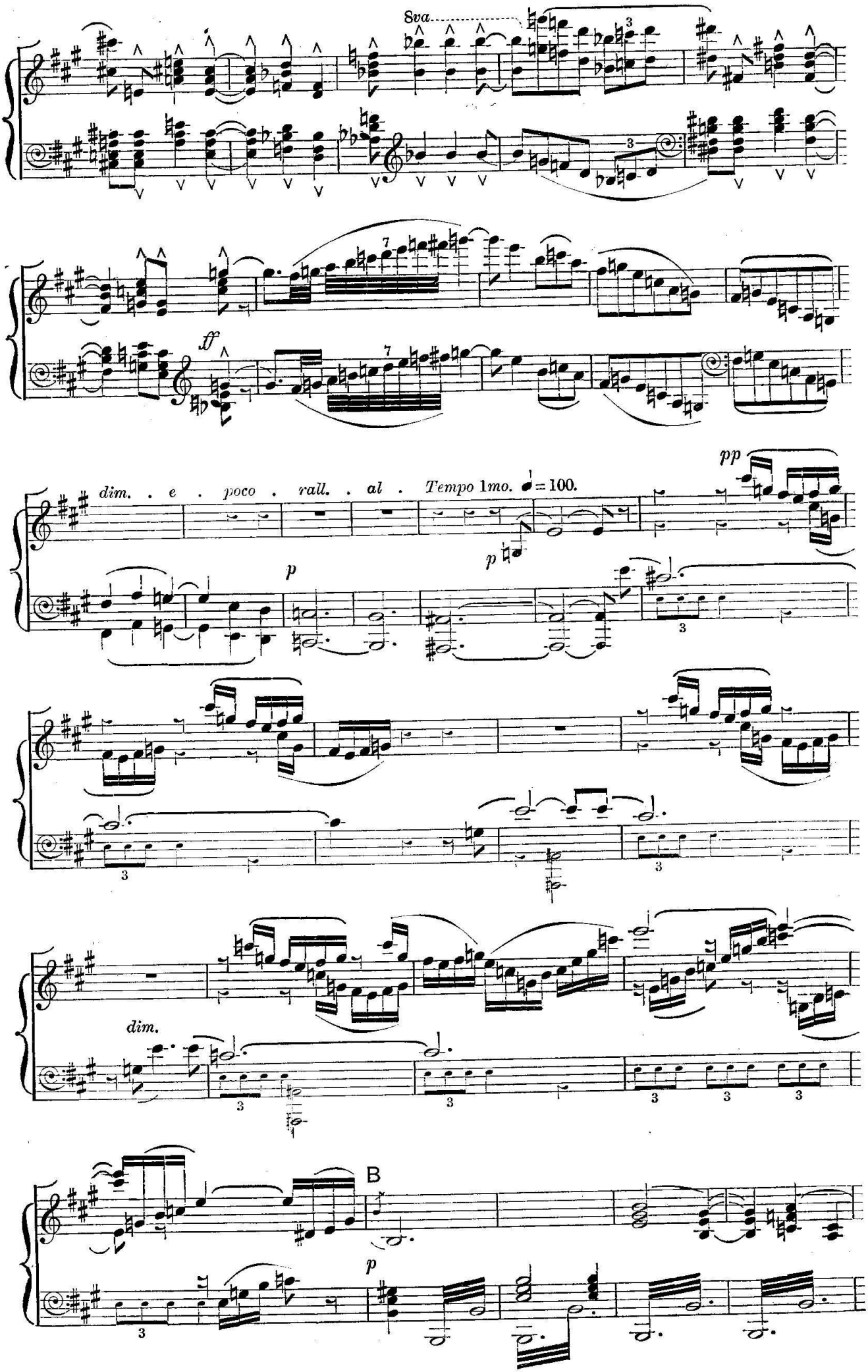
No. 1. INTRODUCTION, RUSTIC CHORUS, RECITATIVE AND AIR (Sir Galahad).

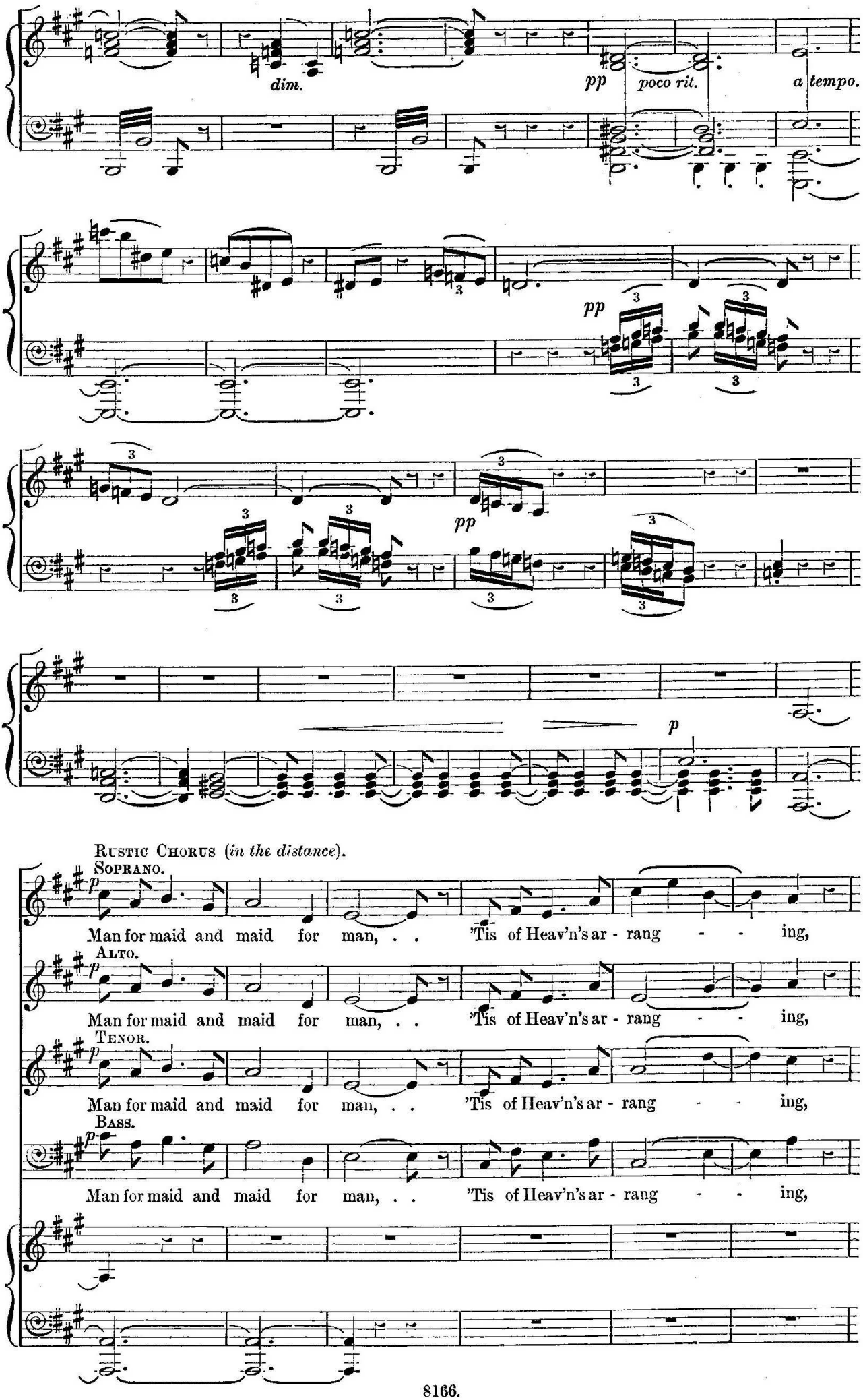
(Sir Galahad alone in the Forest.)

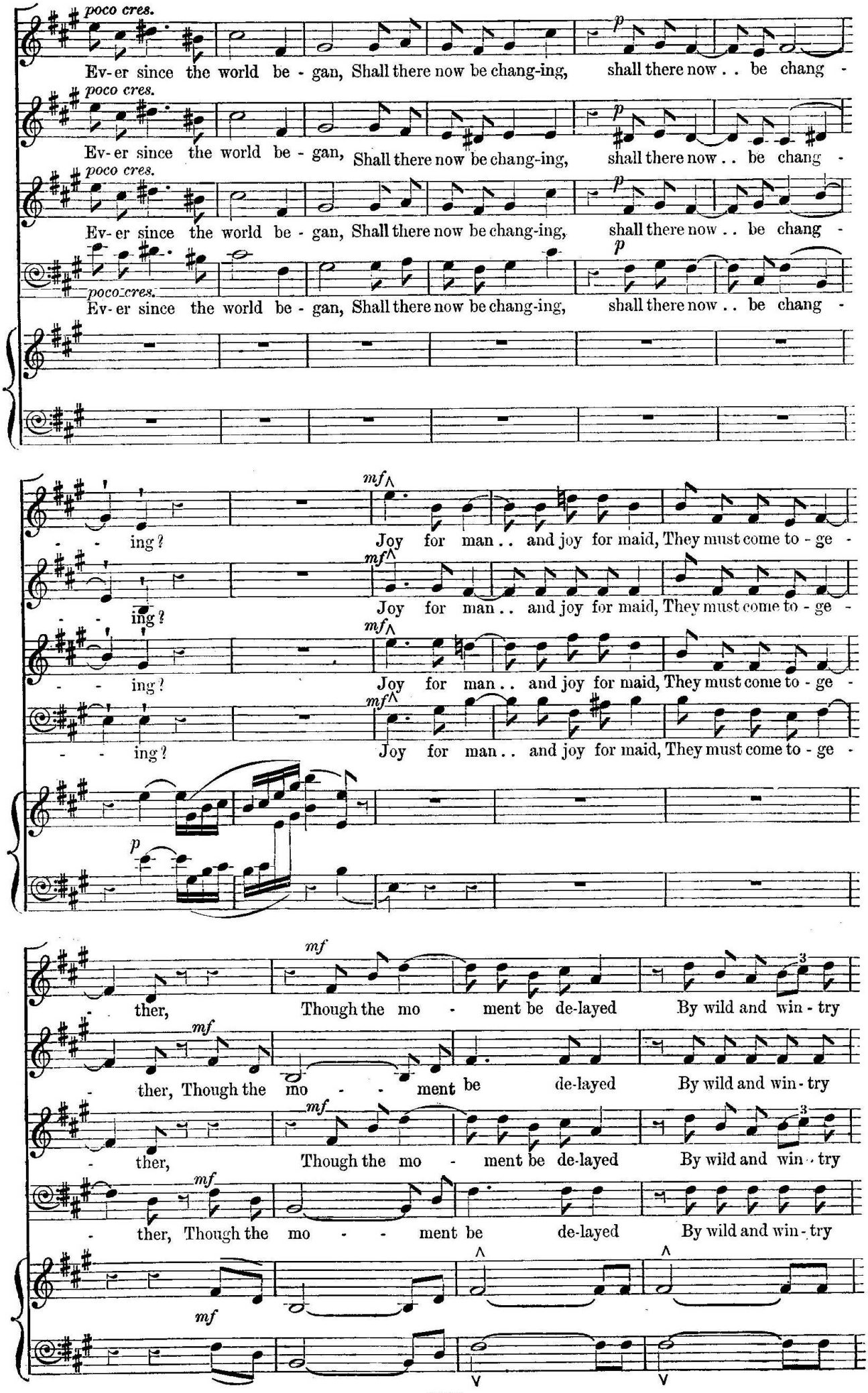


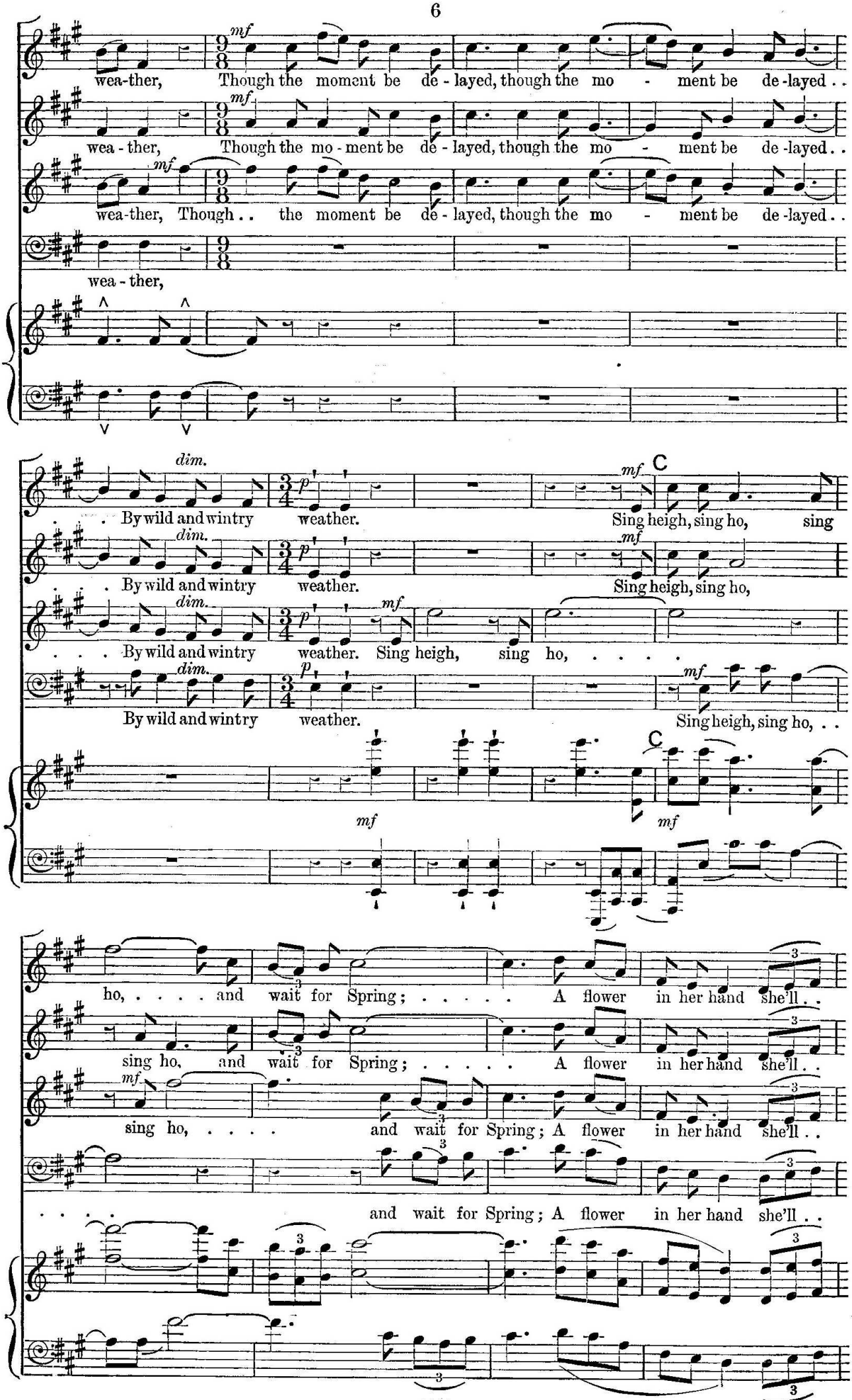
Copyright, 1893, *by Novello, Ewer and Co.*

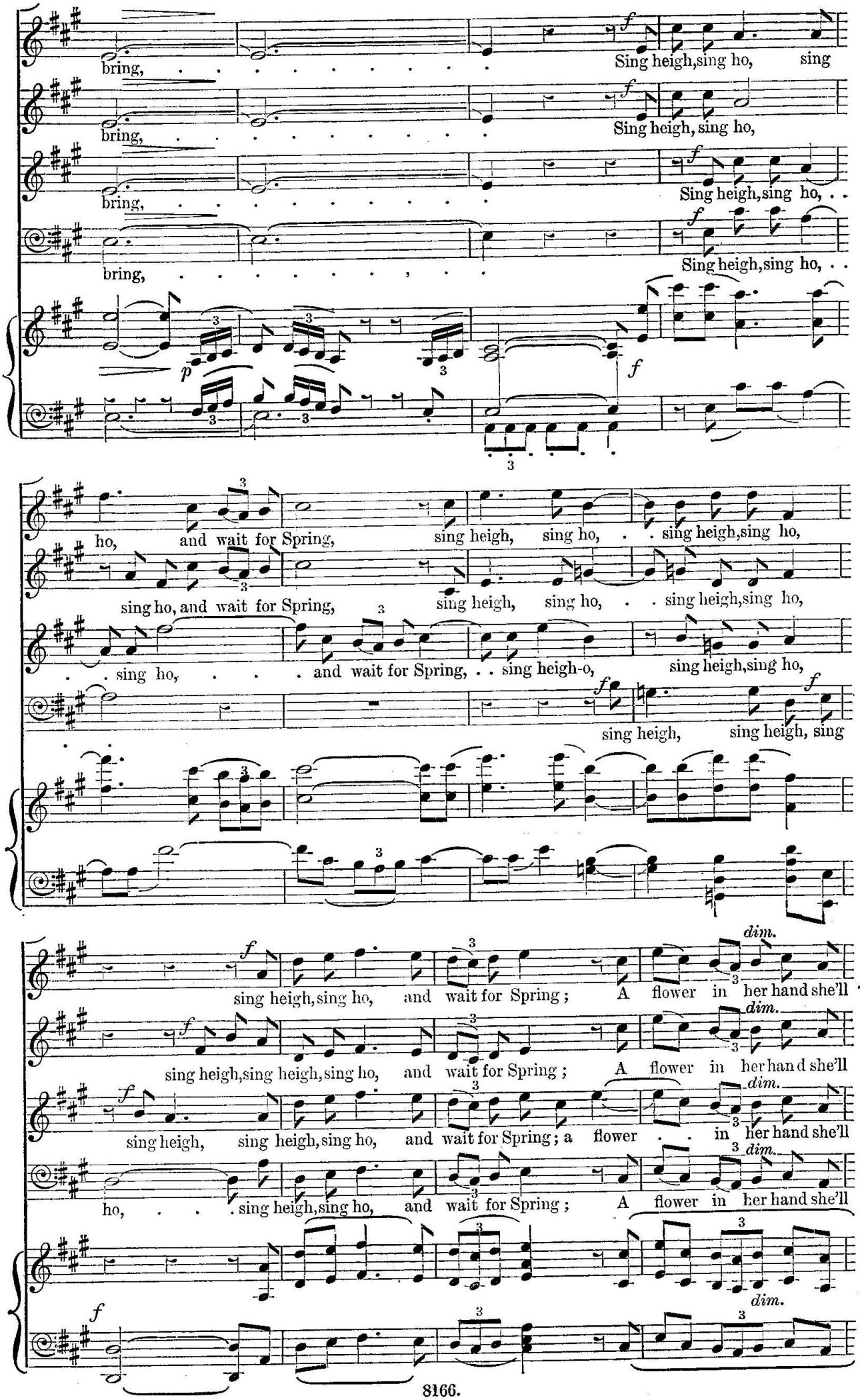

cres.
mf
dim.
p
f
dim.
p
f
poco agitato.
f
sempre f
A
f
sempre più agitato.

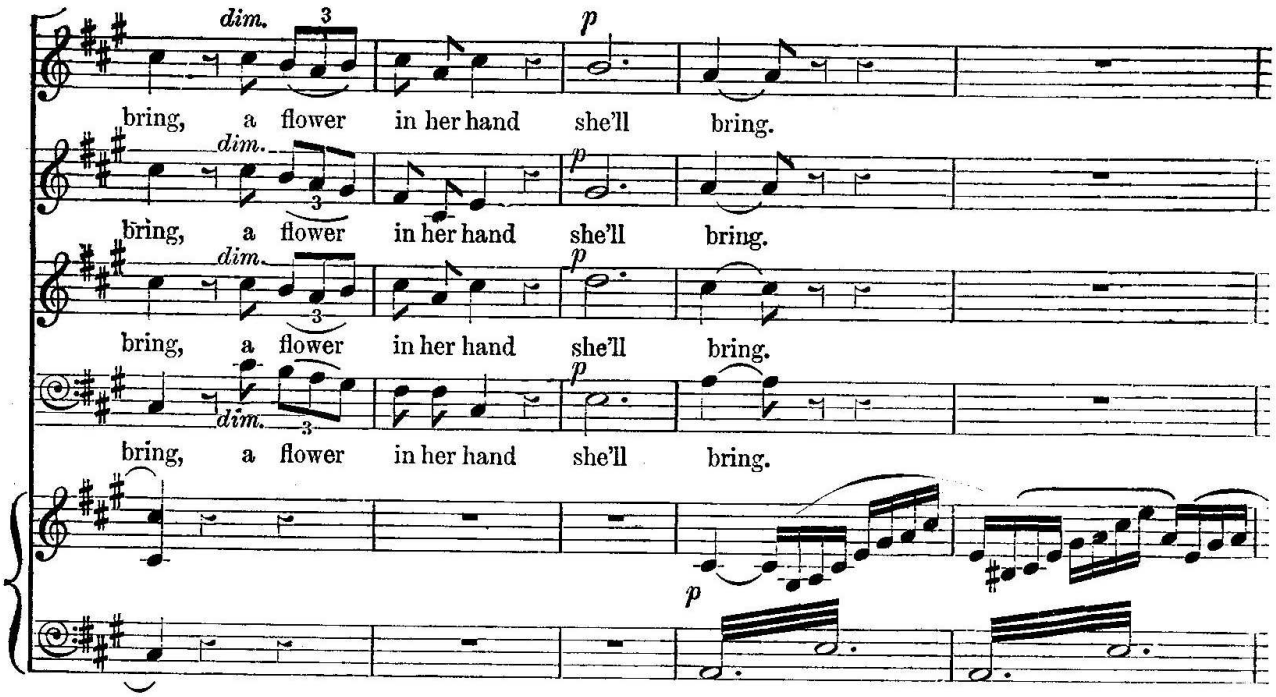

8va
ff
dim. e poco rall. al
Tempo 1mo. ♩= 100.
p
p
pp
dim.
B
p

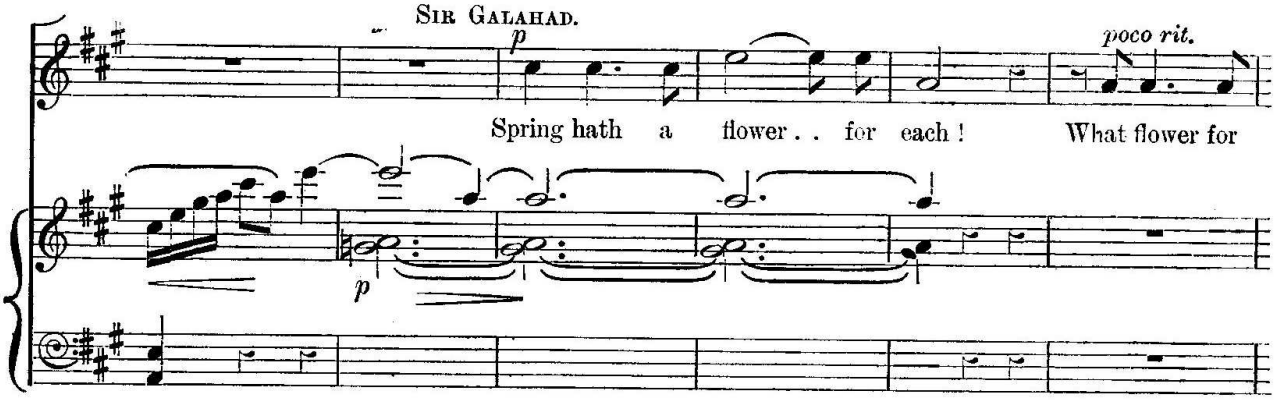

dim.
pp
poco rit.
a tempo.
pp
pp
p
Rustic Chorus (in the distance).
Soprano.
p
Man for maid and maid for man, . . 'Tis of Heav'n's ar - rang - - ing,
Alto.
p
Man for maid and maid for man, . . 'Tis of Heav'n's ar - rang - - ing,
Tenor.
p
Man for maid and maid for man, . . 'Tis of Heav'n's ar - rang - - ing,
Bass.
p
Man for maid and maid for man, . . 'Tis of Heav'n's ar - rang - - ing,

