

MUSIKALISCHE
VOLKS-BIBLIOTHEK.

JEDER BAND 1 MK. 50 PF. NETTO

Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine
mit Klavierbegleitung

von

HENRI VIEUXTEMPS,

herausgegeben von

HANS SITT.

Zwei Hefte.

Heft I (leicht)

Heft II (schwerer)

1. Romanze Op. 40, №1.
2. Chant d'amour Op. 7, №1.
3. Innocence Op. 8, №2.
4. Air savoyard . Op. 8, №4.
5. Regrets Op. 40, №2.
6. Souvenir Op. 7, №3.
7. Sérénité Op. 45, №5.
8. Air varié D dur. Op. 6

1. Rêverie Op. 22, №3.
2. Air varié D dur. Op. 22, №1.
3. Douleurs Op. 45, №1.
4. Espoir Op. 45, №2.
5. Saltarello aus Op. 35.
6. Yankee doodle. Caprice.
..... burlesque, Op. 47.

EIGENTUM DES VERLEGEREN FÜR ALLE LÄNDER.

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7. Sérénité.

H. Vieuxtemps, Op. 45. 2-5.

Très Modéré. M. M. ♩ = 84

Violine.

Pianoforte.

p

cresc. - - - - - *f* *p* *f* *p*

tr

cresc. *mf* *f* *dimin.* *p*

dimin. *f* *doux*

p *cresc.* *cresc.*

p

bien lié

p

p

poco a poco

cresc.

f

f

p

cresc.

mf

f

f

p

p

avec élan

très tendre

un peu retenu

p

p

7. Sérénité.

H. Vieuxtemps, Op. 45. N° 5.

Très Modéré.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Très Modéré." and the dynamic "p". The first staff contains the initial melodic phrase. The second staff introduces a first ending (1.) and a second ending (2.), with dynamics ranging from "cresc." to "f" and "p". The third staff continues with a first ending (1.) and a second ending (2.), marked "f" and "p". The fourth staff features a first ending (1.) and a second ending (2.), with dynamics "p" and "f". The fifth staff includes a trill ("tr") and dynamics "cresc.", "mf", and "restez". The sixth staff shows dynamics "f", "dimin.", "p", and "p". The seventh staff is marked "cresc.". The eighth staff is marked "f" and "favec élan". The ninth staff features a first ending (1.) and a second ending (2.), with dynamics "p" and "p". The final staff is marked "très tendre" and contains first and second endings (III. and IV.), ending with a fermata.