

Kinderszenen
5. Satz
"Hitze über staubigem Weg mit Spinne"

Cornelius Hirsch

wie geträumt

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F

Flügelhorn in B

Posaune

Vibraphon

Harfe

Celesta

Solo-Tuba

Pauken
in es d c H A G

Violine I

Violine II

Viola

Cello

Kontrabass

ppp

pp

p

pizz.

pp

- 2 -

A

[illegible]

B

33

Fl. *diminuendo poco a poco* *mp*

Ob. *diminuendo poco a poco* *mp*

Bb Kl. *diminuendo poco a poco* *mp*

Fag. *mp*

Hrn. F *diminuendo poco a poco* *mp*

Fl.Hrn. B *diminuendo poco a poco* *mp*

Pos. *diminuendo poco a poco* *mp*

Vib. *mf*

Hf. 33

Cel. 33

Solo-Tb. *diminuendo poco a poco* *mitgesungen auf dem mittleren Ton* *mf*

Pk. 33 *mitgesungen auf H* *mp*

Vln. I *diminuendo poco a poco* *mp*

Vln. II *diminuendo poco a poco* *mp*

Vla. *diminuendo poco a poco* *mp*

Vlc. *diminuendo poco a poco* *mp*

Kb. *diminuendo poco a poco* *mp*

[illegible]

D

[illegible]

E **F**

Fl. *crescendo al* *f* *p*
 Ob. *crescendo al* *f* *p*
 Bb Kl. *f* *p*
 Fag. *f*
 Hrn. F *pp* *crescendo al* *f* *p*
 Fl.Hrn. B *pp* *crescendo al* *f* *p*
 Pos. *pp* *crescendo al* *f* *p*
 Vib.
 Hf. *ff* *mf*
 Cel.
 Solo-Tb. *crescendo al* *f* *mf*
 Pk. *mf* *p* *f* *mf* *ff* *mp*
 Vln. I *f* *mp*
 Vln. II *f* *mp*
 Vla. *f* *mp*
 Vlc. *f* *mp*
 Kb. *f* *mp*

63

Fl.

Ob.

Bb Kl.

Fag.

Hrn. F

Fl.Hrn. B

Pos.

Vib.

Hf.

Cel.

Solo-Tb.

Pk.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

G

mf

mf

f

mf

p

c in cis B in H

[illegible]

This musical score page contains measures 77 through 80 of a section from "The Firebird Suite". The instrumentation includes Flute I, Oboe, B-flat Clarinet, Bassoon, Horn F, Flute/Horn B, Poson, Vibraphone, Harp, Cello, Solo Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Keyboard. Measure 77 features complex rhythmic patterns with triplets and sixteenth notes in the flute and vibraphone parts. Measures 78 and 79 continue these patterns with varying dynamics such as mf, f, ff, p, and f. Measure 80 concludes the sequence with sustained chords in the strings and woodwinds. The score uses standard musical notation with various accidentals, dynamic markings, and articulation symbols like accents and slurs.

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