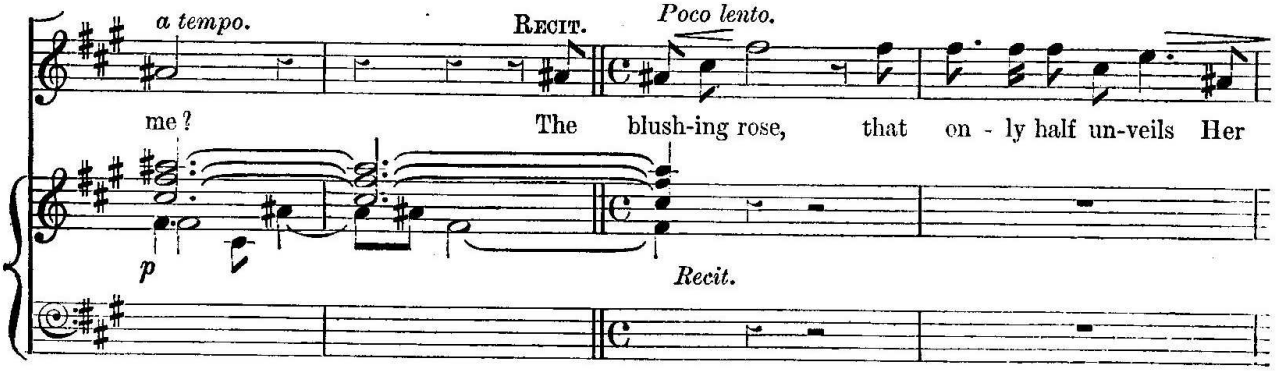

poco cres.
Ev-er since the world be-gan, Shall there now be chang-ing, shall there now . . be chang-
p
ing?
mf
Joy for man . . and joy for maid, They must come to-ge-
ther,
Though the mo-ment be de-layed By wild and win-try

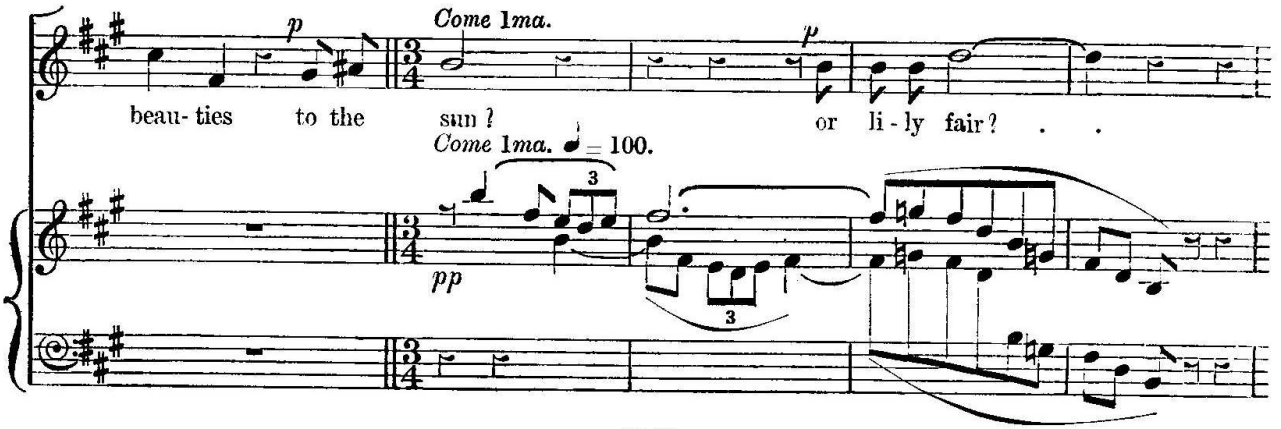

wea-ther, Though the moment be de - layed, though the mo - ment be de-layed . .
wea - ther, Though the mo - ment be de - layed, though the mo - ment be de-layed . .
wea-ther, Though . . the moment be de - layed, though the mo - ment be de-layed . .
wea - ther,
By wild and wintry weather. Sing heigh, sing ho, sing
By wild and wintry weather. Sing heigh, sing ho,
By wild and wintry weather. Sing heigh, sing ho, ...
By wild and wintry weather. Sing heigh, sing ho, . .
ho, ... and wait for Spring; . . . . . A flower in her hand she'll . .
sing ho, and wait for Spring; . . . . . A flower in her hand she'll . .
sing ho, ... and wait for Spring; A flower in her hand she'll . .
. . . . and wait for Spring; A flower in her hand she'll . .

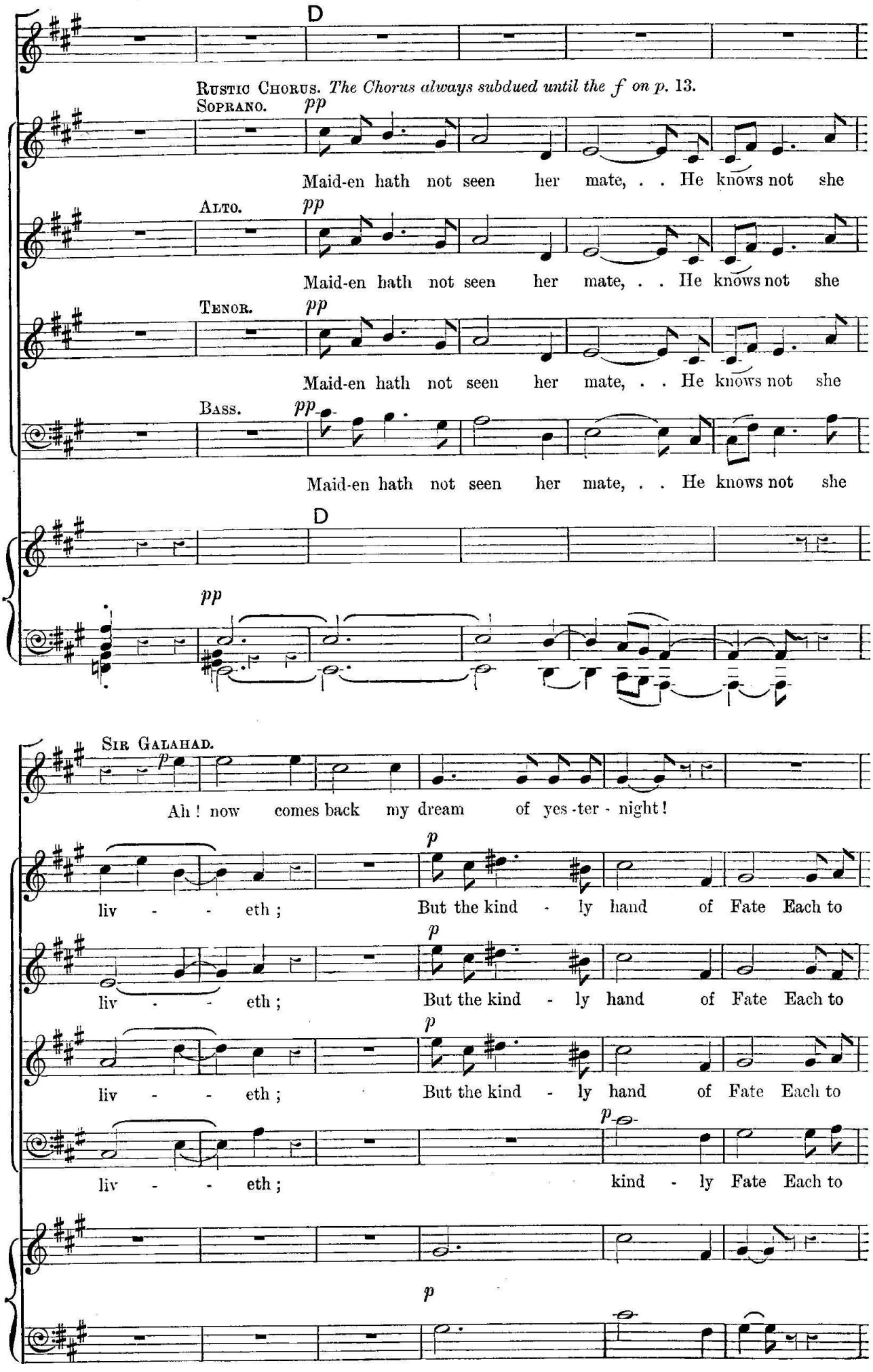

bring,
Sing heigh, sing ho, sing
bring,
Sing heigh, sing ho,
bring,
Sing heigh, sing ho,
bring,
Sing heigh, sing ho,
ho, and wait for Spring, sing heigh, sing ho, sing heigh, sing ho,
sing ho, and wait for Spring, sing heigh, sing ho, sing heigh, sing ho,
sing ho, and wait for Spring, sing heigh-o, sing heigh, sing ho,
sing heigh, sing heigh, sing
sing heigh, sing ho, and wait for Spring; A flower in her hand she'll
sing heigh, sing heigh, sing ho, and wait for Spring; A flower in her hand she'll
sing heigh, sing heigh, sing ho, and wait for Spring; a flower in her hand she'll
ho, sing heigh, sing ho, and wait for Spring; A flower in her hand she'll
dim.

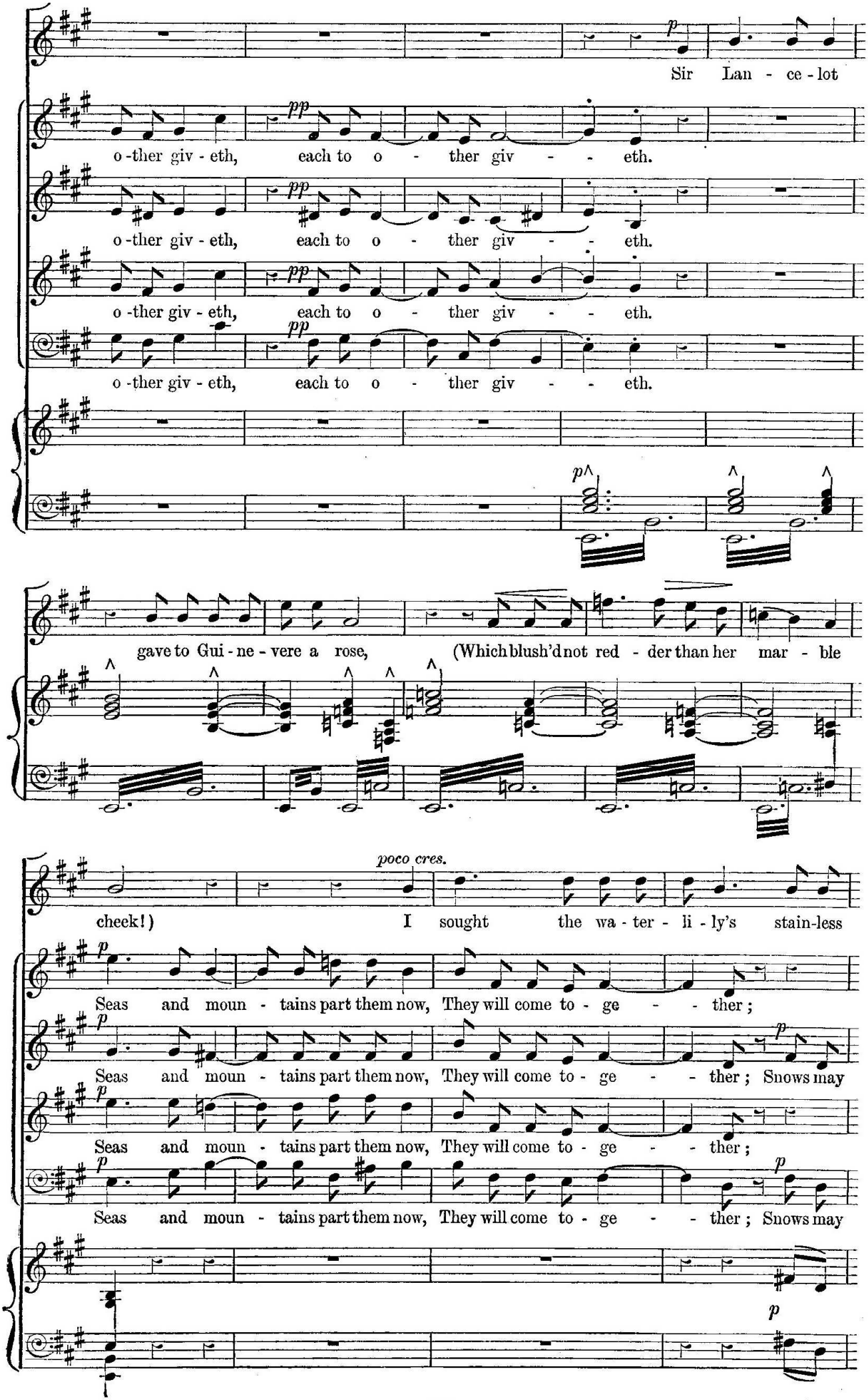

dim.
p
bring, a flower in her hand she'll bring.
dim.
p
bring, a flower in her hand she'll bring.
dim.
p
bring, a flower in her hand she'll bring.
dim.
p
bring, a flower in her hand she'll bring.
p

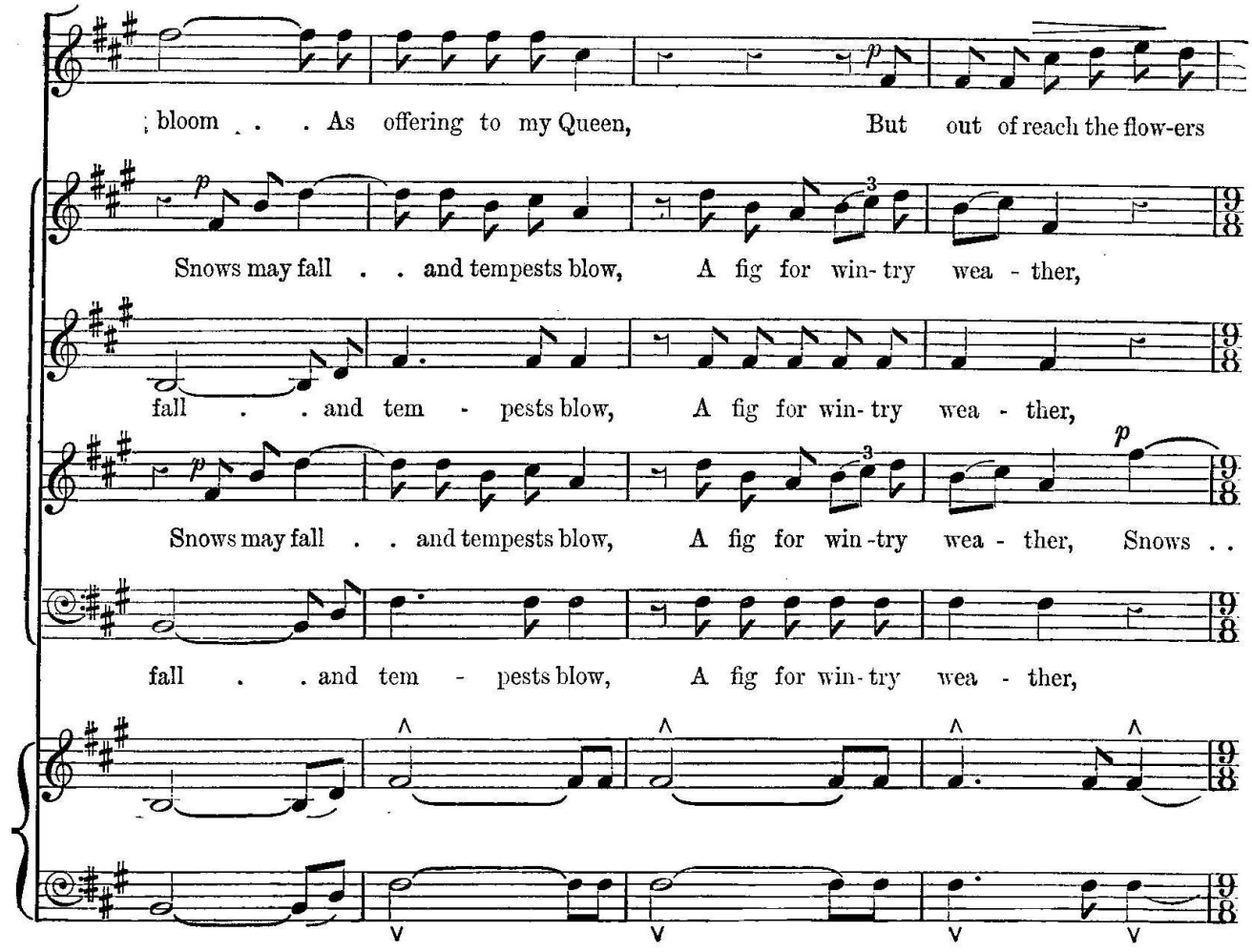

Sir Galahad.
p
poco rit.
Spring hath a flower . . for each ! What flower for
p

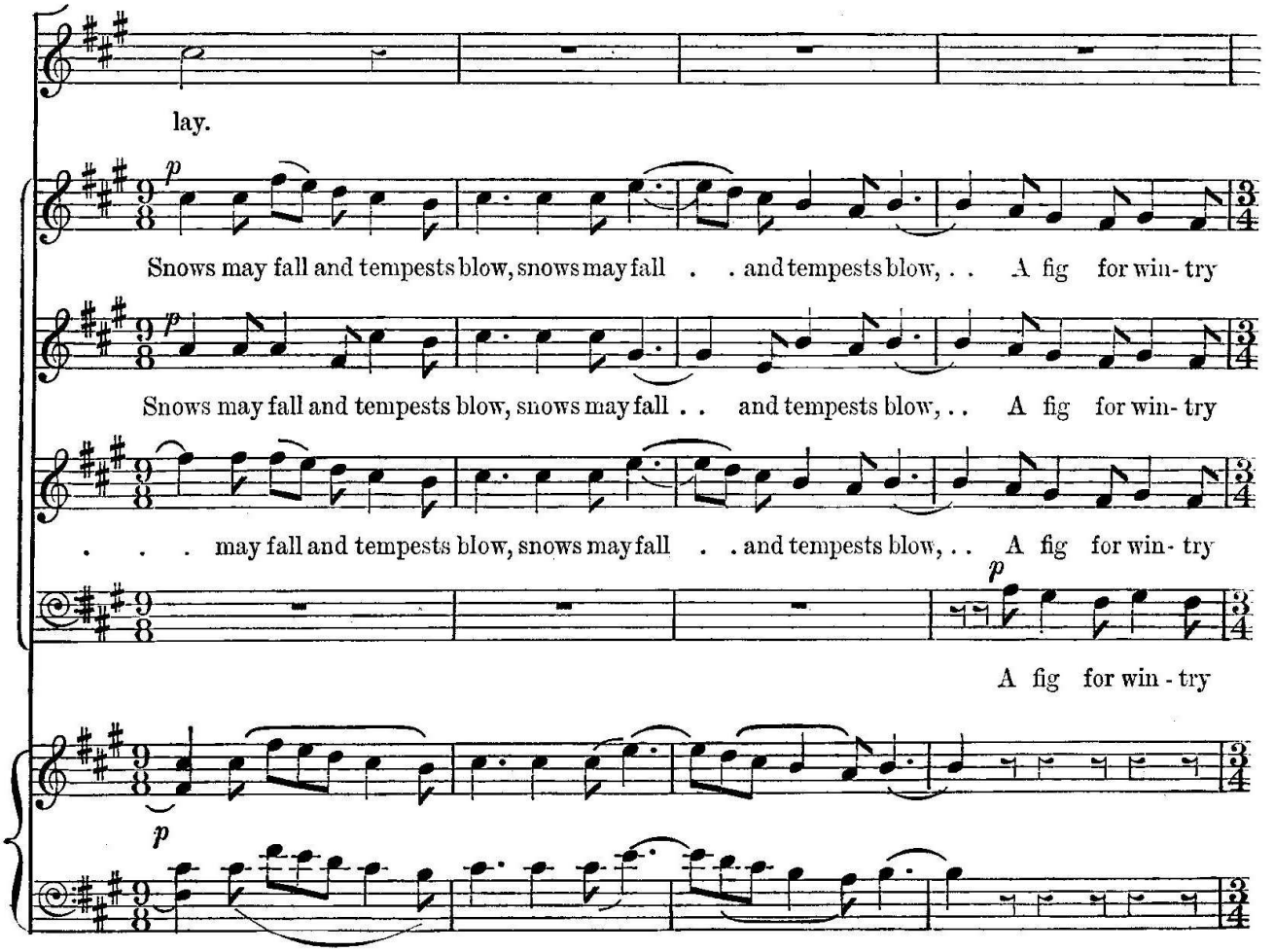

a tempo.
Recit.
Poco lento.
me ?
The blush-ing rose, that on - ly half un-veils Her
p
Recit.

