

# Frühlingsopferwalzer

Cornelius Hirsch

♩ = 104

Moderato

1. Oboe\*

2. Oboe\*

3. Oboe\*

1. Englisch Horn\*

2. Englisch Horn\*

Bariton-Oboe\*

Fagott\*

Kontrafagott\*

\* oder beliebige andere Melodieinstrumente mit entsprechendem Tonumfang

1. Ob.  
2. Ob.  
3. Ob.  
1. Engl. H.  
2. Engl. H.  
Bariton-Oboe  
Fag.  
K.-Fag.

8

*p*

*p*

Detailed description: This is a page of a musical score for woodwinds and strings. It contains seven staves. The top three staves are for Oboes (1. Ob., 2. Ob., 3. Ob.), all in treble clef with a '8' above the first staff. The 1. and 2. Oboe staves have rests until measure 10, then play a melodic line starting with a piano (*p*) dynamic. The 3. Oboe staff has rests until measure 10, then plays a similar line. The 1. and 2. English Horn staves (1. Engl. H., 2. Engl. H.) and the Baritone Oboe staff play a melodic line starting in measure 8. The Bassoon (Fag.) staff plays a melodic line starting in measure 8. The Contrabassoon (K.-Fag.) staff has rests throughout. The score is in 4/4 time and features various woodwind parts with dynamics and articulation marks.

Tempo di valse

1. Ob.

2. Ob.

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

*mf*

*mf*

*mf*

*mf*

*mf*

1. Ob.  
2. Ob.  
3. Ob.  
1. Engl. H.  
2. Engl. H.  
Bariton-Oboe  
Fag.  
K.-Fag.

21

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 21 to 25. It features seven staves for woodwind instruments: three Oboes (1. Ob., 2. Ob., 3. Ob.), two English Horns (1. Engl. H., 2. Engl. H.), Baritone Oboe, Bassoon (Fag.), and Contrabassoon (K.-Fag.). The score is written in treble clef for the Oboes and English Horns, and bass clef for the Baritone Oboe, Bassoon, and Contrabassoon. Measure 21 is marked with a '21' and a fermata. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'ff' (fortissimo). The woodwinds play in a key with one sharp (F#) and one flat (Bb). The Oboes and English Horns have melodic lines with slurs and ties. The Bassoon and Contrabassoon have more rhythmic, often eighth-note patterns. The Baritone Oboe has a melodic line with slurs. The score ends with a fermata in measure 25.

27

1. Ob.

2. Ob.

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section includes three Oboes (1. Ob., 2. Ob., 3. Ob.), two English Horns (1. Engl. H., 2. Engl. H.), a Baritone Oboe, a Bassoon (Fag.), and a Bassoon in C (K.-Fag.). The Oboes and English Horns play sustained notes with some melodic movement. The Baritone Oboe, Bassoon, and Bassoon in C have more active parts with eighth and sixteenth notes. The strings are not visible on this page.

1. Ob.  
2. Ob.  
3. Ob.  
1. Engl. H.  
2. Engl. H.  
Bariton-Oboe  
Fag.  
K.-Fag.

33

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 33 through 40. The woodwind section includes three Oboes (1. Ob., 2. Ob., 3. Ob.), three English Horns (1. Engl. H., 2. Engl. H., Bariton-Oboe), and two Bassoons (Fag., K.-Fag.). Measures 33-35 feature melodic lines for the Oboes, with the first Oboe playing a sequence of notes (G4, A4, B4, C5) and the second and third Oboes playing similar patterns. Measures 36-40 show sustained notes for the Oboes, with the first Oboe holding a G4 and the second and third Oboes holding a B4. The English Horns and Bassoons are marked with rests throughout the entire passage. The dynamic marking *pp* (pianissimo) is indicated for the Oboe parts in measures 36-40.

1. Ob.  
2. Ob.  
3. Ob.  
1. Engl. H.  
2. Engl. H.  
Bariton-Oboe  
Fag.  
K.-Fag.

40

*pp*

*pp*

Detailed description: This is a page of a musical score for woodwind instruments. It features six staves. The top three staves are for Oboes (1. Ob., 2. Ob., 3. Ob.), the middle three for English Horns (1. Engl. H., 2. Engl. H.) and Baritone Oboe, and the bottom two for Bassoon (Fag.) and Bassoonist (K.-Fag.). The score begins at measure 40. The 1st Oboe part has a melodic line with a long slur across measures 40-47. The 2nd Oboe part is mostly silent with some rests. The 3rd Oboe part has a similar melodic line to the 1st Oboe. The 1st English Horn part has a melodic line starting in measure 43, marked *pp*. The 2nd English Horn part has a melodic line starting in measure 43, also marked *pp*. The Baritone Oboe, Bassoon, and Bassoonist parts are mostly silent with rests.

1. Ob. *f* *p*

2. Ob. *f* *p*

3. Ob. *f* *p*

1. Engl. H. *f* *p*

2. Engl. H. *f* *p*

Bariton-Oboe *mf* *f* *p*

Fag. *f* *p*

K.-Fag. *f* *mp*



1. Ob.  
2. Ob.  
3. Ob.

1. Engl. H.  
2. Engl. H.  
Bariton-Oboe

Fag.  
K.-Fag.

