

# In Nomine Through All Parts / In Nomine Fantasia

## Descant Recorder 1

(Adapted for recorders by separating the 2 bass parts into bass and C-bass by MG. This causes In Nomines 5 and 6 to exchange parts sometimes)

Alfonso Ferrabosco II (c1575-1628)

$\text{♩} = 108$  **2** IN1

6

10

14

18

21

24

27

30

33