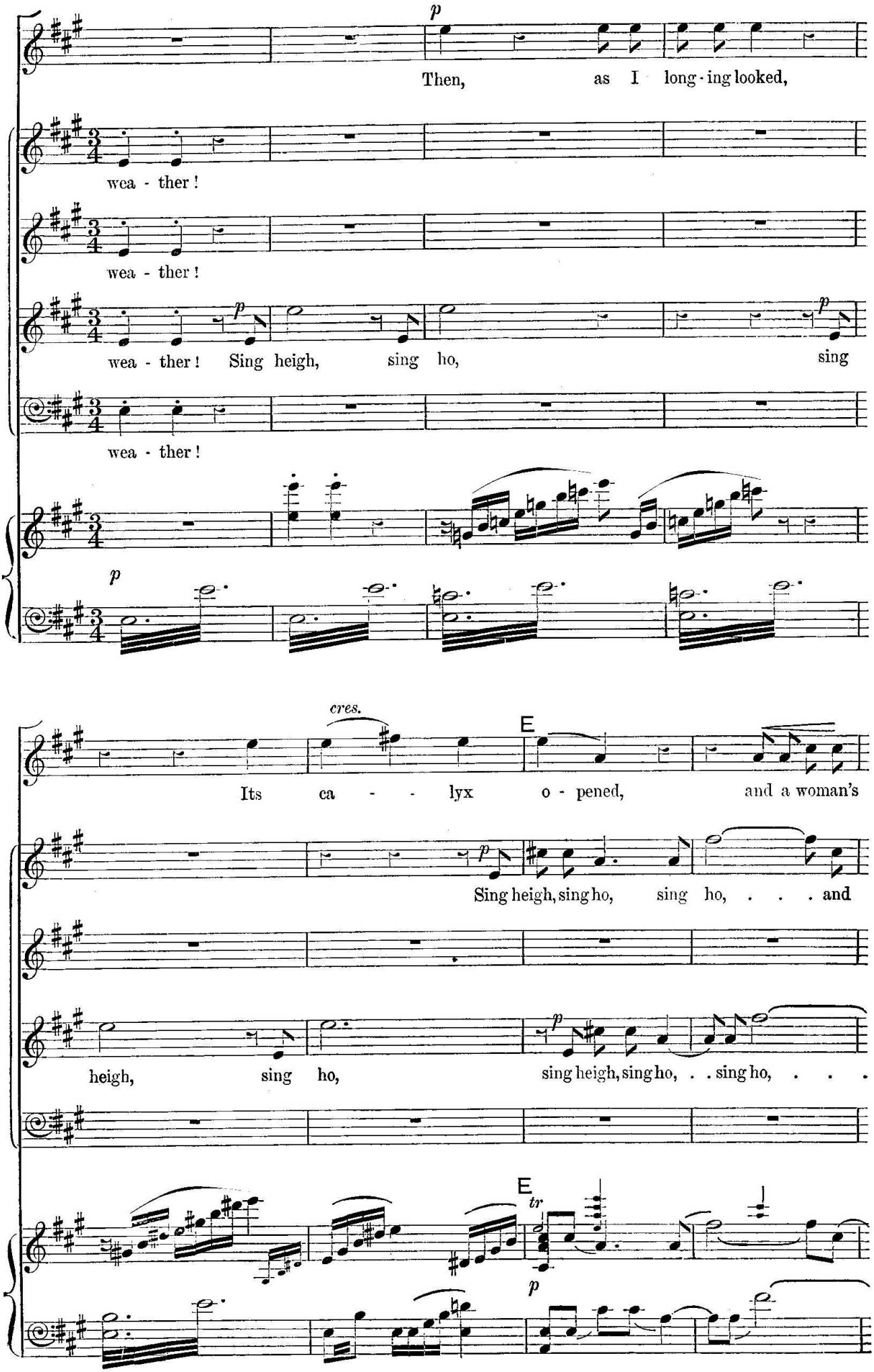

p
Come 1ma.
p
beau- ties to the sun ?
or li - ly fair ? . .
Come 1ma. ♩ = 100.
pp

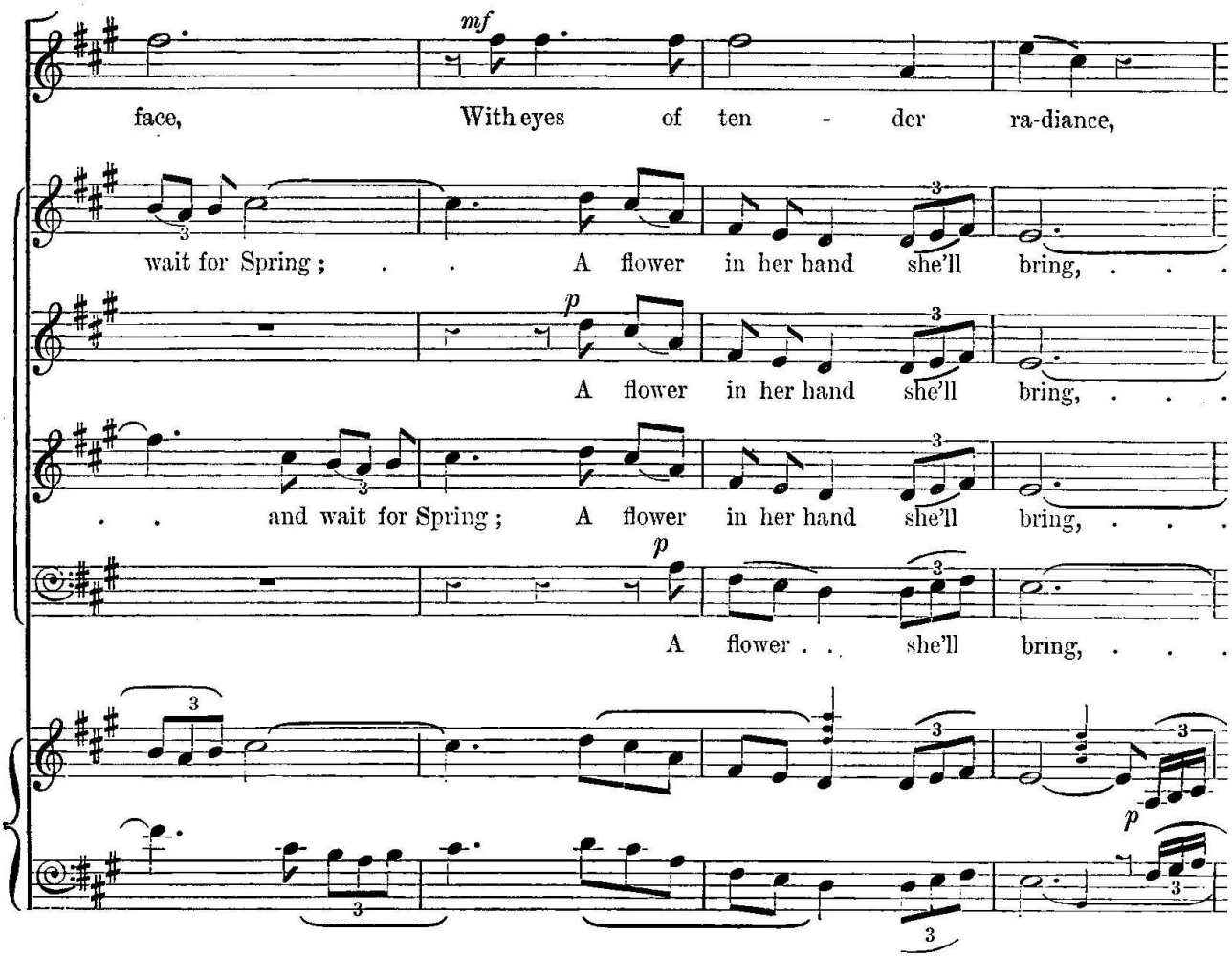

D
Rustic Chorus. The Chorus always subdued until the f on p. 13.
Soprano. pp
Maid-en hath not seen her mate, . . He knows not she
Alto. pp
Maid-en hath not seen her mate, . . He knows not she
Tenor. pp
Maid-en hath not seen her mate, . . He knows not she
Bass. pp
Maid-en hath not seen her mate, . . He knows not she
D
pp
Sir Galahad.
p
Ah! now comes back my dream of yes-ter-night!
liv - - eth; But the kind - ly hand of Fate Each to
liv - - eth; But the kind - ly hand of Fate Each to
liv - - eth; But the kind - ly hand of Fate Each to
liv - - eth; kind - ly Fate Each to

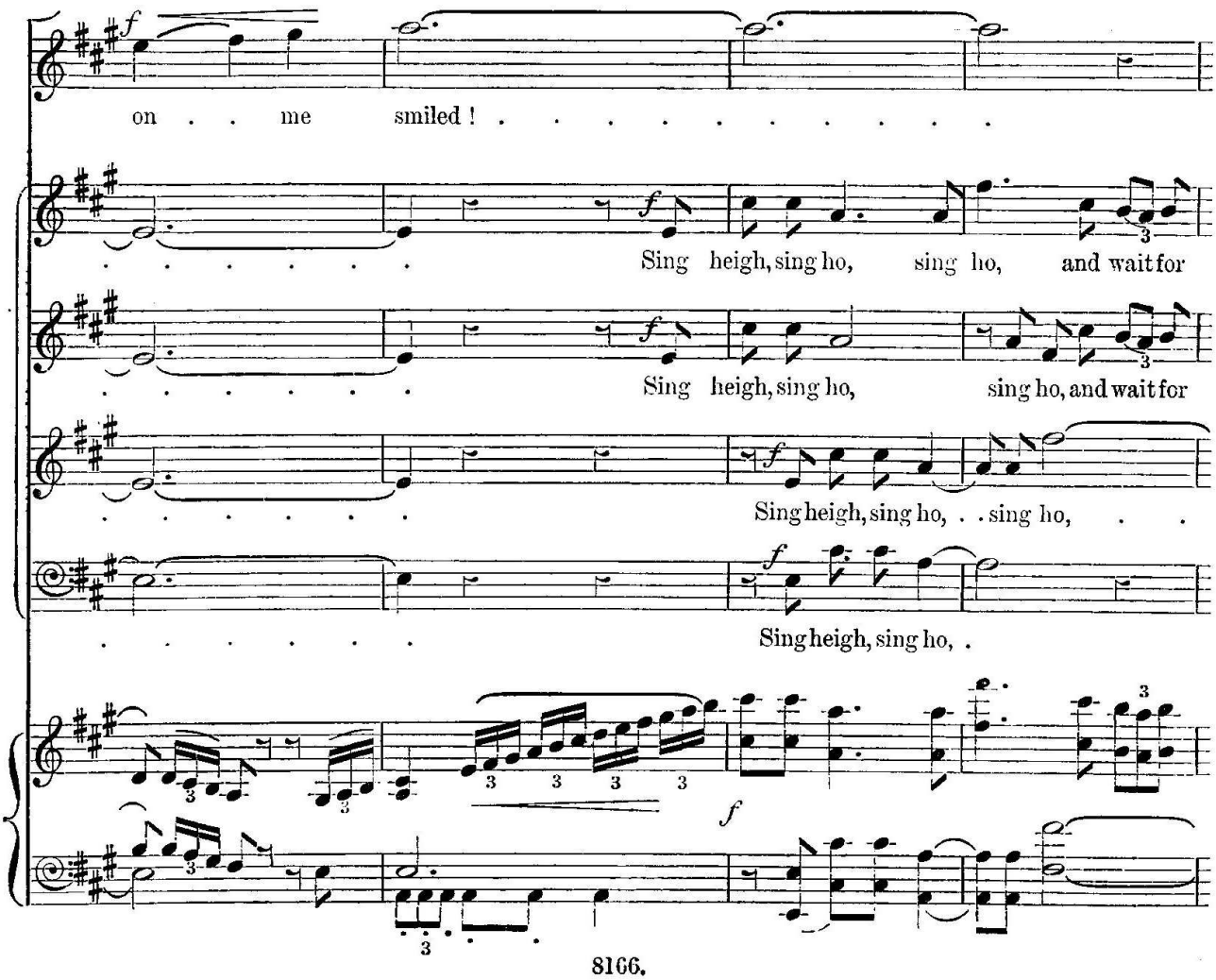

Sir Lan - ce - lot
o - ther giv - eth, each to o - ther giv - - eth.
o - ther giv - eth, each to o - ther giv - - eth.
o - ther giv - eth, each to o - ther giv - - eth.
o - ther giv - eth, each to o - ther giv - - eth.
gave to Gui - ne - vere a rose, (Which blush'd not red - der than her mar - ble
poco cres.
cheek!) I sought the wa - ter - li - ly's stain-less
Seas and moun - tains part them now, They will come to - ge - - ther;
Seas and moun - tains part them now, They will come to - ge - - ther; Snows may
Seas and moun - tains part them now, They will come to - ge - - ther;
Seas and moun - tains part them now, They will come to - ge - - ther; Snows may

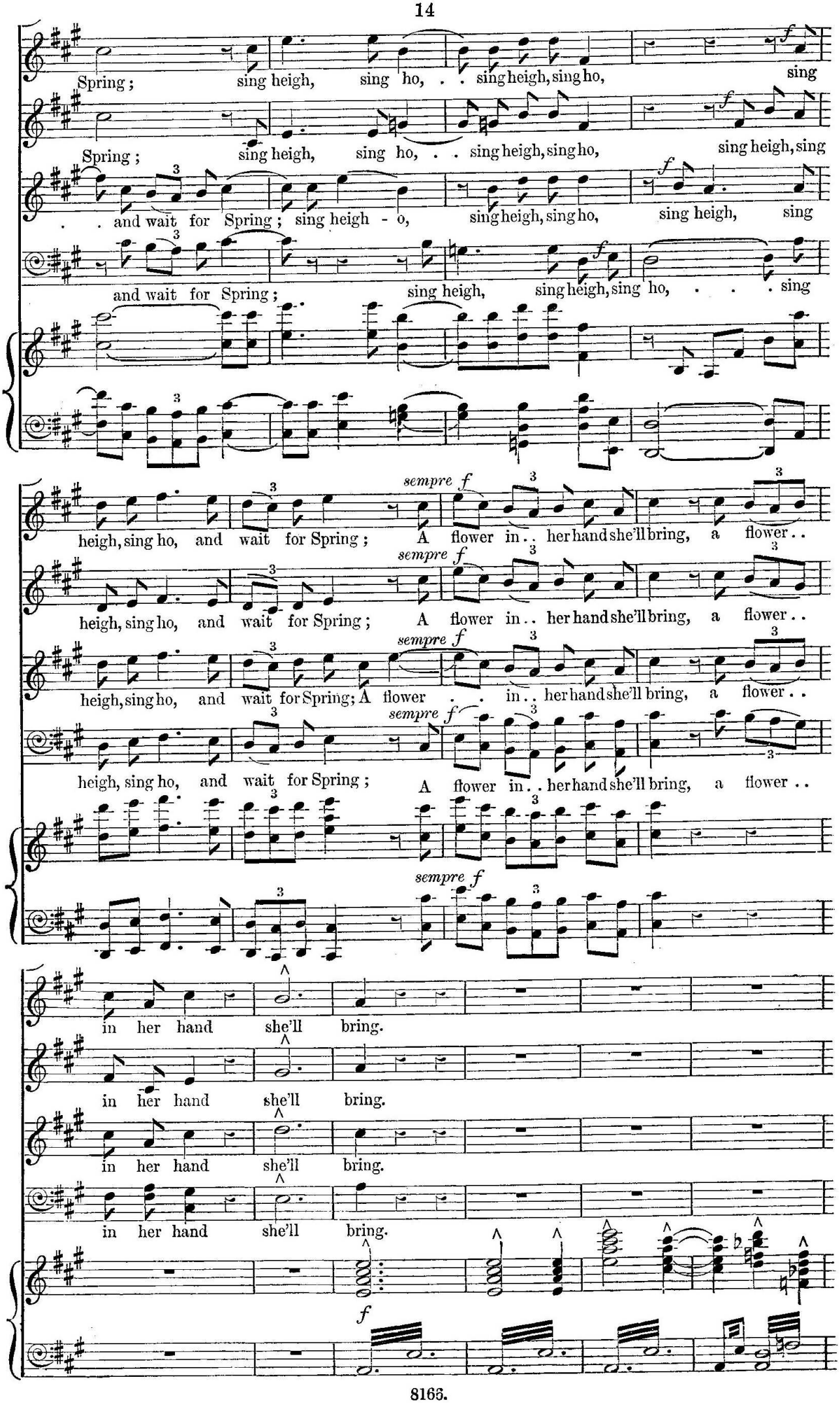

; bloom . . . As offering to my Queen, But out of reach the flow-ers
Snows may fall . . and tempests blow, A fig for win-try wea - ther,
fall . . and tem - pests blow, A fig for win-try wea - ther,
Snows may fall . . and tempests blow, A fig for win-try wea - ther, Snows . .
fall . . and tem - pests blow, A fig for win-try wea - ther,

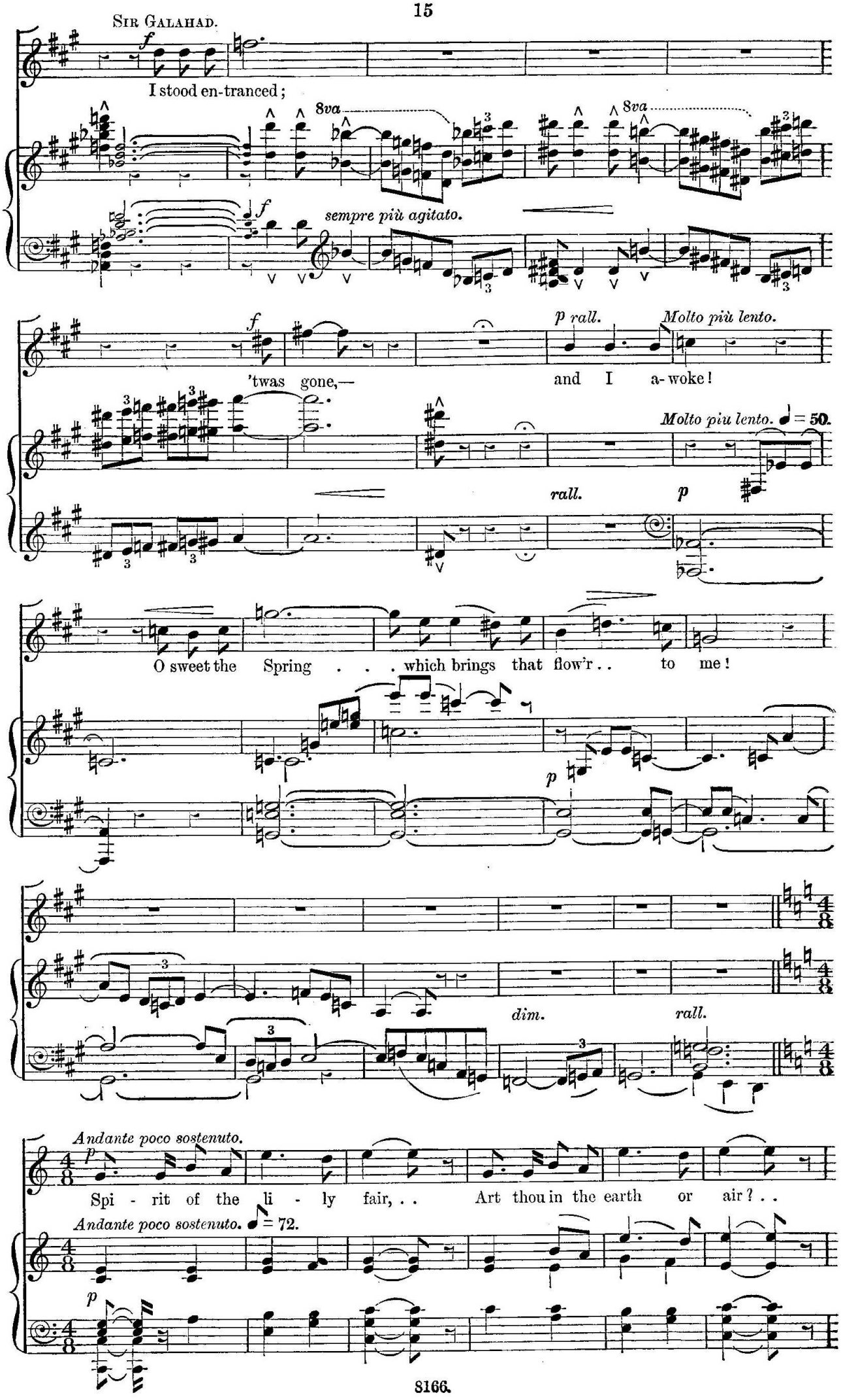

lay.
Snows may fall and tempests blow, snows may fall . . and tempests blow, . . A fig for win-try
Snows may fall and tempests blow, snows may fall . . and tempests blow, . . A fig for win-try
. . . may fall and tempests blow, snows may fall . . and tempests blow, . . A fig for win-try
A fig for win-try

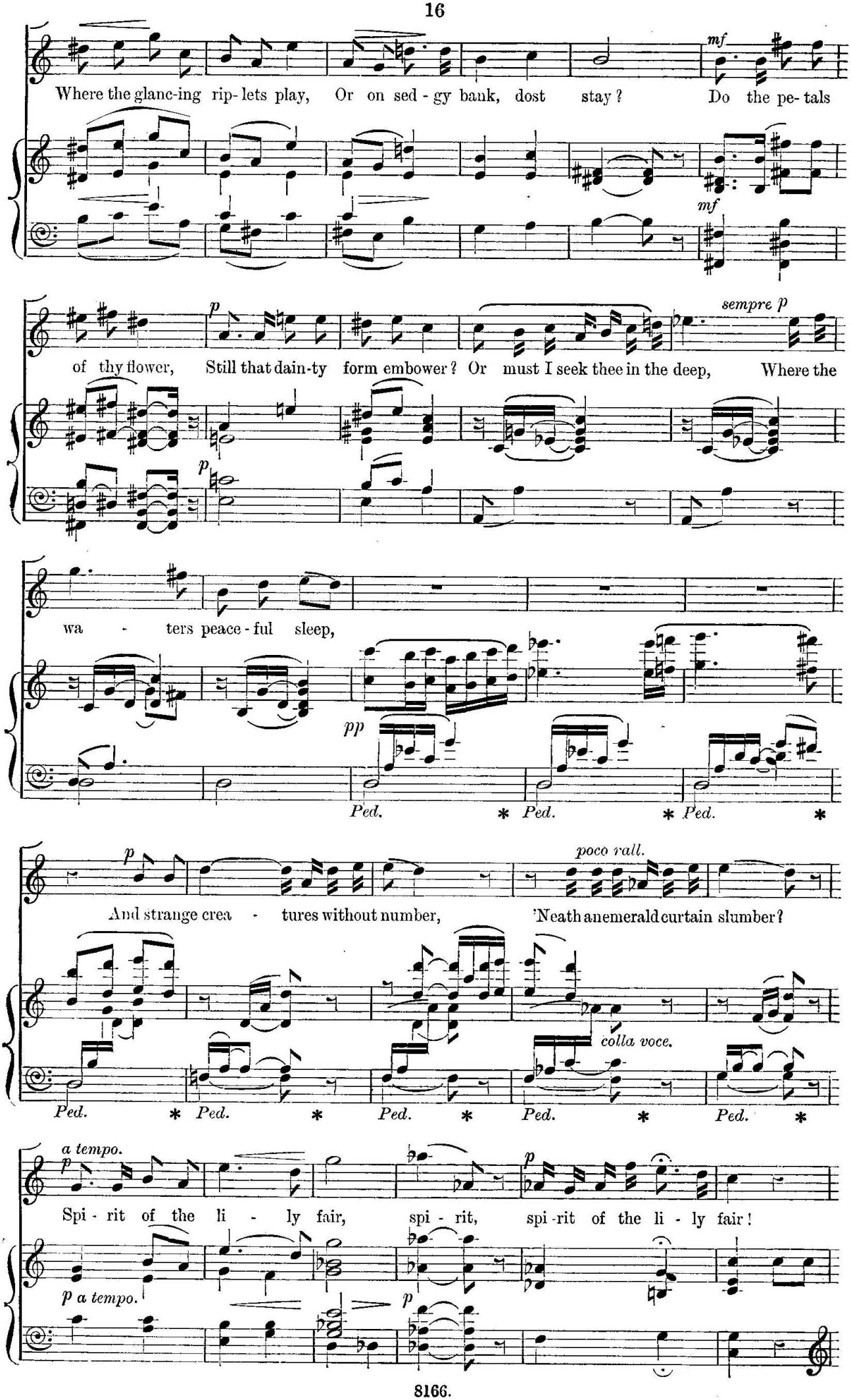

p
Then, as I long - ing looked,
wea - ther!
wea - ther!
p
wea - ther! Sing heigh, sing ho,
p
sing
wea - ther!
p
cres.
E
Its ca - - lyx o - pened, and a woman's
p
Sing heigh, sing ho, sing ho, . . . and
heigh, sing ho,
p
sing heigh, sing ho, . . sing ho, . . .
E
tr
p

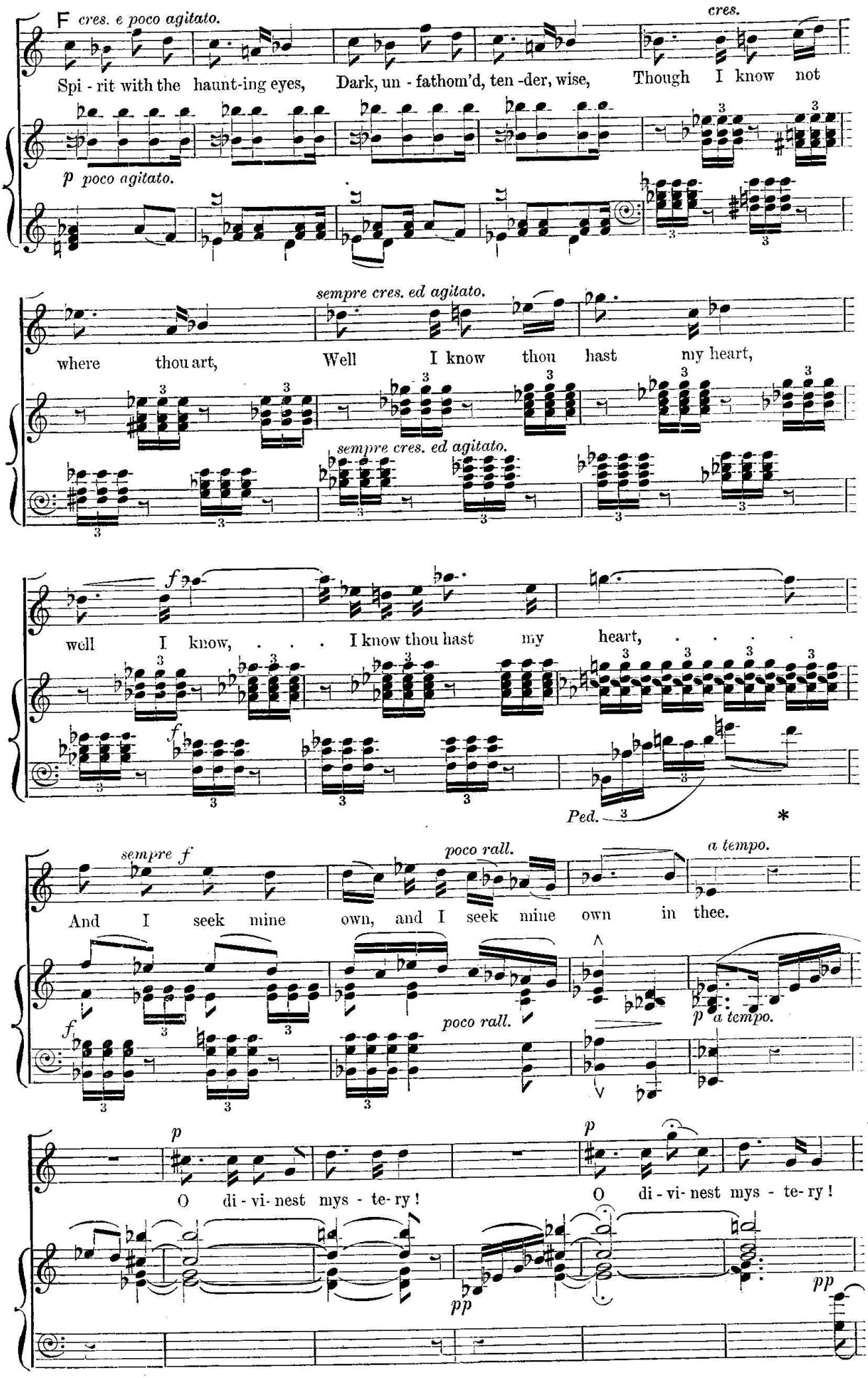

face, With eyes of ten - der ra-diance,
wait for Spring; . . A flower in her hand she'll bring, . . .
A flower in her hand she'll bring, . . .
. . and wait for Spring; A flower in her hand she'll bring, . . .
A flower . . she'll bring, . . .