*ppp*  
*pp*  
*pp*

53

Detailed description: This page of a musical score covers measures 53 to 56. It features six staves for woodwinds and two for strings. The woodwind section includes three Oboes (1, 2, 3), two English Horns (1, 2), a Baritone Oboe, a Bassoon (Fag.), and a Contrabassoon (K.-Fag.). The string section consists of a Bassoon (Fag.) and a Contrabassoon (K.-Fag.). The score is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one sharp (F#). The tempo and dynamics are indicated by *ppp* (pianissimo) and *pp* (pianissimo). The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment. The number 53 is written above the first measure of each staff.

59

1. Ob.

2. Ob.

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

This musical score page contains six staves for woodwind instruments. The top three staves are for Oboes (1. Ob., 2. Ob., 3. Ob.), and the bottom three are for English Horns (1. Engl. H., 2. Engl. H.), Baritone Oboe, Bassoon (Fag.), and Contrabassoon (K.-Fag.). Measure 59 is marked with a '59' above the first staff. The key signature has one sharp (F#). The first two staves have a dynamic marking of *f* starting in measure 60. The Baritone Oboe staff has a dynamic marking of *f* starting in measure 60. The Bassoon and Contrabassoon staves also have a dynamic marking of *f* starting in measure 60. The music features various melodic lines, some with slurs and ties, and rests for several instruments in certain measures.

1. Ob.  
2. Ob.  
3. Ob.  
1. Engl. H.  
2. Engl. H.  
Bariton-Oboe  
Fag.  
K.-Fag.

64

*mp*

*mp*

*mp*

*p*

Detailed description: This page of a musical score covers measures 64 to 70. It features staves for three Oboes (1, 2, 3), two English Horns (1, 2), Baritone Oboe, Bassoon (Fag.), and Contrabassoon (K.-Fag.). The Oboe parts have melodic lines with slurs and accents, marked *mp*. The English Horns and Baritone Oboe also have melodic lines, with the Baritone Oboe marked *mp*. The Bassoon and Contrabassoon parts are mostly rests, with the Bassoon having a final note in measure 70 marked *p*. The score includes dynamic markings, slurs, and accents throughout.

71

1. Ob.

2. Ob.

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

*mf*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 71 to 76. The score is arranged in a system with six staves. The top three staves are for Oboes (1. Ob., 2. Ob., 3. Ob.), and the bottom three are for English Horns (1. Engl. H., 2. Engl. H.), Baritone Oboe, Bassoon (Fag.), and Contrabassoon (K.-Fag.). The key signature has one flat (B-flat), and the time signature is 4/4. The first Oboe part (1. Ob.) is mostly silent, with rests. The second Oboe part (2. Ob.) has a single note in measure 76, marked *mf*. The third Oboe part (3. Ob.) plays a melodic line with slurs and dynamics *mf* and *p*. The English Horns (1. Engl. H. and 2. Engl. H.) and Baritone Oboe play a similar melodic line, with the English Horns marked *p*. The Bassoon (Fag.) and Contrabassoon (K.-Fag.) parts are mostly silent, with rests. The page number 71 is written at the top left of the first staff.

77

1. Ob.

*mf*

2. Ob.

*mf*

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

Detailed description: This page of a musical score covers measures 77 to 81. It features six staves for woodwinds and two for strings. The woodwind section includes three Oboes (1. Ob., 2. Ob., 3. Ob.), two English Horns (1. Engl. H., 2. Engl. H.), a Baritone Oboe, a Bassoon (Fag.), and a Contrabassoon (K.-Fag.). The string section consists of a Bassoon (Fag.) and a Contrabassoon (K.-Fag.). The score is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one flat (B-flat). The tempo and dynamics are not explicitly stated, but the dynamic marking *mf* (mezzo-forte) is present. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment. The first Oboe and English Horn parts have a *mf* dynamic marking. The second Oboe part also has a *mf* dynamic marking. The first Bassoon part has a *mf* dynamic marking. The first Contrabassoon part has a *mf* dynamic marking. The first Oboe part has a *mf* dynamic marking. The first English Horn part has a *mf* dynamic marking. The first Baritone Oboe part has a *mf* dynamic marking. The first Bassoon part has a *mf* dynamic marking. The first Contrabassoon part has a *mf* dynamic marking.

