

BENEDICTUS.

Andantino. (♩ = 69.)

SOPRANO SOLO.

Clarabella.

p dolce.

p Be - nedictus qui ve - nit,

Be - nedictus qui ve - nit, Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, Be - ne -

p CHORUS.

p CHORUS.

Be - ne -

Clar. & Fl.

p

Ped.

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

ni, in no - mi-ne Do - mi - ni.
ni, in no - mi-ne Do - mi - ni.
Do - mi - ni

This system contains two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment is in the bass clef. The lyrics are: "ni, in no - mi-ne Do - mi - ni." for both voices, and "Do - mi - ni" for the piano.

pp
Man.

This system shows the piano accompaniment for the first system, featuring intricate arpeggiated patterns in both hands. The dynamic marking is *pp* (pianissimo). The instruction "Man." is written at the end of the system.

TENOR SOLO.

p
Be - - nedi - ctus qui ve - - nit, Be - - nedi - ctus qui
Ped.

This system begins with the Tenor Solo. The vocal line is in the tenor register. The piano accompaniment continues with arpeggiated figures. The dynamic marking is *p* (piano). The instruction "Ped." is written below the piano part.

ve - - nit, Be - - ne - di - ctus qui ve - - nit in no - mi - ne Do - mi -

This system continues the Tenor Solo. The vocal line concludes with the lyrics "ve - - nit, Be - - ne - di - ctus qui ve - - nit in no - mi - ne Do - mi -". The piano accompaniment continues with arpeggiated figures.

CHORUS.

Be - - ne - di - - ctus qui ve - - nit in no - mi - ne Do - mi -

CHORUS.

ni. Be - - ne - di - - ctus qui ve - - nit in no - mi - ne Do - mi -

Be - - ne - di - - ctus qui ve - - nit in no - - mi - ne

ni, in no - mi - ne Do - mi - ni. Ho - san - - na, Ho -

ni, in no - mi - ne Do - mi - ni. Ho - san - - na, Ho -

Do - mi - ni,

san - na, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na in ex - cel - sis.

AGNUS DEI.

Adagio.

SOPRANO SOLO.

Adagio. (♩ = 66.)

pp *p*

A - gnus De - i, qui

pp *SOLI.* *p*

tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se -

pp *p*

mi - se - re - re, mi - se - re - re, mi - se -

pp *p*

re - re no - - bis.

re - re no - - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

p

SOLI.

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

mf *f*

mf *SOLI.*

bis. mi - se -

bis. mi - se -

p A - gnus De - i, qui tol - lis pecca - ta. mun - di,

f

Ped.

re - re, mi - se - re - re, mi - se - re - re no - - bis.

re - re, mi - se - re - re, mi - se - re - re no - - bis.

f *rit.* *dim.*

SOPR. SOLO.

Allegro moderato. (♩ = 100.)

do - na no - bis, do - na no - bis pa - cem, do - na, no - bis pa - - cem,

Allegro moderato. (♩ = 100.)

p

Ped.

CHORUS.

do - na no - bis, dona nobis pa - cem, do - na no - bis pa - - cem, do - na no - bis,

p

CHORUS.

do - na no - bis, dona nobis pa - cem, do - na no - bis pa - - cem, do - na no - bis,

p

f

do - na no - bis. do - na no - bis pa - - cem, do - na no - bis pa - cem.

do - na no - bis, do - na no - bis pa - - cem, do - na no - bis pa - cem.

p

BASS SOLO.

pp *poco a poco* *rall.*

do - na no - bis pa - - eem, do - na no - bis

a tempo.

p *cresc.*

Ped.

pa - - eem, do - na no - bis pa - - eem, do - na no - bis

p

pa - - eem, do - na no - bis pa - - eem, do - na no - bis pa - -

cresc. *f*

f

cem.

p *cresc.*

Piu animato.

mf **CHORUS.** *cresc.*

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
do - na no - bis pa - cem, do - na no - bis pa - cem,
mf **CHORUS.**
do - na no - bis pa - cem, do - na no - bis pa - cem,

mf **Piu animato.** *cresc.*

Ped.

cresc. pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - cem, pa - -
cresc. do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - - cem, pa - -
cresc. do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - - cem, pa - -

ff *decresc.*

p *pp calando.* *dim.*
cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem...
p *pp calando.* *dim.*
cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem...
p *pp calando.* *dim.*
cem, do - na, do - na no - bis pa - - cem...

p *pp calando.* *ppp*

HYMN TO ST. PATRICK.

SOPRANO or TENOR SOLO.

1. Grate-ful notes to heaven as -
2. Pag an priests their dark de -

ceud-ing, To the world new joys pro-claim, Faith and love to-geth-er blending, We re-
lusi-ous, Longhad o'er Hi-ber-nia spread, Pa-trick came and in con-fu-sion De-mons

CHORUS.
vere our Pa-trick's name. Happy Saint! in bliss a-dor-ing Je-sus Sav-iour of man -
from his presence fled.

CHORUS.
Happy Saint! in bliss a-dor-ing Je-sus Sav-iour of man -

kind, Hear thy child - ren thee im - plor - ing, Hear thy child - ren thee im -

plor - ing, May we thy pro-tee - tion find, May we thy pro-tection find.

3.

Lo! their infants arms extending,
Erin's children crave his aid
To their wants the Saint attending
Soon their heav'nly call obey'd.
CHORUS.

5.

Sickness flies, his voice obeying,
Sightless eyes behold the day,
And the pow'r of God displaying,
Death unwilling yields his prey.
CHORUS.

4.

Prisons, insults, ev'ry danger,
On our prelate's mission wait,
Patrick still, to fear a stranger,
Trust to bounteous heav'n his fate.
CHORUS.

6.

Mortals with amazement seeing,
Senseless idols prostrate fall,
Own the author of their being,
And proclaim him Lord of all.
CHORUS.

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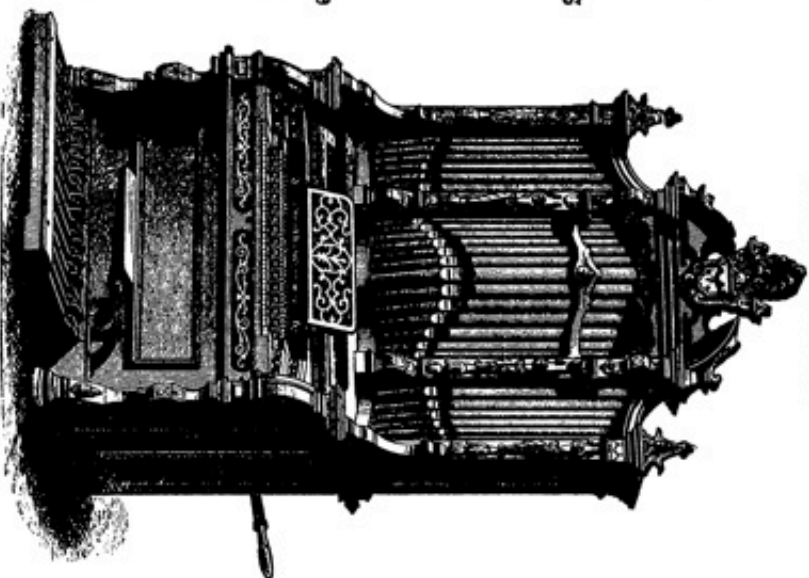
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