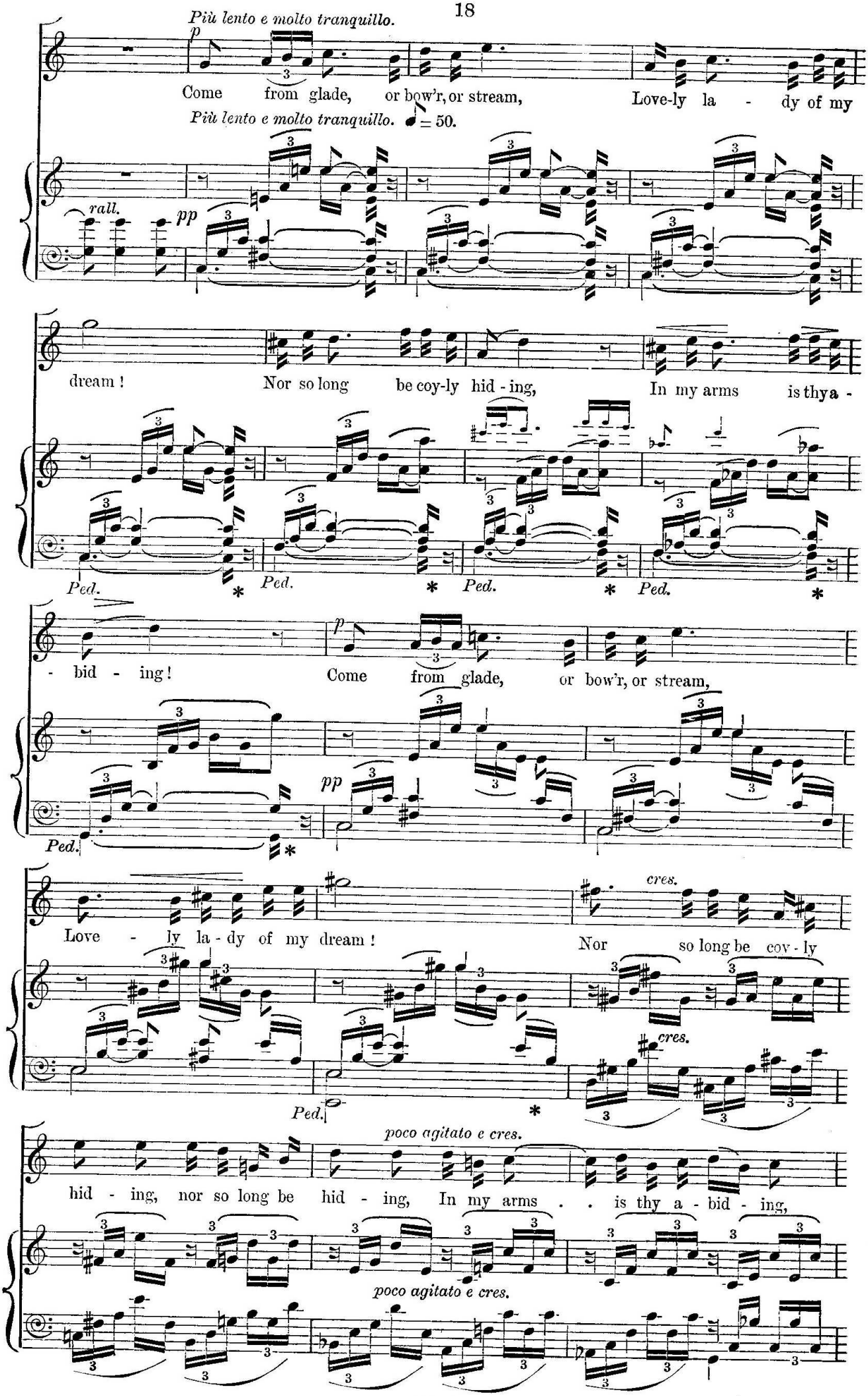

on . . me smiled! . . . . . .
Sing heigh, sing ho, sing ho, and wait for
Sing heigh, sing ho, sing ho, and wait for
Sing heigh, sing ho, . . sing ho, . . .
Sing heigh, sing ho, .

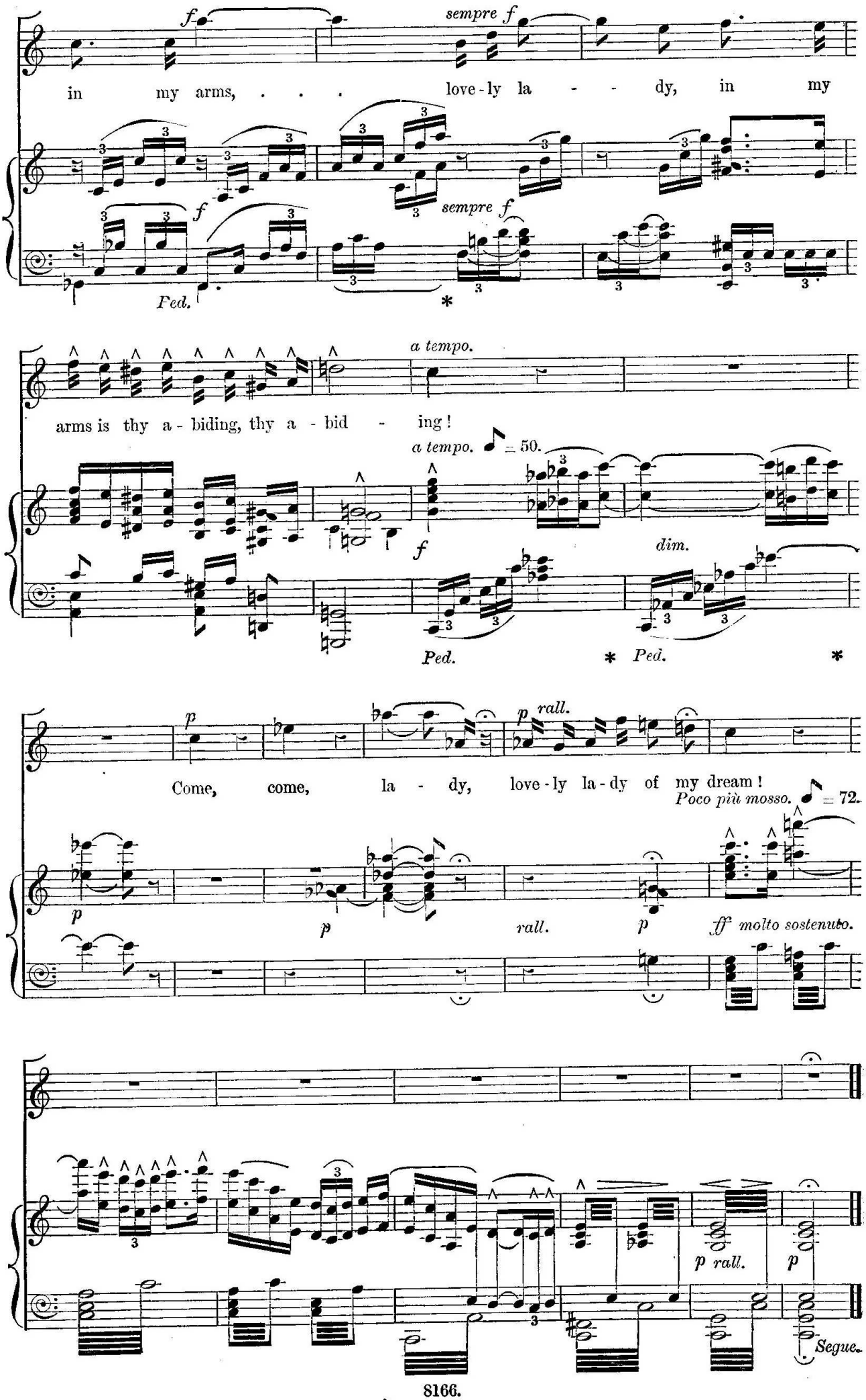

Spring ; sing heigh, sing ho, . . sing heigh, sing ho, sing
Spring ; sing heigh, sing ho, . . sing heigh, sing ho, sing heigh, sing
. . and wait for Spring ; sing heigh - o, sing heigh, sing ho, sing heigh, sing
and wait for Spring ; sing heigh, sing heigh, sing ho, . . . sing
heigh, sing ho, and wait for Spring ; A flower in . . her hand she'll bring, a flower . .
heigh, sing ho, and wait for Spring ; A flower in . . her hand she'll bring, a flower . .
heigh, sing ho, and wait for Spring ; A flower . . in . . her hand she'll bring, a flower . .
heigh, sing ho, and wait for Spring ; A flower in . . her hand she'll bring, a flower . .
in her hand she'll bring.
in her hand she'll bring.
in her hand she'll bring.
in her hand she'll bring.


Sir Galahad.
I stood en-tranced;
8va
8va
sempre più agitato.
'twas gone,—
and I a-woke!
Molto più lento.
Molto piu lento. ♩ = 50.
rall.
O sweet the Spring . . . which brings that flow'r . . to me!
dim.
rall.
Andante poco sostenuto.
Spi - rit of the li - ly fair, . . Art thou in the earth or air? . .
Andante poco sostenuto. ♩ = 72.

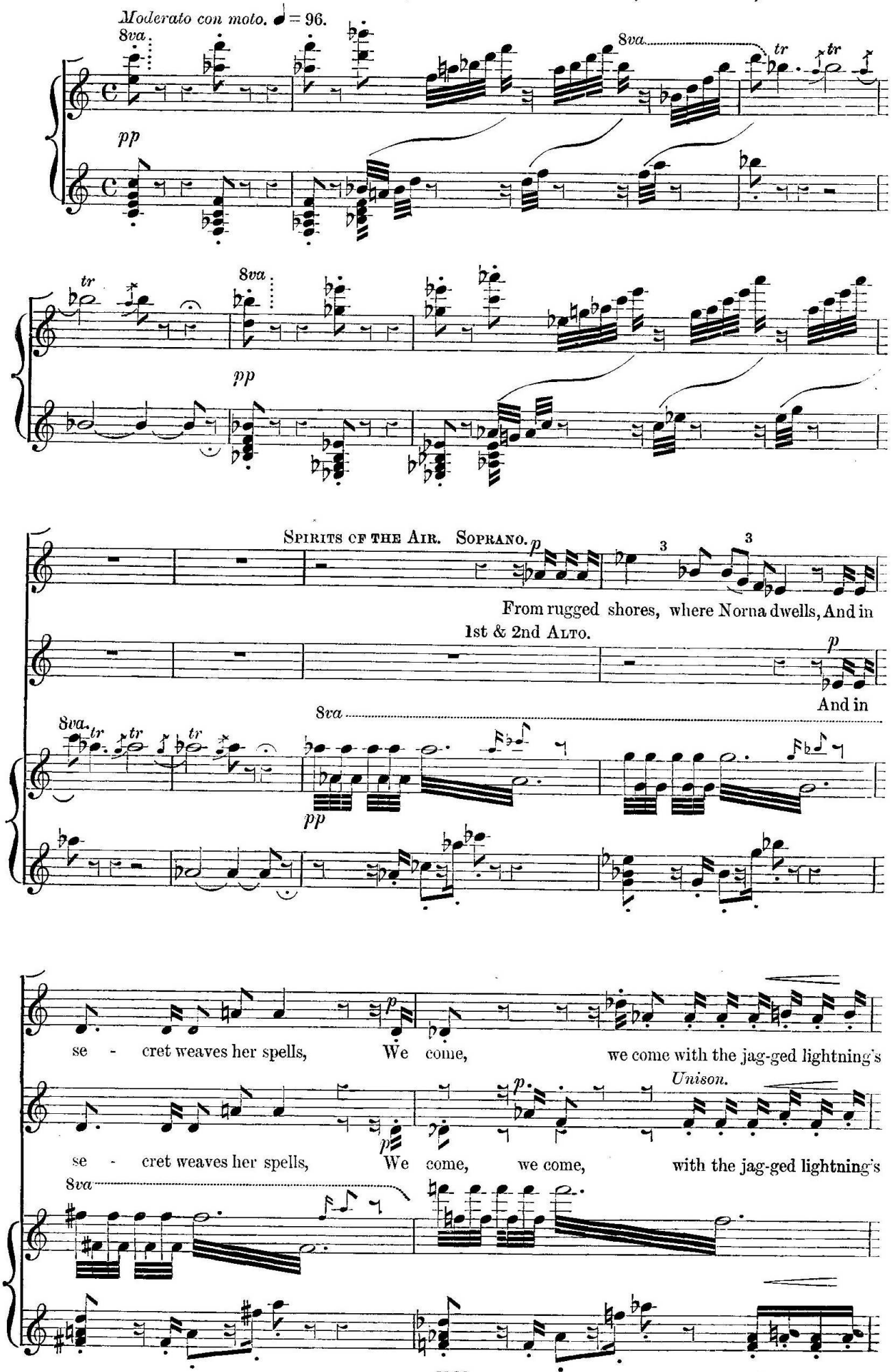

Where the glanc-ing rip-lets play, Or on sed-gy bank, dost stay? Do the pe-tals
mf
mf
of thy flower, Still that dain-ty form embower? Or must I seek thee in the deep, Where the
p
p
sempre p
wa - ters peace-ful sleep,
pp
Ped. * Ped. * Ped. *
And strange crea - tures without number, 'Neath an emerald curtain slumber?
p
poco rall.
colla voce.
Ped. * Ped. * Ped. * Ped. * Ped. *
Spi-rit of the li - ly fair, spi - rit, spi-rit of the li-ly fair!
a tempo.
p
p a tempo.
p

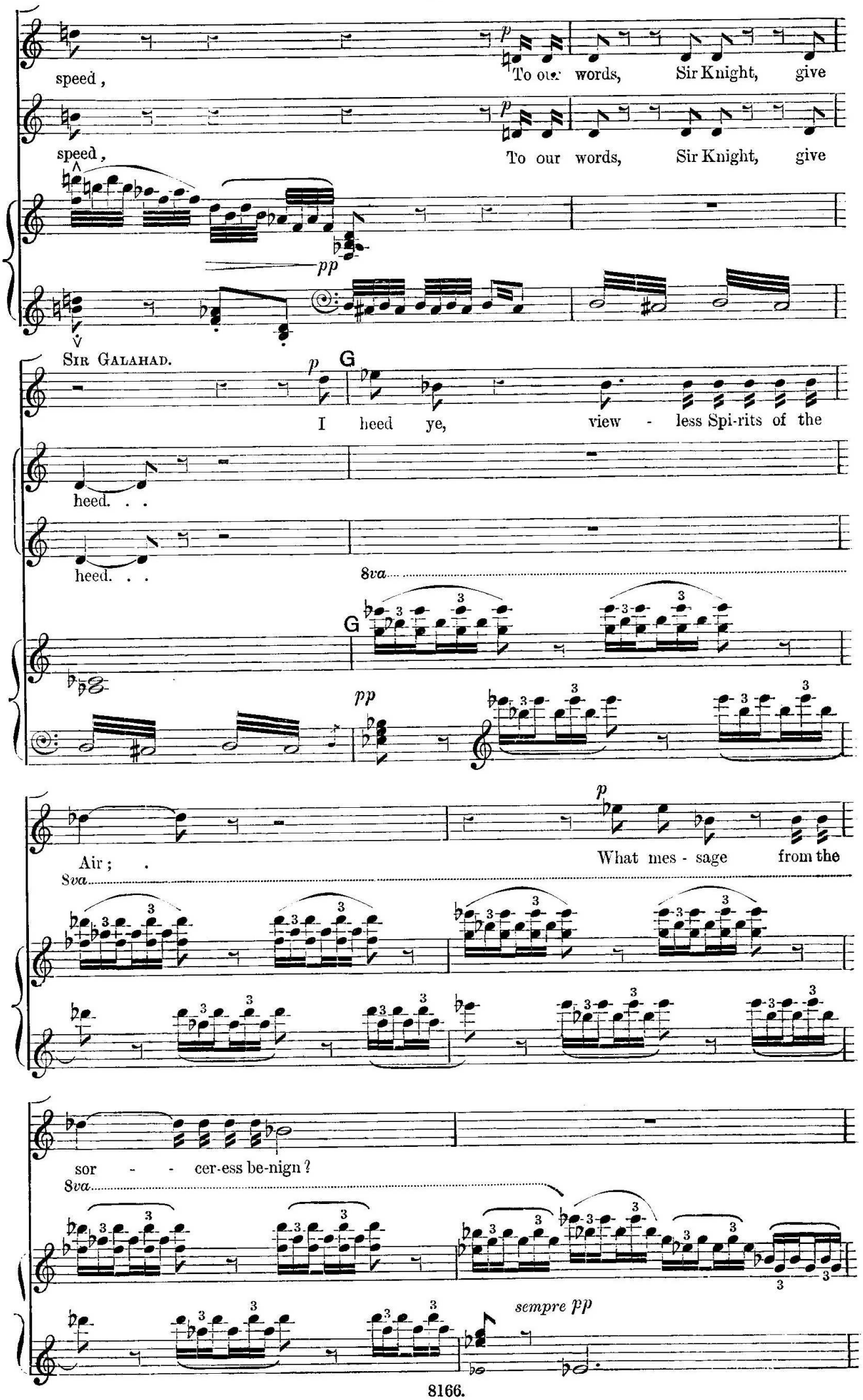

F cres. e poco agitato.
cres.
Spi - rit with the haunt-ing eyes, Dark, un - fathom'd, ten -der, wise, Though I know not
p poco agitato.
sempre cres. ed agitato.
where thou art, Well I know thou hast my heart,
sempre cres. ed agitato.
f
well I know, . . . I know thou hast my heart, ...
f
Ped.
*
sempre f
poco rall.
a tempo.
And I seek mine own, and I seek mine own in thee.
f
poco rall.
p a tempo.
p
O di - vi- nest mys - te- ry!
p
O di - vi- nest mys - te- ry!
pp
pp

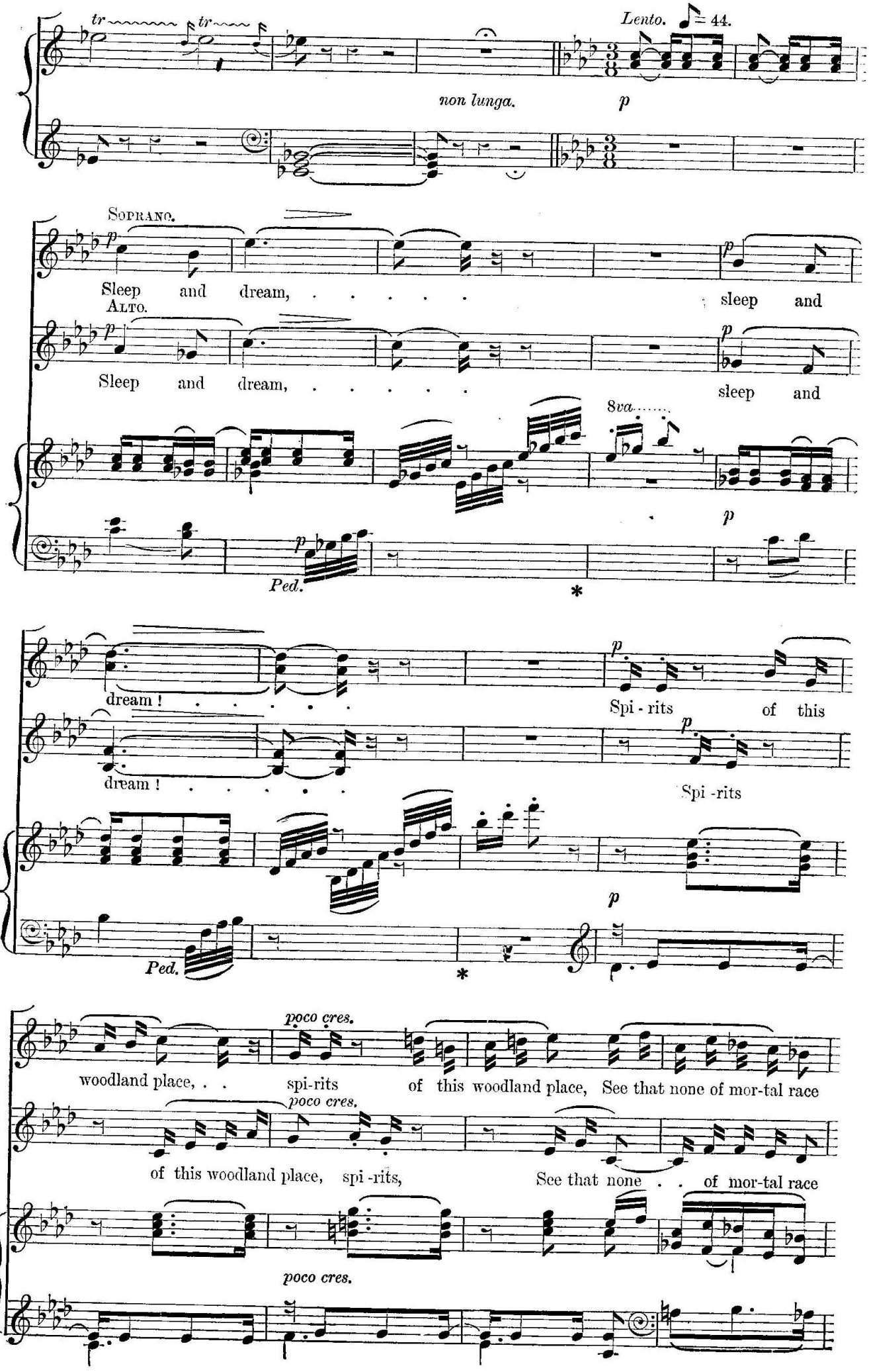

Più lento e molto tranquillo.
Come from glade, or bow'r, or stream, Love-ly la - dy of my
Più lento e molto tranquillo. ♩ = 50.
rall.
dream! Nor so long be coy-ly hid - ing, In my arms is thy a -
Ped.
- bid - ing! Come from glade, or bow'r, or stream,
Love - ly la - dy of my dream! Nor so long be cov - ly
cres.
poco agitato e cres.
hid - ing, nor so long be hid - ing, In my arms . . is thy a - bid - ing,