82

1. Ob.

2. Ob.

3. Ob.

*mf*

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

87

1. Ob.

2. Ob.

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

*f* 3 3 3

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 87 to 91. The score is written for six parts: 1. Oboe, 2. Oboe, 3. Oboe, 1. English Horn, 2. English Horn, Baritone Oboe, Bassoon, and Contrabassoon. The woodwind parts (1. Ob., 2. Ob., 3. Ob., 1. Engl. H., 2. Engl. H., Bariton-Oboe, Fag., and K.-Fag.) are written in treble clef, while the Contrabassoon part is in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4. The score begins at measure 87. The 1. Oboe, 2. Oboe, and 3. Oboe parts have rests in measures 87 and 88, then enter in measure 89 with a forte (*f*) dynamic and play a triplet of eighth notes. The 1. Engl. H. and 2. Engl. H. parts play a melodic line of dotted half notes, starting in measure 87. The Bariton-Oboe part plays a melodic line of eighth notes, starting in measure 87 with a forte (*f*) dynamic. The Fag. part plays a rhythmic pattern of eighth notes, starting in measure 87 with a forte (*f*) dynamic. The K.-Fag. part has rests in measures 87 and 88, then enters in measure 89 with a melodic line of dotted half notes. The score ends at measure 91 with a fermata over the final notes of the 1. Engl. H., 2. Engl. H., and K.-Fag. parts.

92

1. Ob. *f*

2. Ob. *f*

3. Ob. *f*

1. Engl. H. *f*

2. Engl. H.

Bariton-Oboe *f*

Fag. *f*

K.-Fag. *f*



1. Ob.  
2. Ob.  
3. Ob.  
1. Engl. H.  
2. Engl. H.  
Bariton-Oboe  
Fag.  
K.-Fag.

97  
97  
97  
97  
97  
97  
97  
97

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

3  
3  
3

Detailed description: This page of a musical score contains measures 97 through 101 for a woodwind section. The instruments are: 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), 3. Oboe (3. Ob.), 1. English Horn (1. Engl. H.), 2. English Horn (2. Engl. H.), Baritone Oboe (Bariton-Oboe), Bassoon (Fag.), and Bassoon in C (K.-Fag.). Measures 97 and 98 show rhythmic patterns with various accidentals (flats and naturals). Measure 99 features a triplet of eighth notes in the oboe parts. Measure 100 is marked with a forte (*ff*) dynamic and includes accents (>) on several notes. Measure 101 continues the melodic and rhythmic material. The score is written in a single system with a common time signature and a key signature of one flat (B-flat).

1. Ob.  
2. Ob.  
3. Ob.

1. Engl. H.  
2. Engl. H.  
Bariton-Oboe

Fag.  
K.-Fag.

102

Detailed description: This page of a musical score covers measures 102 to 107. It features six staves for woodwinds and reeds. The top three staves are for Oboes (1. Ob., 2. Ob., 3. Ob.), the middle three for English Horns (1. Engl. H., 2. Engl. H.) and Baritone Oboe. The bottom two staves are for Bassoons (Fag. and K.-Fag.). The Oboe parts play a melodic line with long notes and slurs, while the English Horns and Baritone Oboe play a rhythmic accompaniment of eighth notes. The Bassoon parts play a similar rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

più mosso poco a poco

1. Ob.  
2. Ob.  
3. Ob.  
1. Engl. H.  
2. Engl. H.  
Bariton-Oboe  
Fag.  
K.-Fag.

The score consists of seven staves. The first three staves are for Oboes (1, 2, and 3). The next three staves are for English Horns (1 and 2) and Baritone Oboe. The final two staves are for Bassoon (Fag.) and Contrabassoon (K.-Fag.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo marking is 'più mosso poco a poco'. Measure 108 starts with a dynamic marking of  $108^f$ . The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment of eighth notes.

tempo più mosso

1. Ob. *p*

2. Ob. *p*

3. Ob. *p*

1. Engl. H. *p*

2. Engl. H. *p*

Bariton-Oboe

Fag.

K.-Fag.

Detailed description: This is a page of a musical score for woodwind instruments, covering measures 114 to 119. The tempo is marked 'tempo più mosso'. The score is divided into three systems. The first system contains three oboe parts (1. Ob., 2. Ob., 3. Ob.), each starting at measure 114 with a piano (*p*) dynamic. They play a melodic line with eighth and sixteenth notes. The second system contains three English horn parts (1. Engl. H., 2. Engl. H., Bariton-Oboe), which are mostly silent with rests, except for a short melodic phrase in the final measure (119) starting with a piano (*p*) dynamic. The third system contains two bassoon parts (Fag., K.-Fag.), which are also mostly silent with rests throughout the entire passage.

tutti crescendo poco a poco

120

1. Ob.

2. Ob.

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

*p*

Detailed description: This page of a musical score covers measures 120 to 124. It features six staves for woodwind instruments. The first three staves are for Oboes (1. Ob., 2. Ob., 3. Ob.), the next three for English Horns (1. Engl. H., 2. Engl. H.) and Baritone Oboe. The bottom two staves are for Bassoons (Fag. and K.-Fag.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'tutti' and the dynamics are 'crescendo poco a poco'. The Baritone Oboe part begins at measure 120 with a piano (*p*) dynamic. The Bassoon parts enter at measure 122. The score includes various musical notations such as slurs, ties, and dynamic markings.

1. Ob.

2. Ob.

3. Ob.

1. Engl. H.

2. Engl. H.

Bariton-Oboe

Fag.

K.-Fag.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

125

125

125

125

125