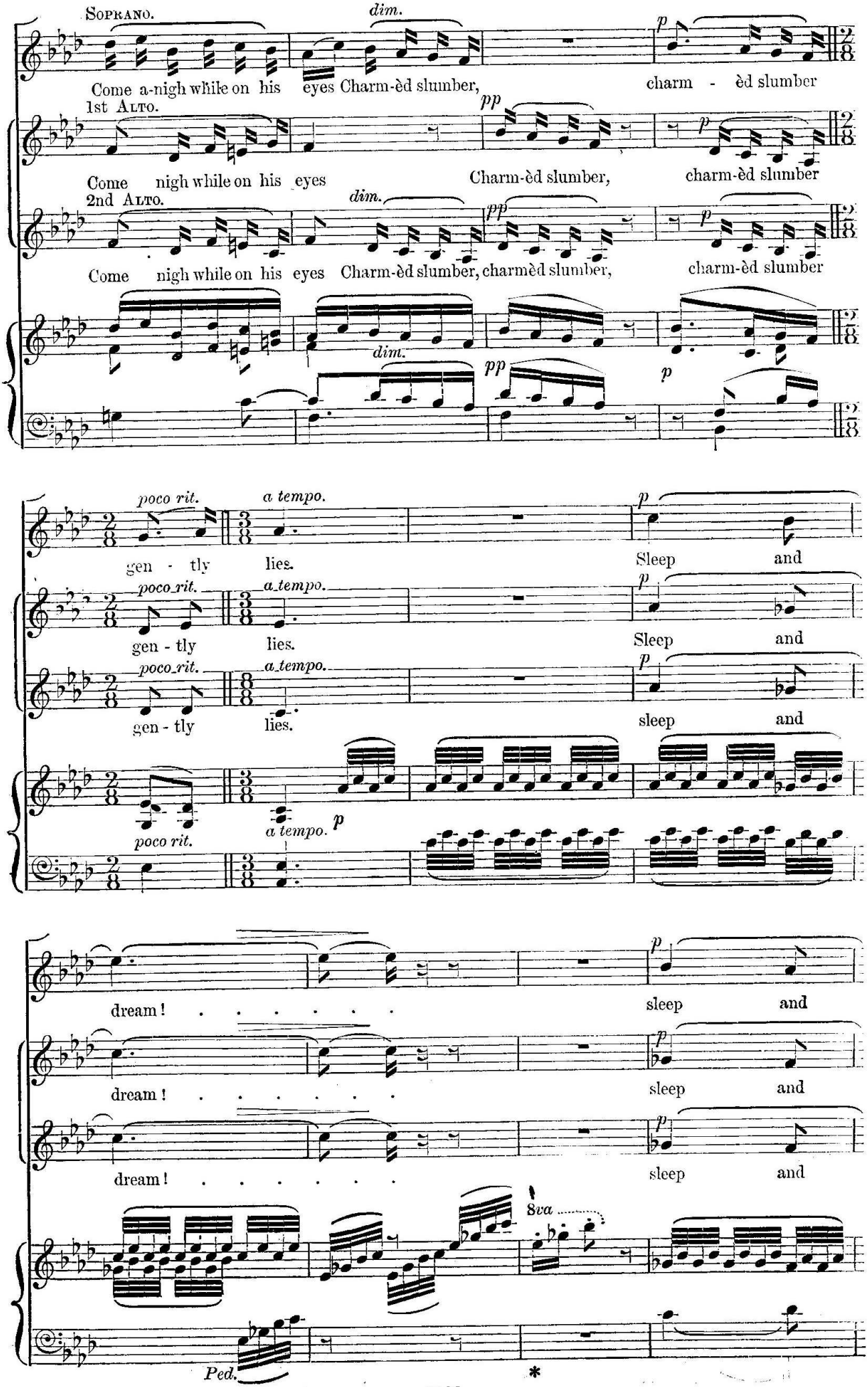

f
sempre f
in my arms, . . . love-ly la - - dy, in my
sempre f
Ped.
*
a tempo.
arms is thy a-biding, thy a-bid - ing!
a tempo. ♩ = 50.
f
dim.
Ped.
* Ped.
*
p
p rall.
Come, come, la - dy, love-ly la-dy of my dream!
Poco più mosso. ♩ = 72.
p
p
rall.
p
ff molto sostenuto.
p rall.
p
Segue.

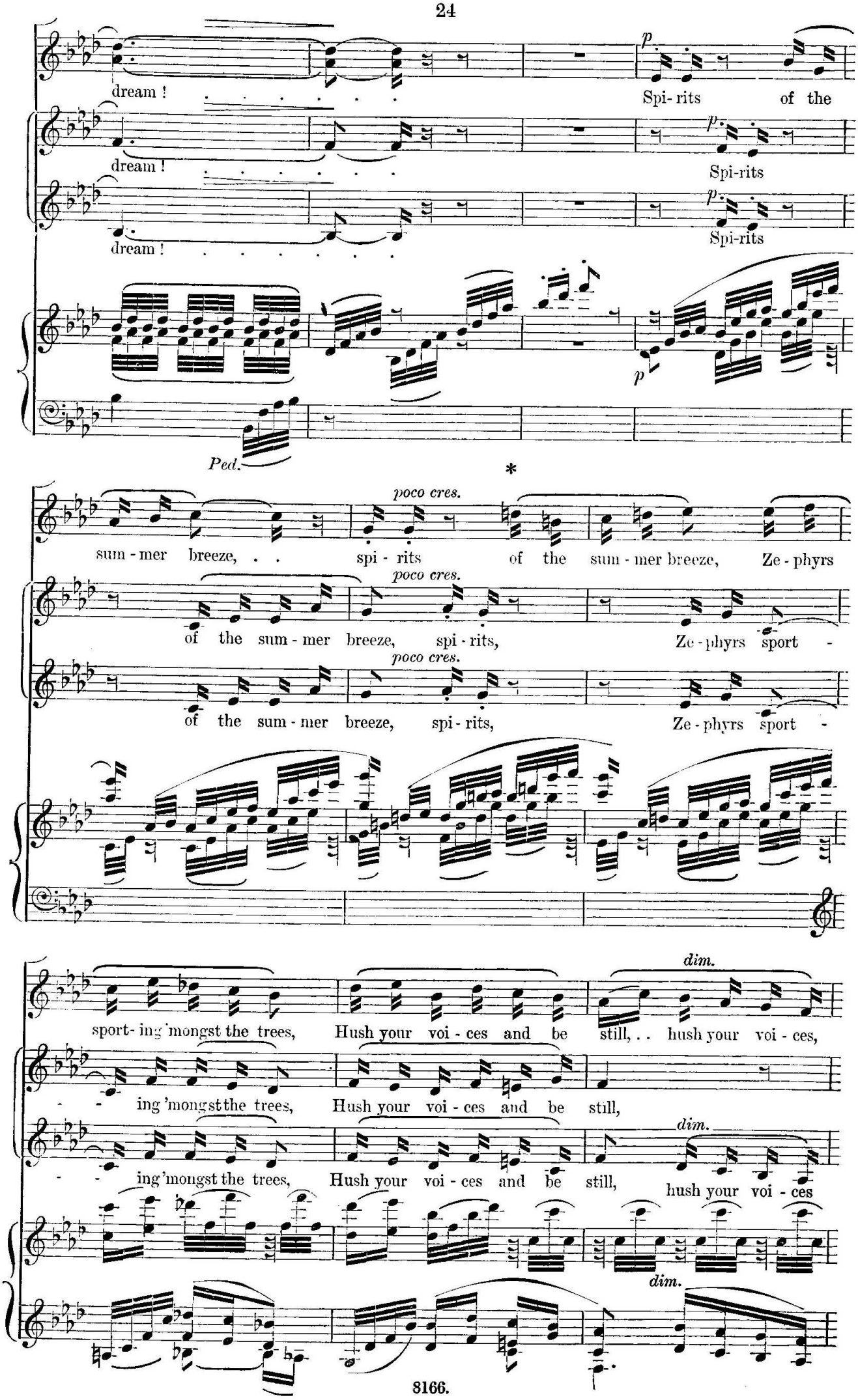
No. 2. CHORUS (Female Voices) AND RECITATIVE (Sir Galahad).

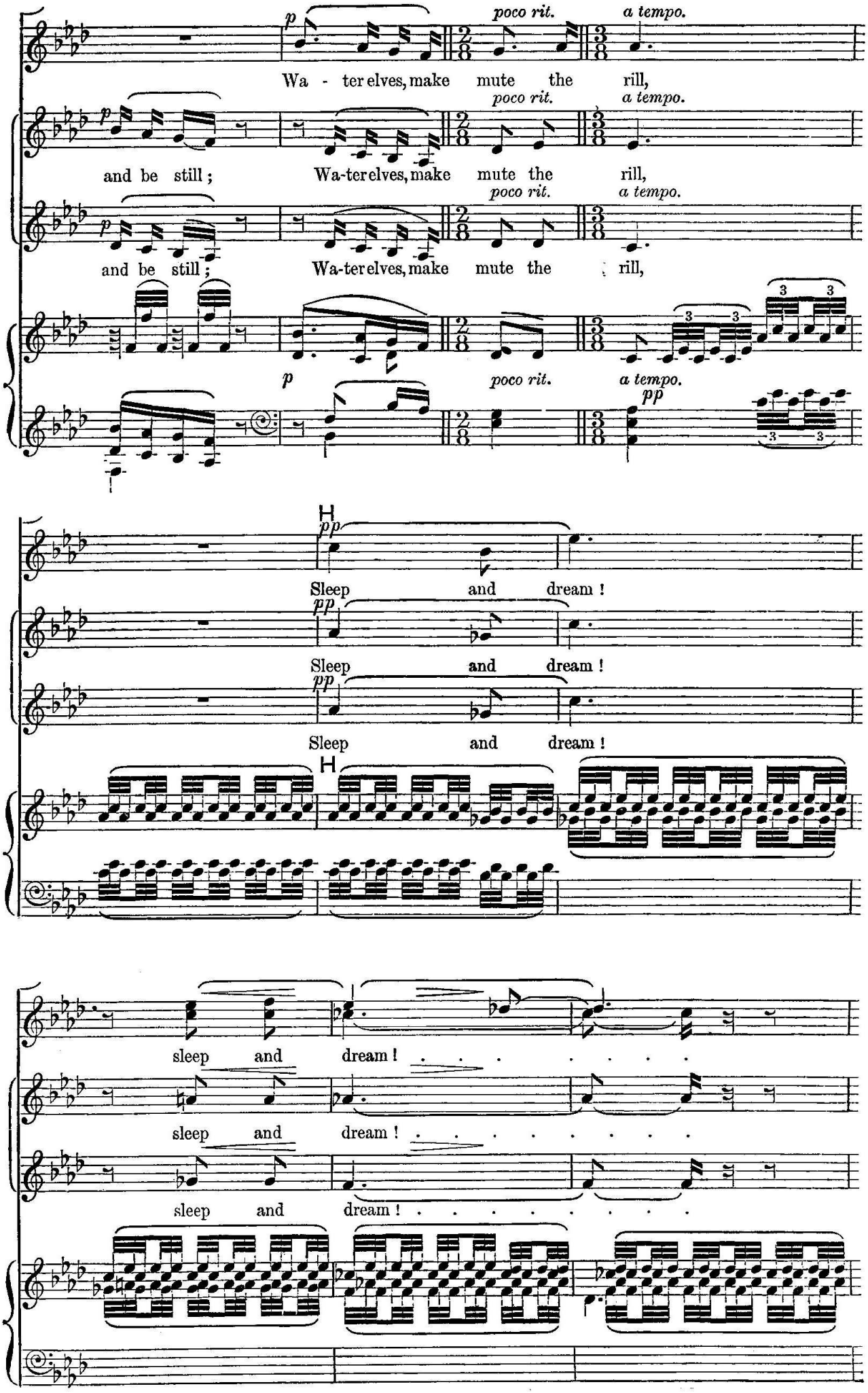


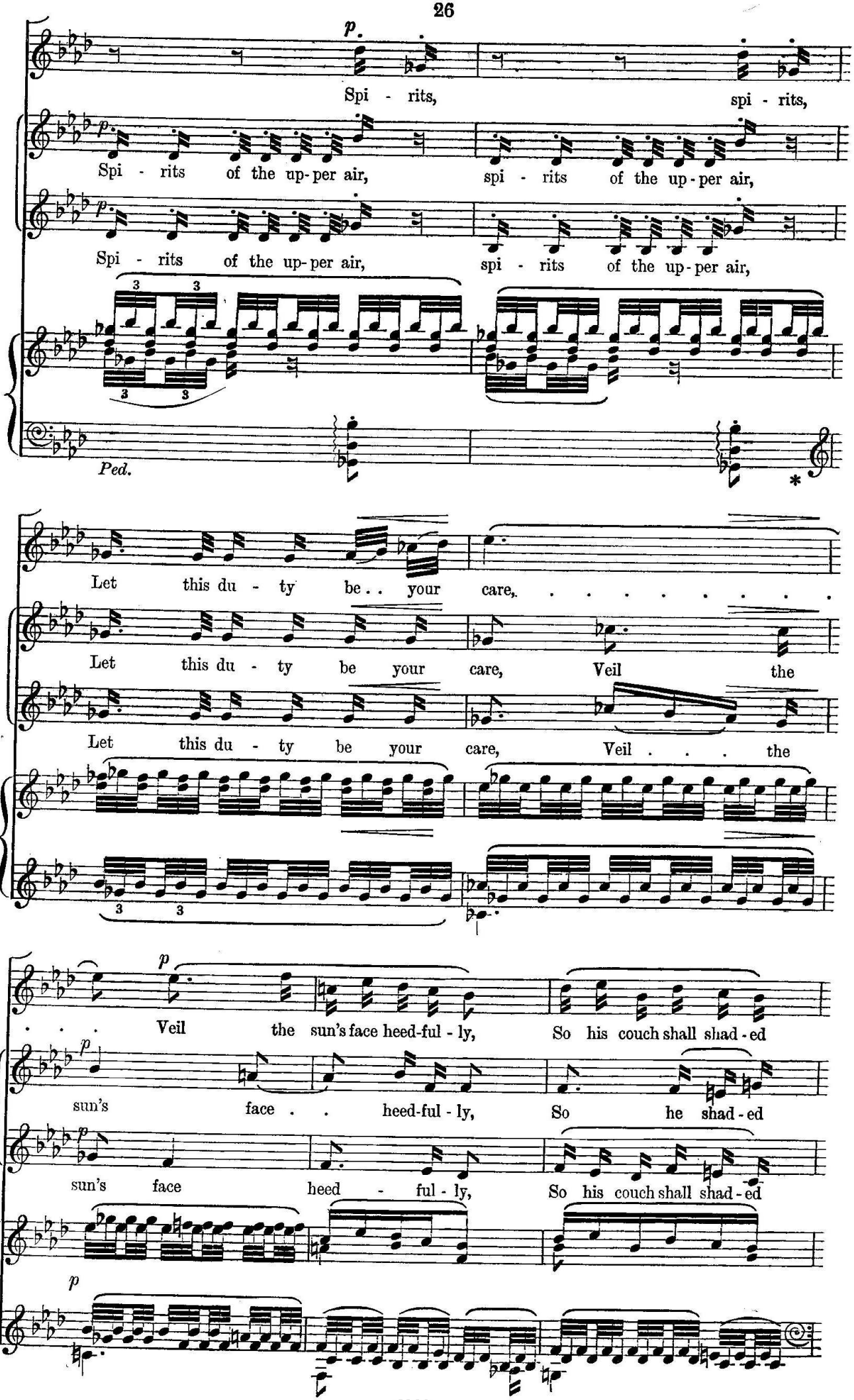

speed,
To our words, Sir Knight, give
speed,
To our words, Sir Knight, give
pp
Sir Galahad.
I heed ye, view - less Spi-rits of the
heed. . .
heed. . .
8va
pp
Air; .
What mes - sage from the
8va
sor - - cer-ess be-nign?
8va
sempre pp

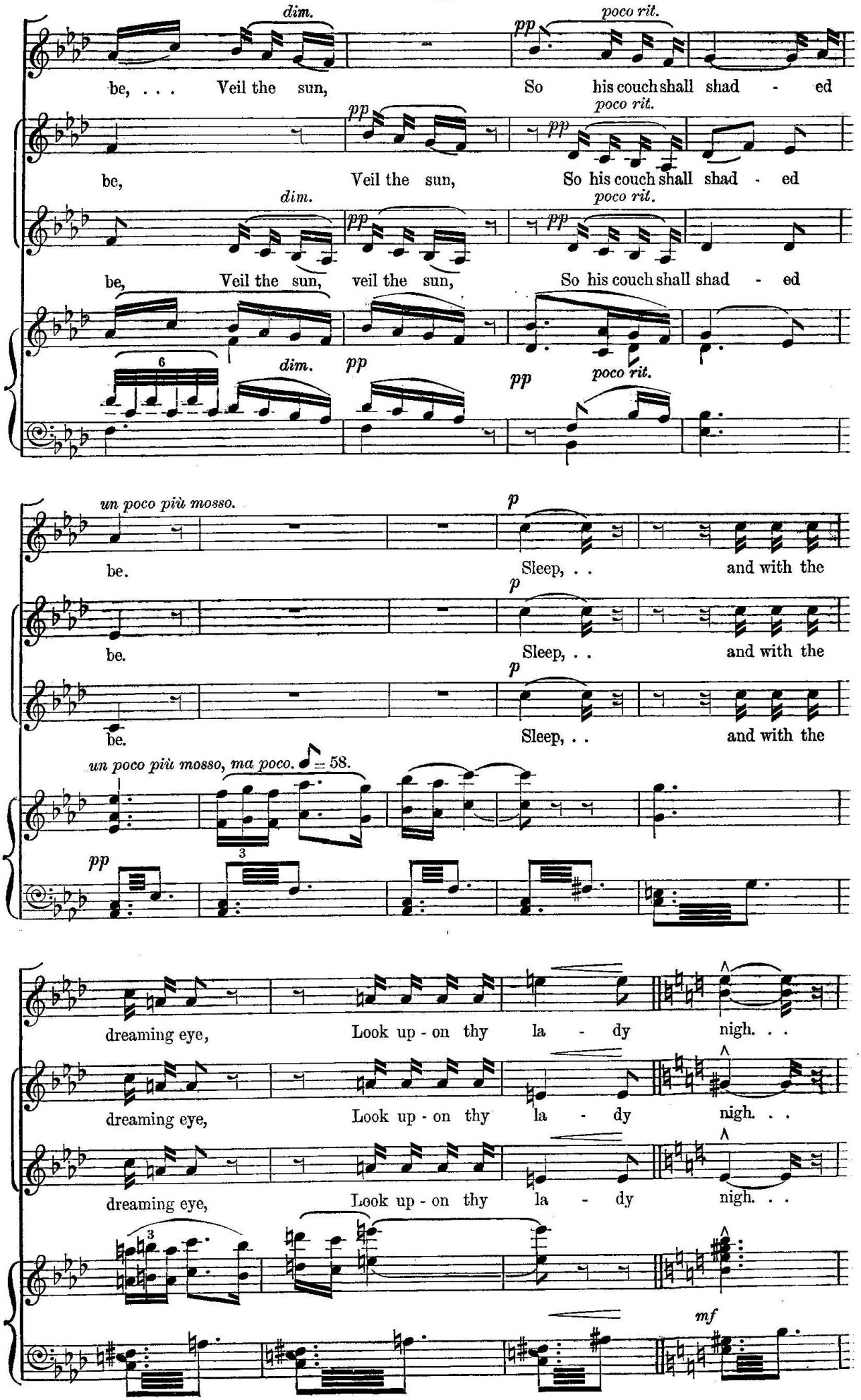

tr
tr
Lento. ♩= 44.
non lunga.
p
Soprano.
Sleep and dream, ... sleep and
Alto.
Sleep and dream, ... sleep and
8va
Ped.
*
dream ! . . . . . Spi - rits of this
dream ! . . . . . Spi - rits
Ped.
*
poco cres.
woodland place, . . spi-rits of this woodland place, See that none of mor-tal race
poco cres.
of this woodland place, spi -rits, See that none . . of mor-tal race
poco cres.

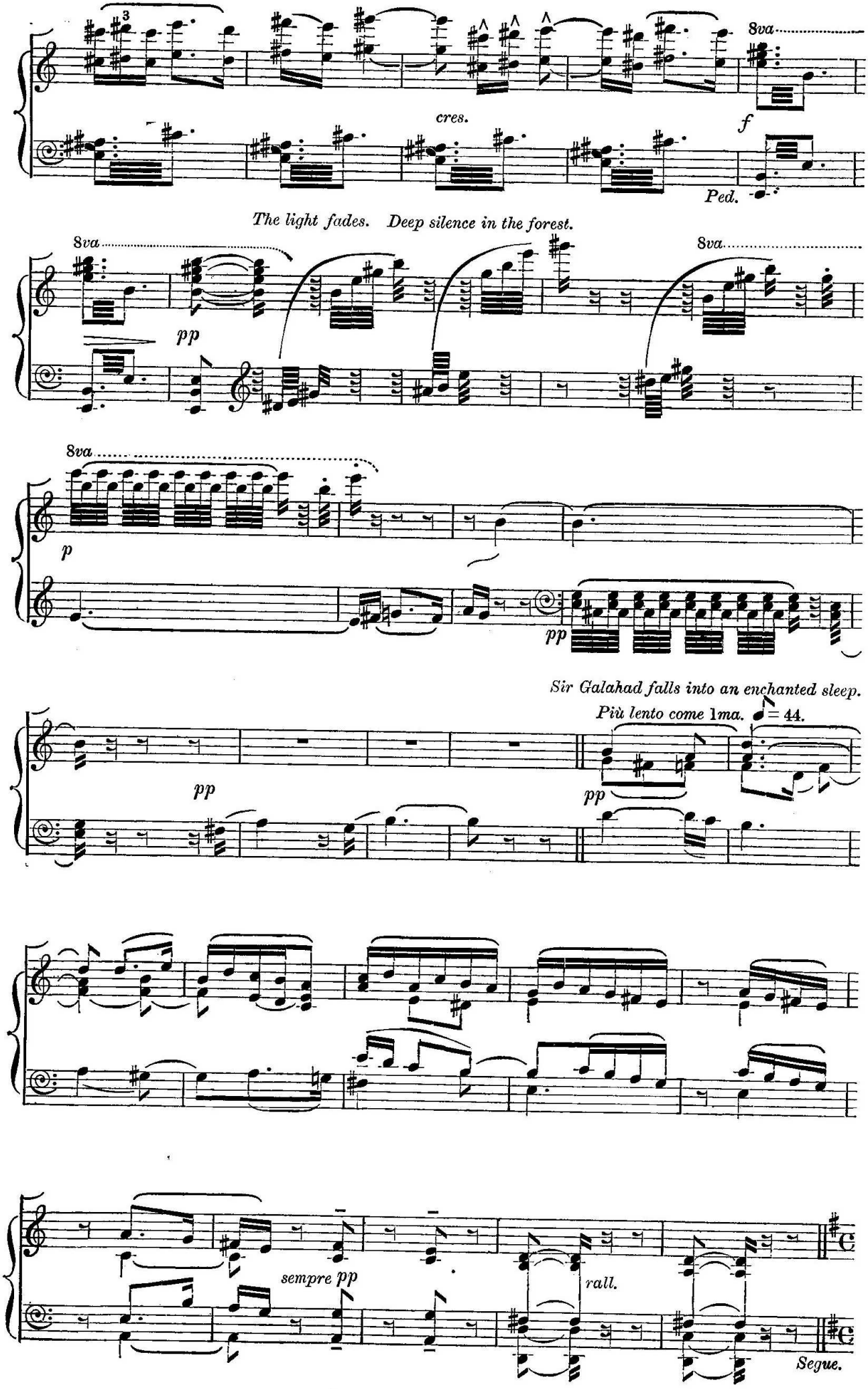

Soprano.
Come a-nigh while on his eyes Charm-èd slumber,
charm - èd slumber
1st Alto.
Come nigh while on his eyes
Charm-èd slumber,
charm-èd slumber
2nd Alto.
Come nigh while on his eyes Charm-èd slumber, charmèd slumber,
charm-èd slumber
dim.
pp
p
poco rit.
a tempo.
gen - tly lies.
Sleep and
sleep and
dream!
8va
Ped.
*


dream !
dream !
dream !
Spi- rits of the
Spi-rits
Spi-rits
p
Ped.
*
poco cres.
sum - mer breeze, . . spi - rits of the sum - mer breeze, Ze - phyrs
of the sum - mer breeze, spi - rits, Ze - phyrs sport -
of the sum - mer breeze, spi - rits, Ze - phyrs sport -
dim.
sport- ing 'mongst the trees, Hush your voi - ces and be still, . . hush your voi - ces,
- - ing 'mongst the trees, Hush your voi - ces and be still,
- - ing 'mongst the trees, Hush your voi - ces and be still, hush your voi - ces
dim.


poco rit.
a tempo.
Wa - ter elves, make mute the rill,
and be still;
Wa-ter elves, make mute the rill,
Sleep and dream!
sleep and dream!


p.
Spi - rits, spi - rits,
Spi - rits of the up-per air, spi - rits of the up-per air,
Spi - rits of the up-per air, spi - rits of the up-per air,
Ped.
*
Let this du - ty be . . your care, ...
Let this du - ty be your care, Veil the
Let this du - ty be your care, Veil . . . the
p
. . . Veil the sun's face heed-ful - ly, So his couch shall shad - ed
sun's face . . heed-ful - ly, So he shad - ed
sun's face heed - ful - ly, So his couch shall shad - ed


dim.
poco rit.
pp
be, . . . Veil the sun, So his couch shall shad - ed
be, Veil the sun, So his couch shall shad - ed
be, Veil the sun, veil the sun, So his couch shall shad - ed
un poco più mosso.
be.
Sleep, . . and with the
un poco più mosso, ma poco. ♩ = 58.
dreaming eye, Look up - on thy la - dy nigh. . .
mf

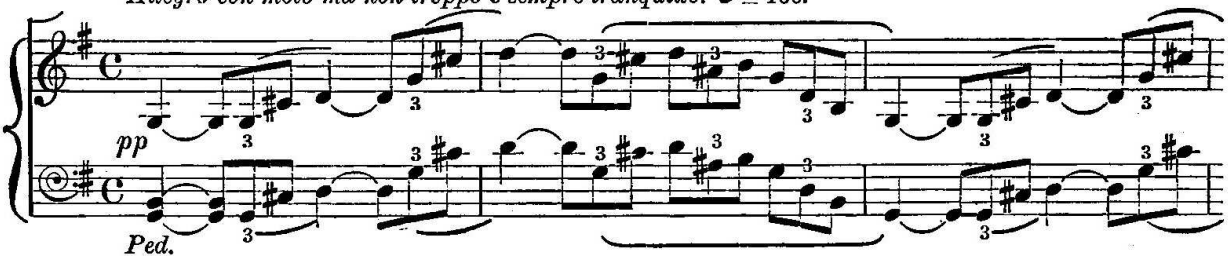

8va
cres.
f
Ped.
The light fades. Deep silence in the forest.
8va
pp
8va
8va
p
pp
Sir Galahad falls into an enchanted sleep.
Più lento come 1ma. ♩ = 44.
pp
pp
sempre pp
rall.
Segue.

No. 3. SCENA (INA AND SIR GALAHAD) AND CHORUS.

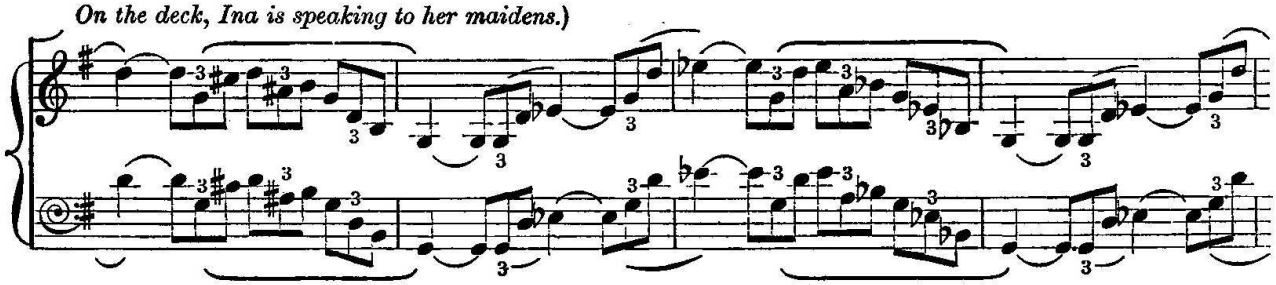
THE DREAM.

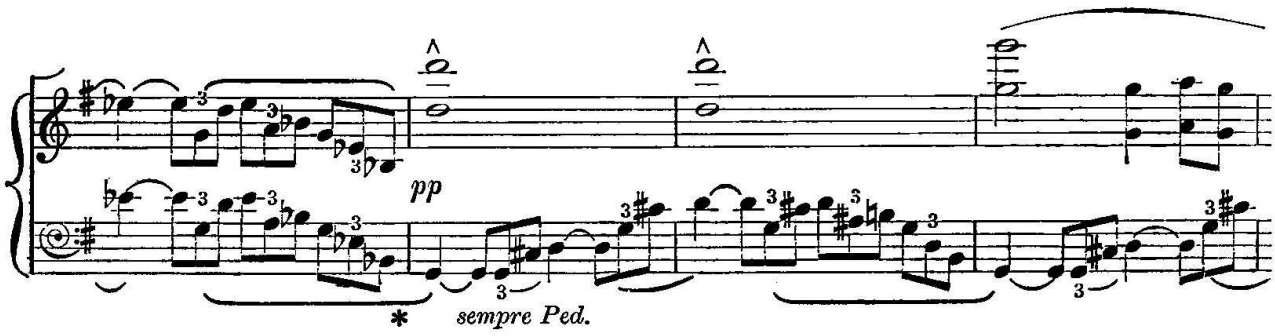
(In a dream, Sir Galahad sees a ship in full sail, at her prow the figure of a goddess emerging from a lily.

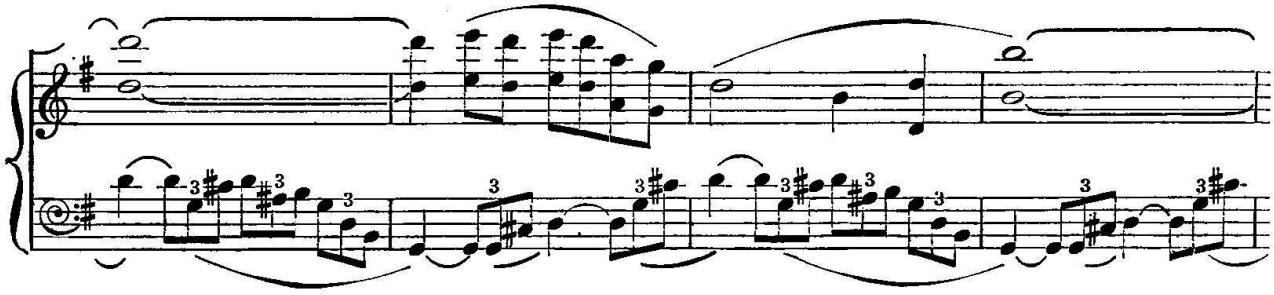
Allegro con moto ma non troppo e sempre tranquillo. ♩ = 100.

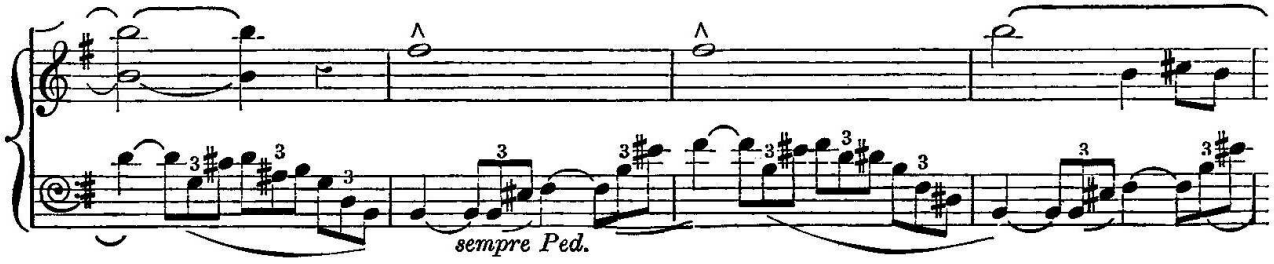


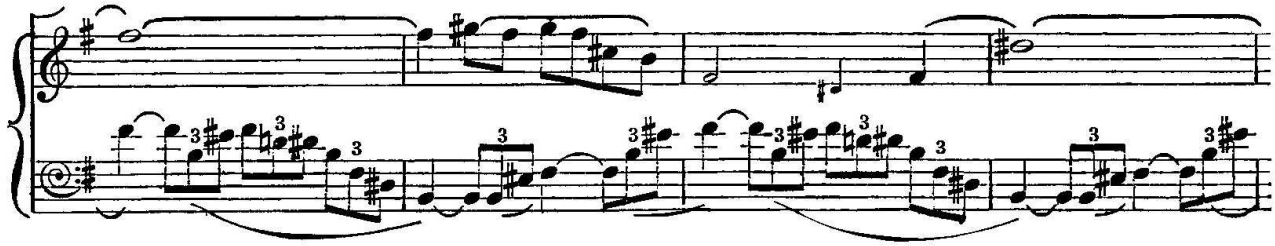
On the deck, Ina is speaking to her maidens.)

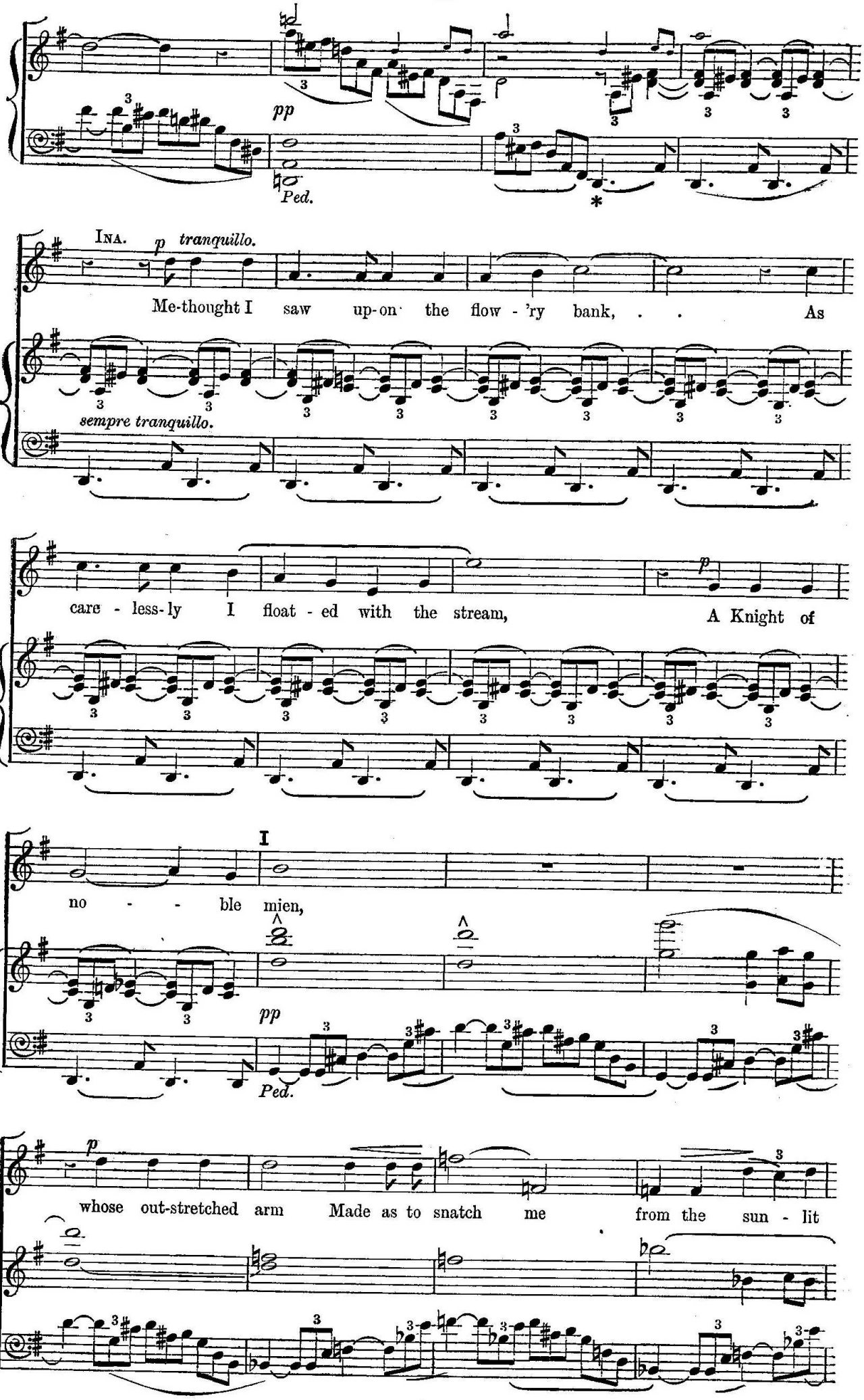


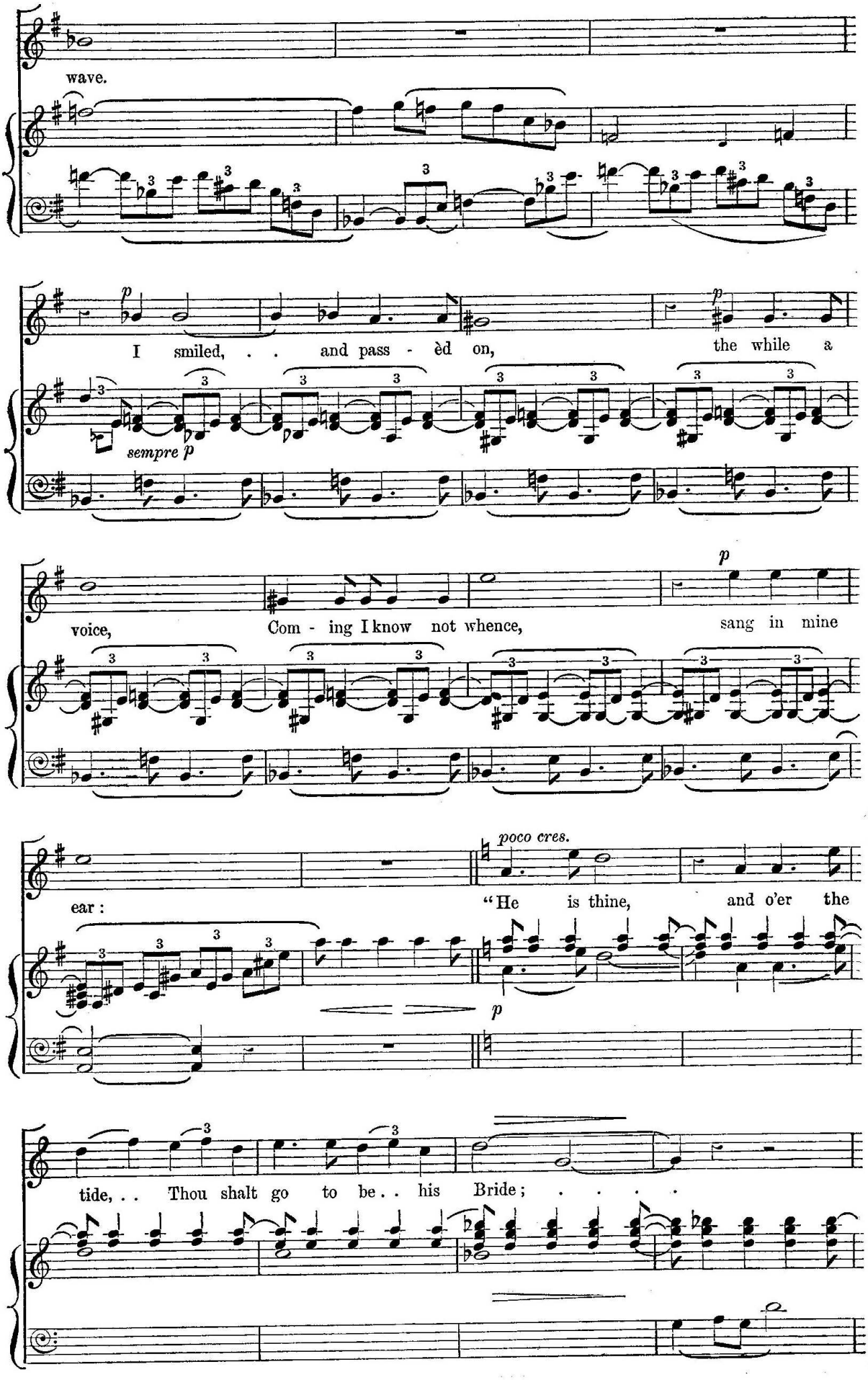


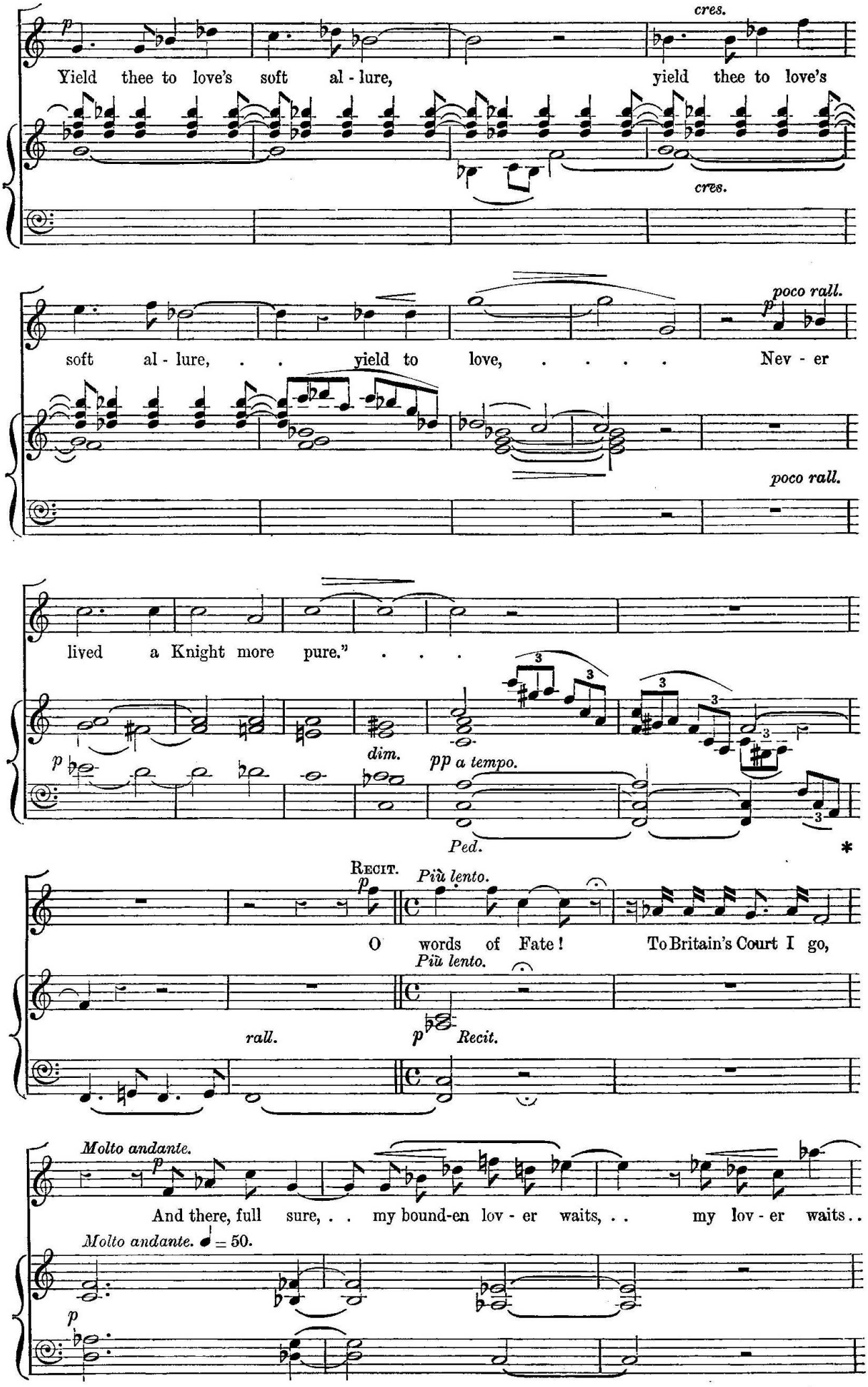


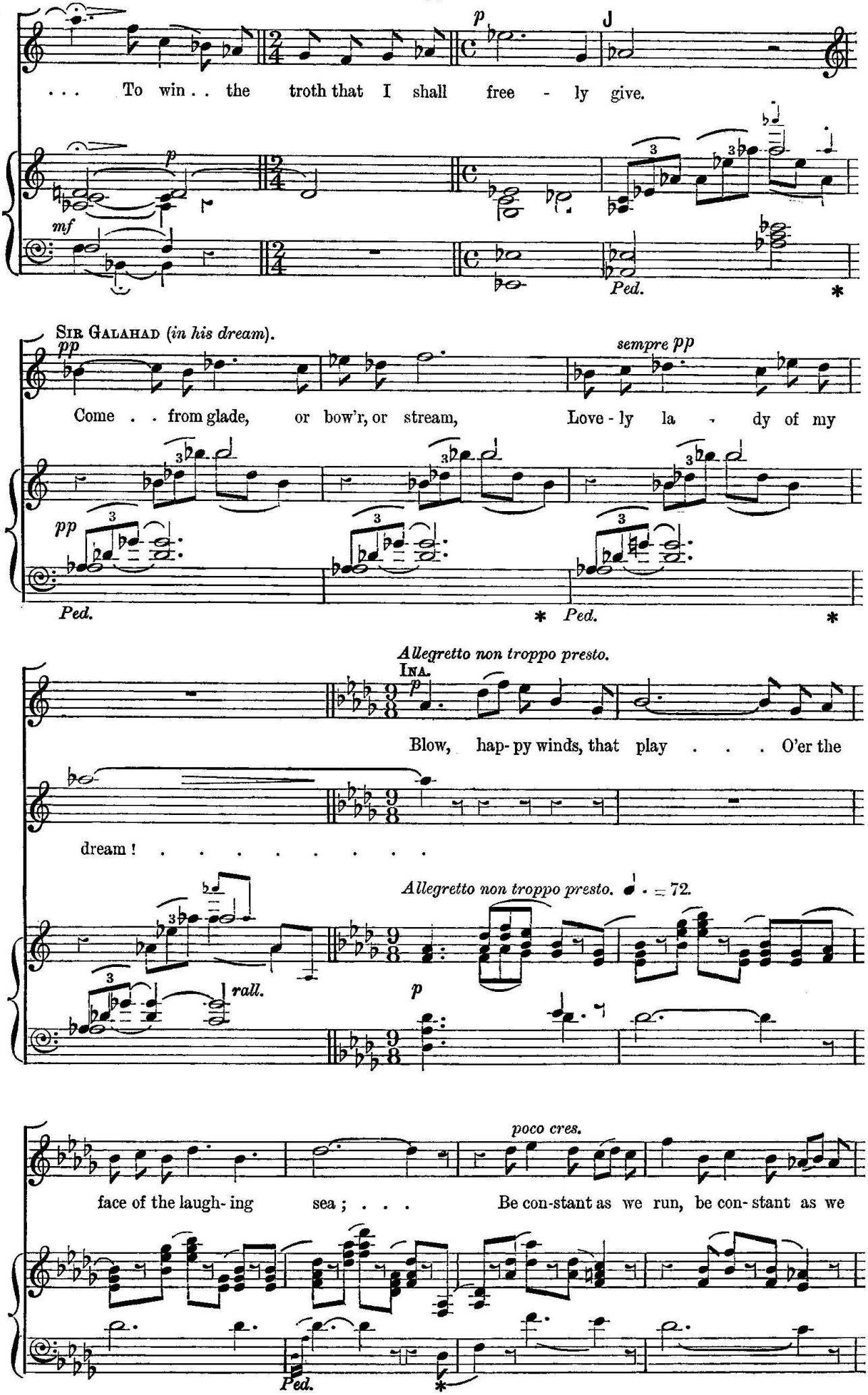


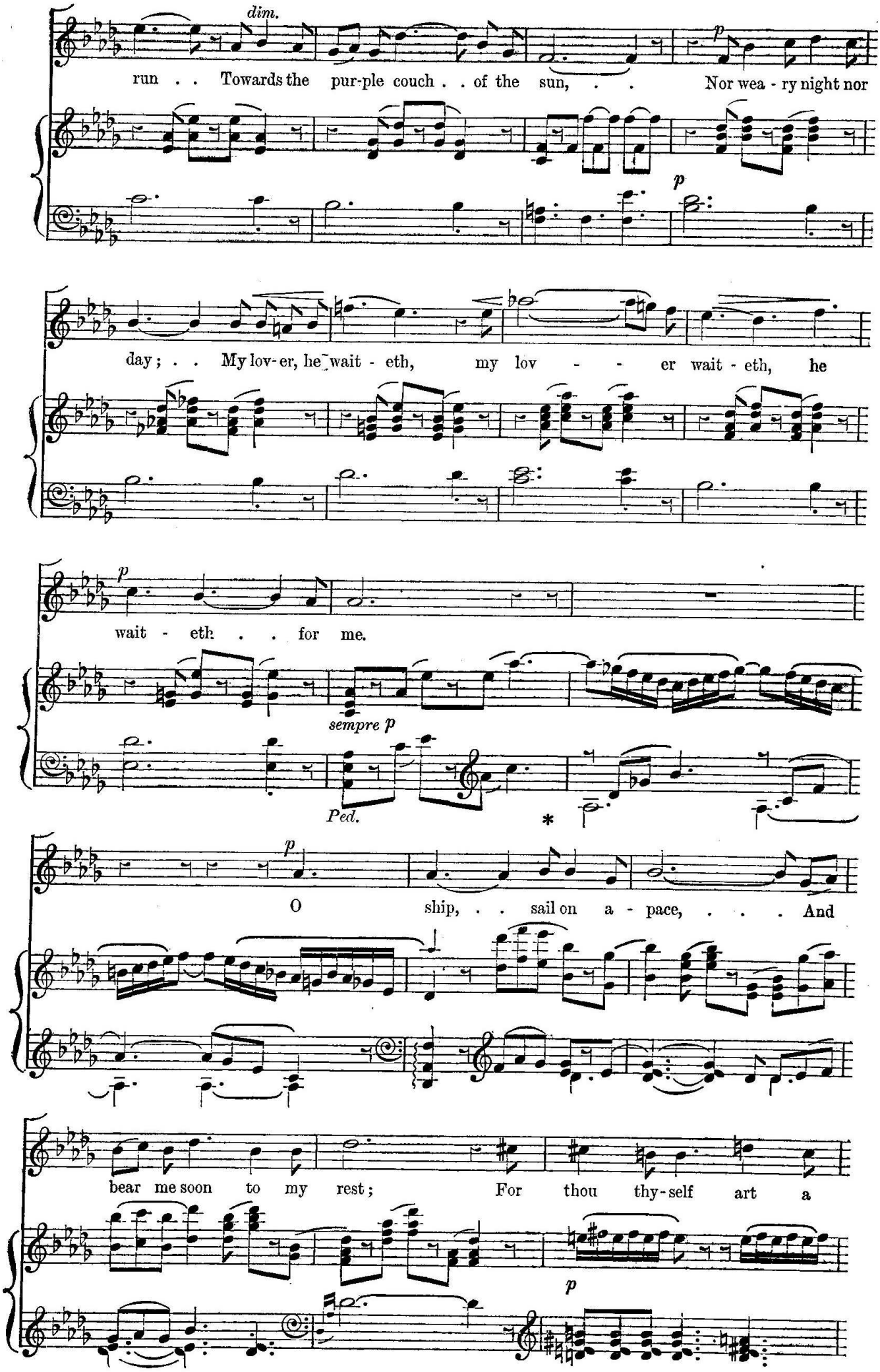


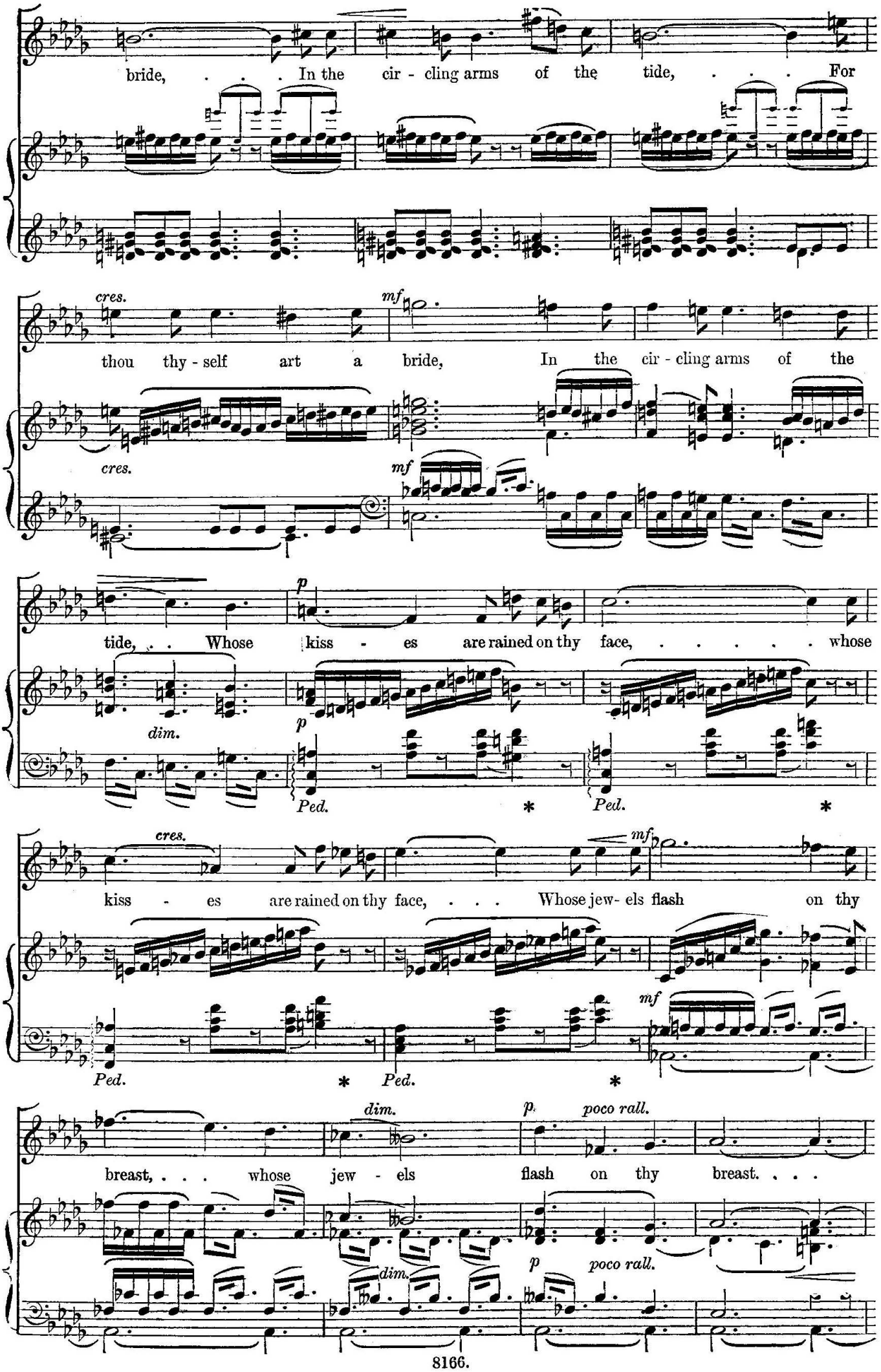

pp
Ped.
*
INA. p tranquillo.
Me-thought I saw up-on the flow - 'ry bank, . . As
sempre tranquillo.
care - less-ly I float - ed with the stream, p A Knight of
I
no - - ble mien,
pp
Ped.
p
whose out-stretched arm Made as to snatch me from the sun - lit

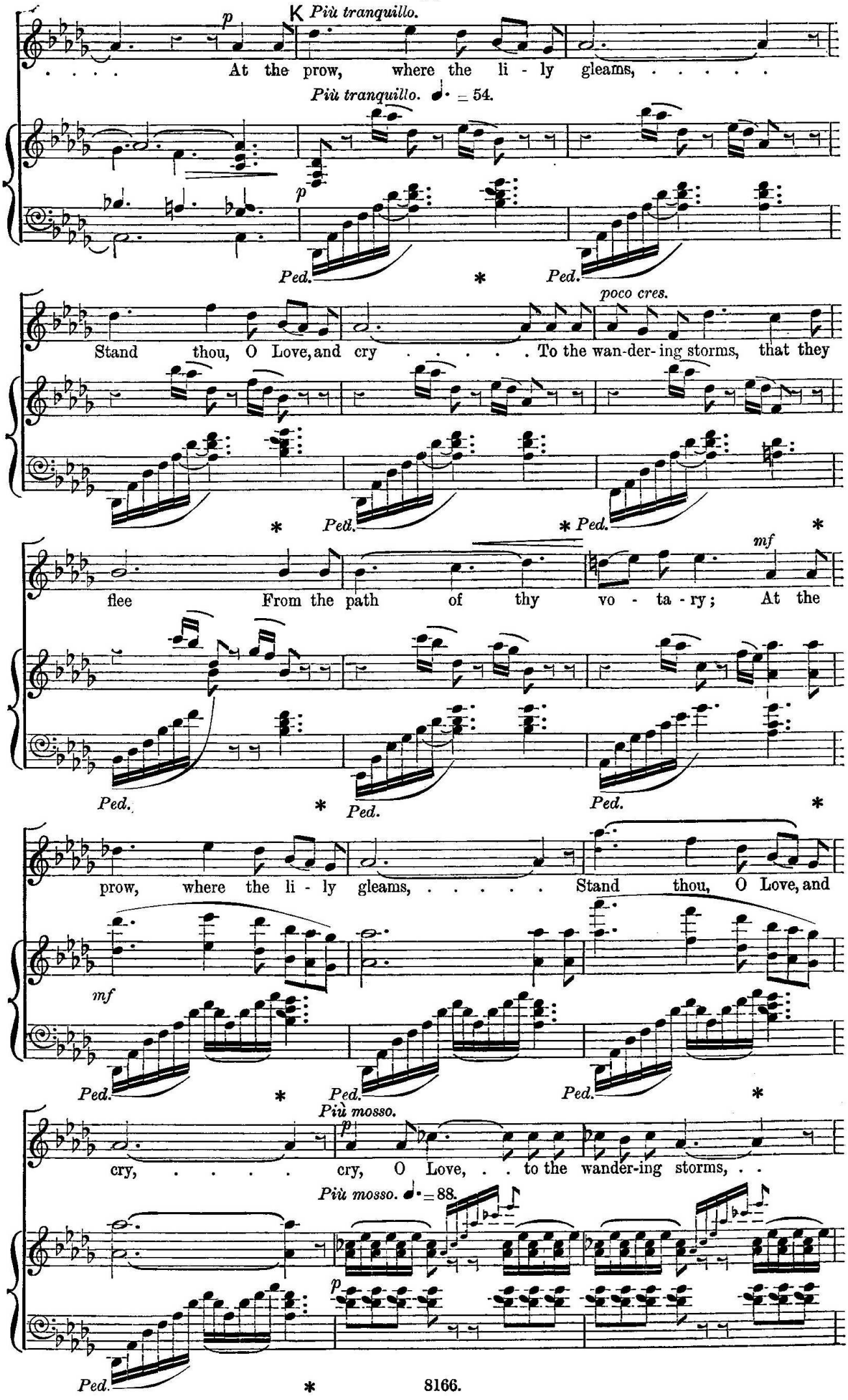

wave.
I smiled, . . and pass - èd on, the while a
sempre p
voice, Com - ing I know not whence, sang in mine
ear :
poco cres.
"He is thine, and o'er the
tide, . . Thou shalt go to be . . his Bride; . . . .

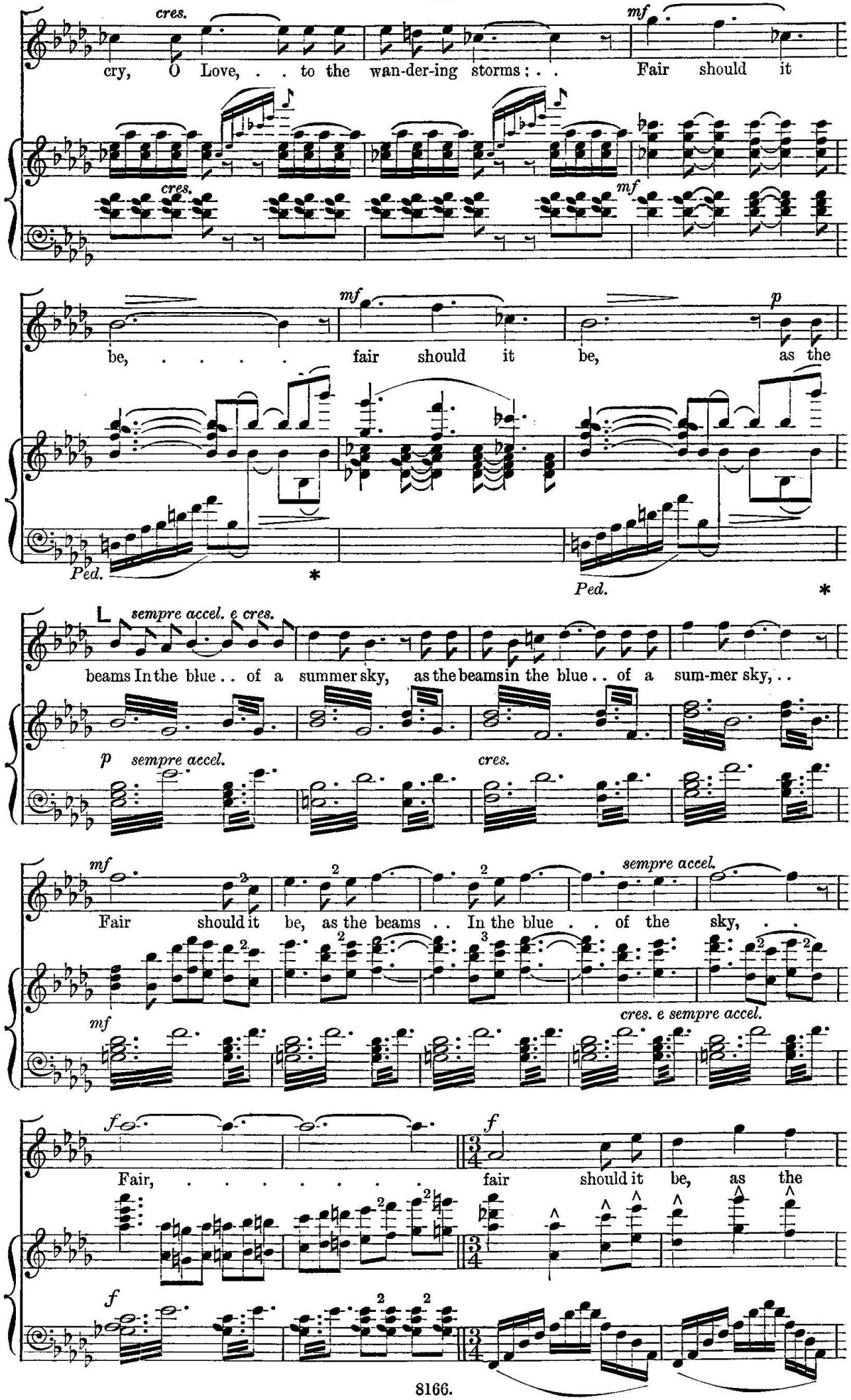

cres.
Yield thee to love's soft al - lure, yield thee to love's
cres.
poco rall.
soft al - lure, . . yield to love, ... Nev - er
poco rall.
lived a Knight more pure." . . .
dim.
pp a tempo.
Ped.
*
Recit.
Più lento.
O words of Fate! To Britain's Court I go,
Più lento.
rall.
Recit.
Molto andante.
And there, full sure, . . my bound-en lov - er waits, . . my lov - er waits . .
Molto andante. ♩ = 50.

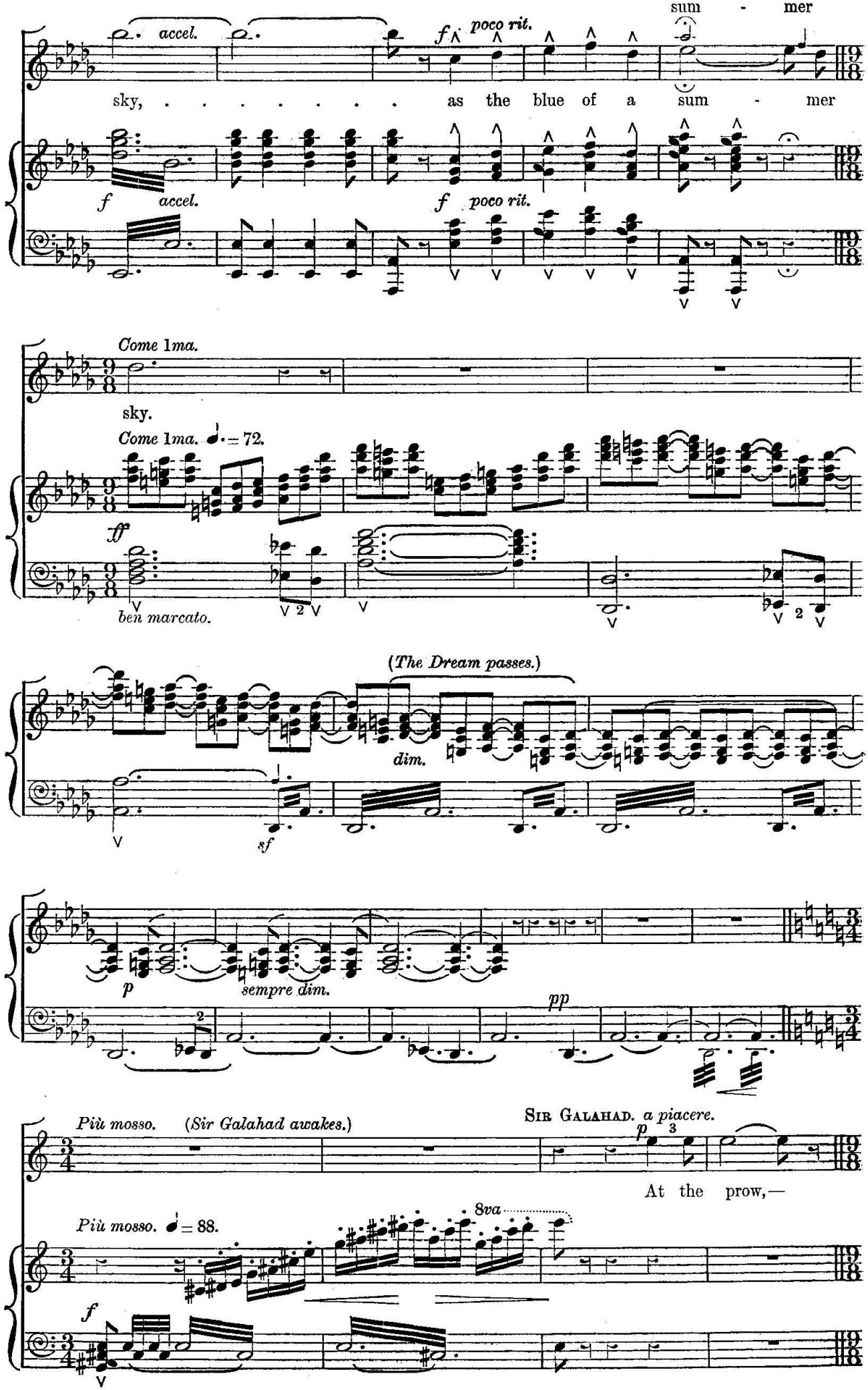

. . . To win . . the troth that I shall free - ly give.
p
mf
Ped.
Sir Galahad (in his dream).
pp
sempre pp
Come . . from glade, or bow'r, or stream, Love - ly la - dy of my
Ped.
Allegretto non troppo presto.
Ina.
Blow, hap- py winds, that play . . . O'er the
dream ! . . . . . .
Allegretto non troppo presto. ♩. = 72.
rall.
poco cres.
face of the laugh- ing sea ; . . . Be con-stant as we run, be con- stant as we
Ped.

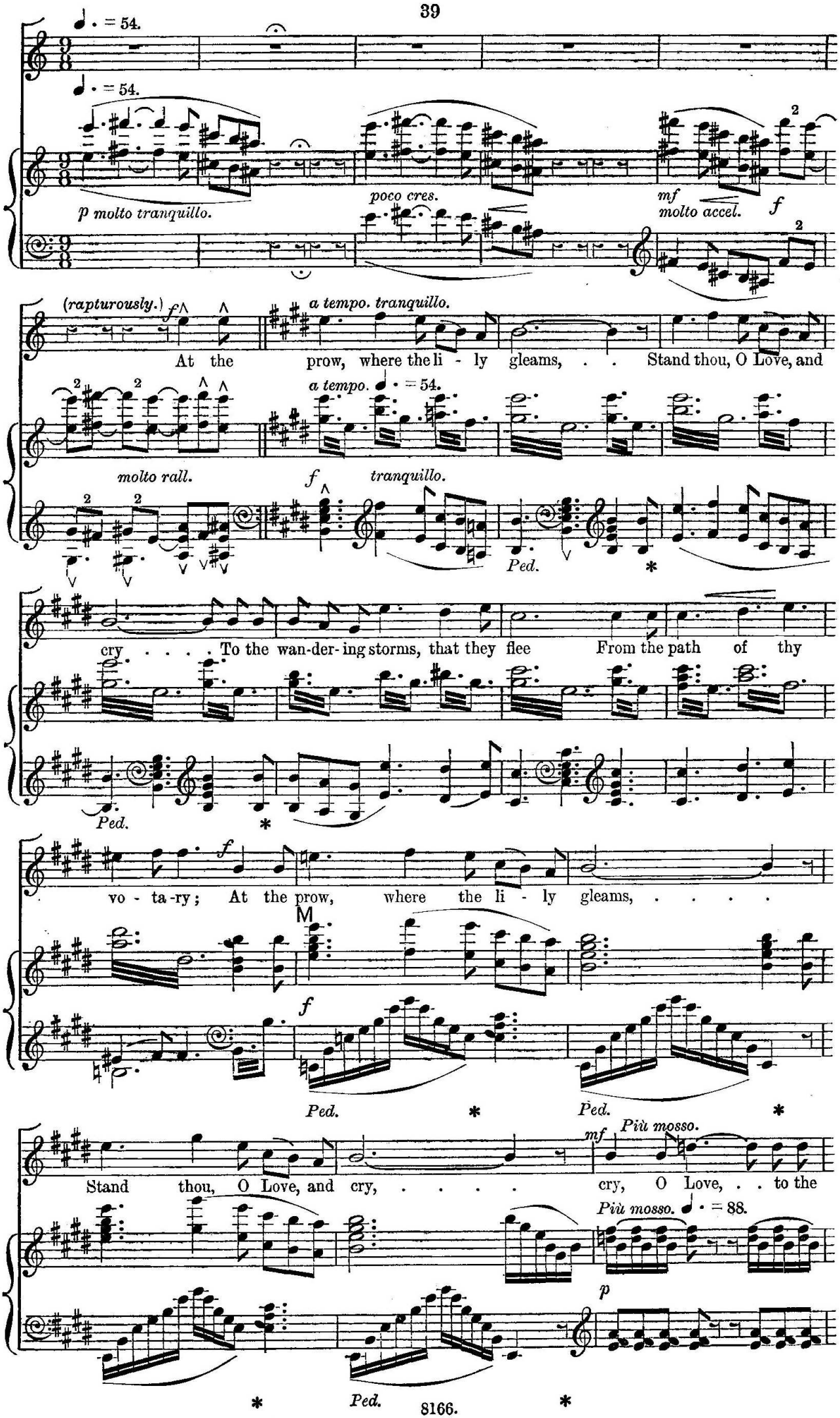

dim.
p
run . . Towards the pur-ple couch . . of the sun, . . . Nor wea - ry night nor
p
day; . . My lov-er, he wait - eth, my lov - - er wait - eth, he
p
wait - eth . . for me.
sempre p
Ped.
*
p
O ship, . . sail on a - pace, . . . And
bear me soon to my rest; For thou thy-self art a
p

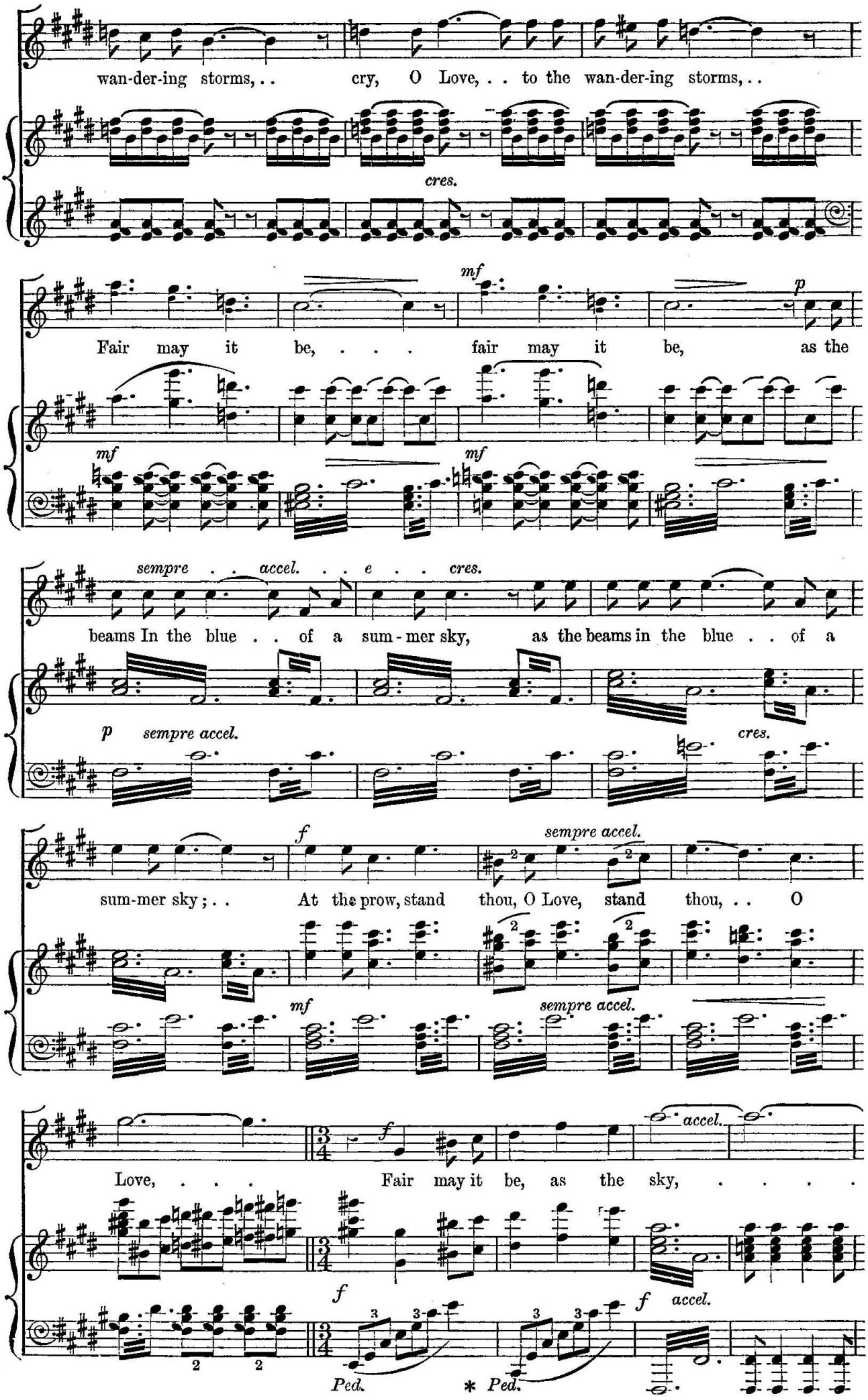

bride, . . . In the cir - cling arms of the tide, . . . For
cres.
mf
thou thy - self art a bride, In the cir - cling arms of the
cres.
mf
p
tide, . . Whose kiss - es are rained on thy face, ... whose
dim.
p
Ped.
*
Ped.
*
cres.
mf
kiss - es are rained on thy face, . . . Whose jew- els flash on thy
Ped.
*
Ped.
*
mf
dim.
p.
poco rall.
breast, . . . whose jew - els flash on thy breast. . . .
dim.
p
poco rall.

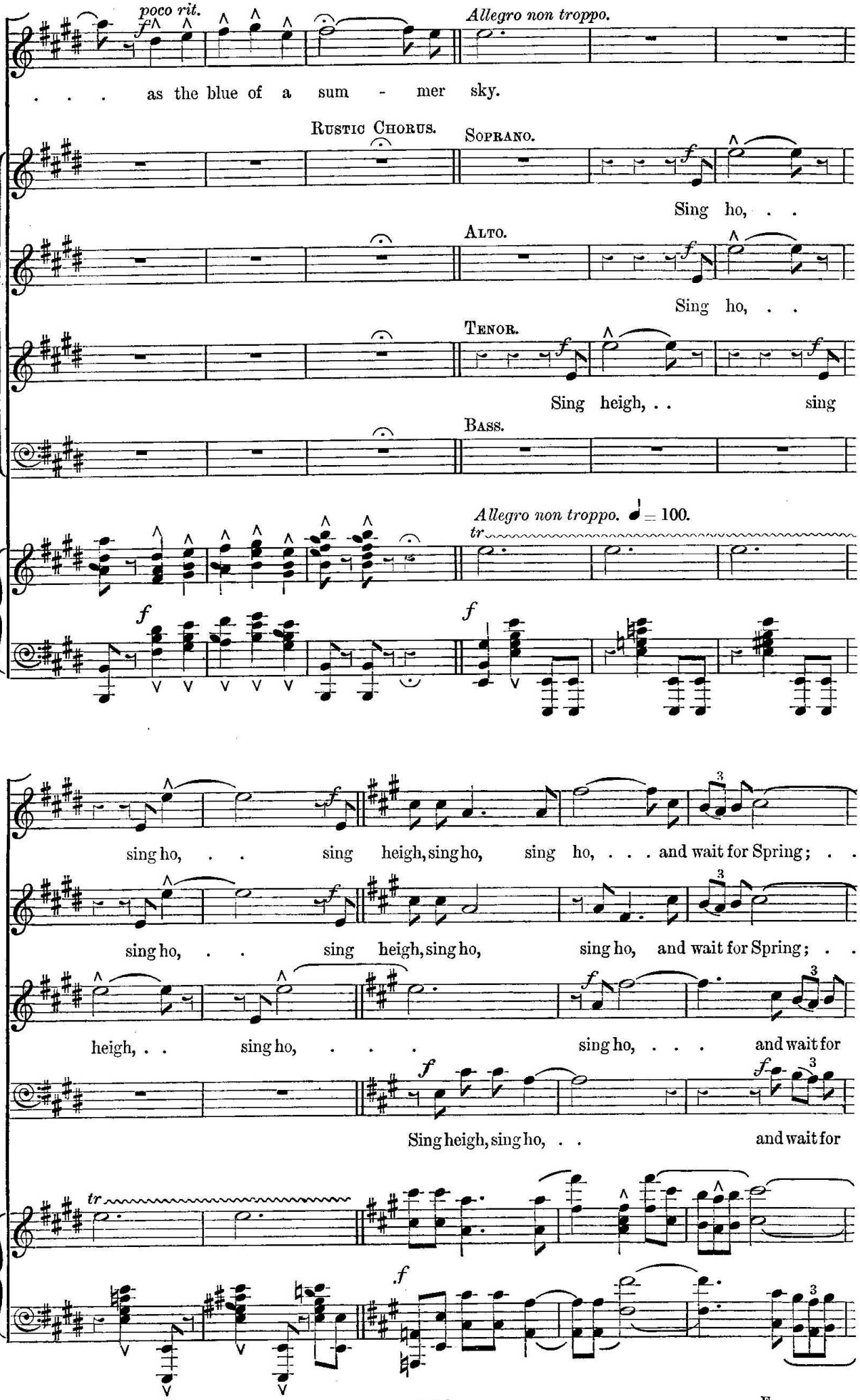

K Più tranquillo.
p
At the prow, where the li - ly gleams,
Più tranquillo. ♩. = 54.
p
Ped. * Ped.
poco cres.
Stand thou, O Love, and cry . . . . . To the wan-der-ing storms, that they
* Ped. * Ped. *
mf
flee From the path of thy vo - ta - ry; At the
Ped. * Ped. Ped. *
prow, where the li - ly gleams, ... Stand thou, O Love, and
mf
Ped. * Ped. Ped. *
Più mosso.
p
cry, ... cry, O Love, . . to the wander-ing storms, . .
Più mosso. ♩. = 88.
p
Ped. *

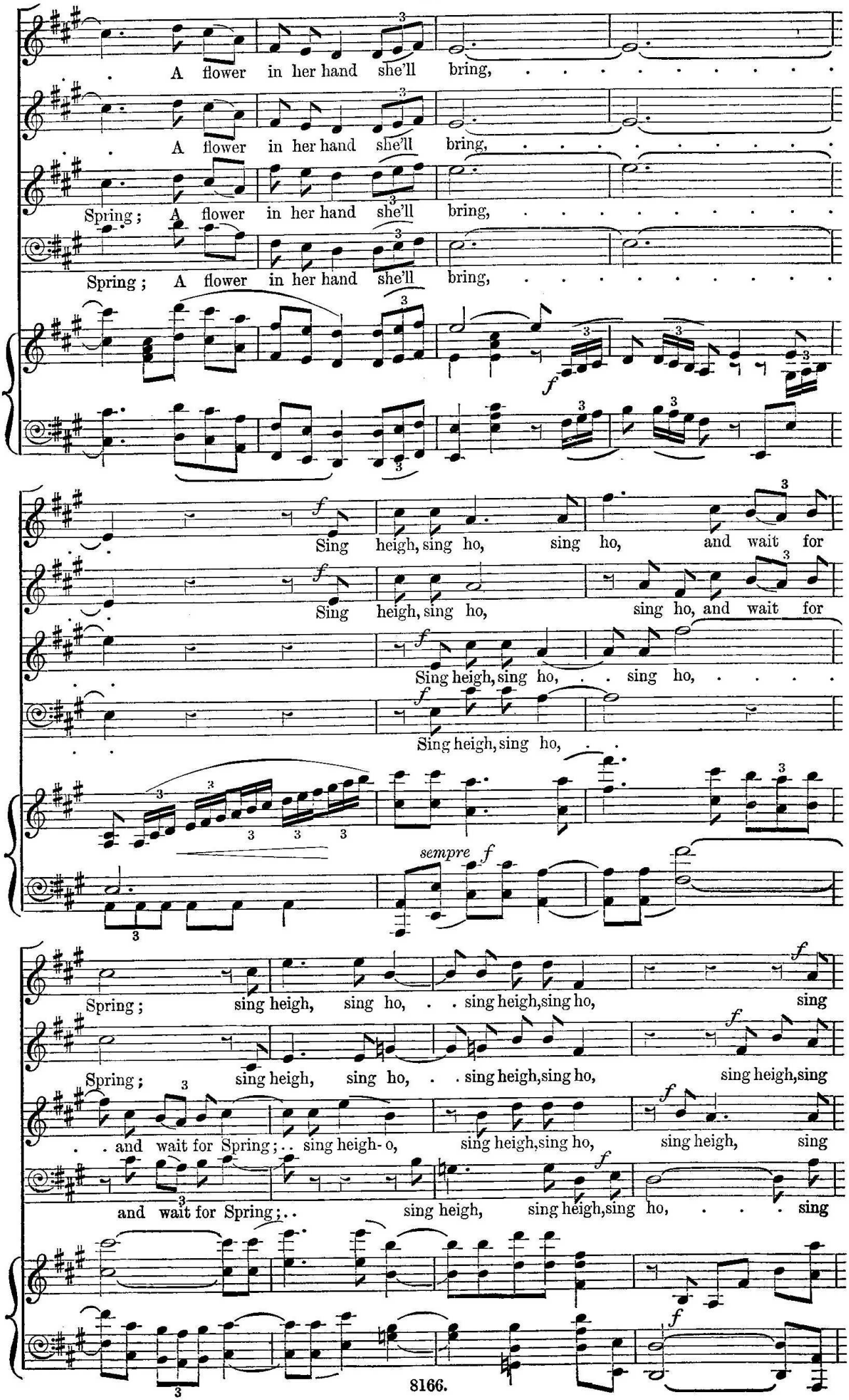

cres.
mf
cry, O Love, . . to the wan-der-ing storms; . .
Fair should it
cres.
mf
mf
be, ...
fair should it be,
p
as the
Ped.
*
Ped.
*
sempre accel. e cres.
beams In the blue . . of a summer sky, as the beams in the blue . . of a sum-mer sky, . .
p
sempre accel.
cres.
mf
sempre accel.
Fair should it be, as the beams . . In the blue . . of the sky, . .
mf
cres. e sempre accel.
f
f
Fair, ...
fair should it be, as the
f

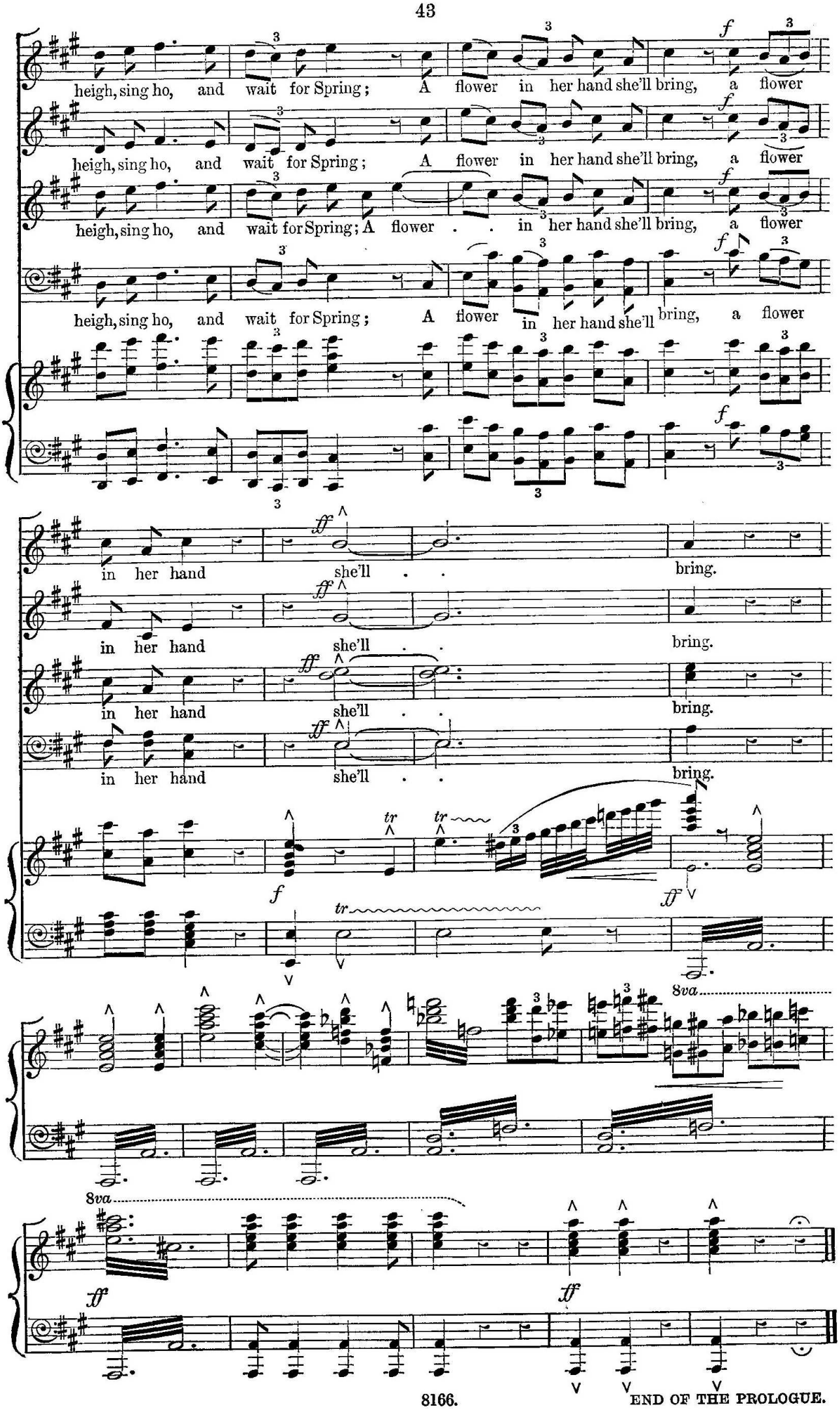

sum - mer
accel.
f poco rit.
sky, ... as the blue of a sum - mer
f accel.
f poco rit.
Come 1ma.
sky.
Come 1ma. ♩. = 72.
ff
ben marcato.
(The Dream passes.)
dim.
sf
p
sempre dim.
pp
Più mosso. (Sir Galahad awakes.)
Sir Galahad. a piacere.
p
At the prow,—
8va
Più mosso. ♩ = 88.
f


♩. = 54.
♩. = 54.
p molto tranquillo.
poco cres.
mf
molto accel.
f
(rapturously.)
f
a tempo. tranquillo.
At the prow, where the li - ly gleams, . . Stand thou, O Love, and
a tempo. ♩. = 54.
molto rall.
f
tranquillo.
Ped.
cry . . . . To the wan-der-ing storms, that they flee From the path of thy
Ped.
f
vo - ta-ry; At the prow, where the li - ly gleams, ...
M
f
Ped.
Ped.
mf
Più mosso.
Stand thou, O Love, and cry, ... cry, O Love, . . to the
Più mosso. ♩. = 88.
p
Ped.


wan-der-ing storms, . . cry, O Love, . . to the wan-der-ing storms, . .
cres.
mf
p
Fair may it be, . . . fair may it be, as the
mf
mf
sempre . . accel. . . e . . cres.
beams In the blue . . of a sum - mer sky, as the beams in the blue . . of a
p sempre accel.
cres.
f
sempre accel.
sum-mer sky; . . At the prow, stand thou, O Love, stand thou, . . O
mf
sempre accel.
Love, . . . Fair may it be, as the sky, ...
accel.
f
f
accel.
Ped.
* Ped.


poco rit.
Allegro non troppo.
. . . as the blue of a sum - mer sky.
Rustic Chorus.
Soprano.
Sing ho, . .
Alto.
Sing ho, . .
Tenor.
Sing heigh, . . sing
Bass.
Allegro non troppo. ♩ = 100.
tr
sing ho, . . sing heigh, sing ho, sing ho, . . . and wait for Spring; . .
sing ho, . . sing heigh, sing ho, sing ho, and wait for Spring; . .
heigh, . . sing ho, . . . sing ho, . . . and wait for
Sing heigh, sing ho, . . and wait for
tr


A flower in her hand she'll bring,
A flower in her hand she'll bring,
Spring; A flower in her hand she'll bring,
Spring; A flower in her hand she'll bring,
f
Sing heigh, sing ho, sing ho, and wait for
Sing heigh, sing ho, sing ho, and wait for
Sing heigh, sing ho, . . sing ho,
Sing heigh, sing ho,
sempre f
Spring; sing heigh, sing ho, . . sing heigh, sing ho, sing
Spring; sing heigh, sing ho, . . sing heigh, sing ho, sing heigh, sing
. . and wait for Spring; . . sing heigh-o, sing heigh, sing ho, sing heigh, sing
and wait for Spring; . . sing heigh, sing heigh, sing ho, . . . sing



END OF THE PROLOGUE.