

No. 2 of the "Tribute."

"The City of Fraternal Love."

A CONCERT SONG WITH CHORUS,

Being a Companion Piece, to a Dramatic National

"CONCERTO GROSSO" for the ORCHESTRA;

Entitled:

"THE TREATY of WILLIAM PENN with the INDIANS;"

Respectfully Dedicated to the

Musical Fund Society

OF

PHILADELPHIA.

By

ANTHONY PHILIP HEINRICH.

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1892.
"THE CITY OF FRATERNAL LOVE."

Words by C. C. Lewis.

Music by A. P. Heinrich.

M.M. ♩ = 176. ALLEGRETTO.

PIANO FORTE.

ENTRATA. *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a piano (p) dynamic and transitions to mezzo-forte (mf) and then forte (f). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and bass lines.

ad Libitum.

mf

The second system continues the musical piece. It is marked 'ad Libitum' and starts with a mezzo-forte (mf) dynamic. The upper staff features intricate sixteenth-note patterns with fingerings such as 3 2 1, 4 3 2 1, and 4 3 2 1 X. The lower staff continues with harmonic accompaniment.

f *p*

The third system shows a dynamic shift from forte (f) to piano (p). The upper staff has complex rhythmic figures with fingerings like 4 3 2 1 X and 3 2 1. The lower staff maintains the harmonic structure.

ALLEGRETTO.

M.M. ♩ = 176.

The fourth system returns to the 'ALLEGRETTO' tempo, marked with a mezzo-forte (mf) dynamic. The upper staff continues with rhythmic complexity, including fingerings like 4 3 2 1 and 4 3 2 1 X. The lower staff provides accompaniment.

rit:

f *p** *mf*

The fifth system concludes the piece with a 'rit:' (ritardando) marking. It features dynamic changes from forte (f) to piano (p*) and then mezzo-forte (mf). The upper staff has a 'trémolo' marking and various ornaments. The lower staff ends with a final chord. The page number '4048' is printed at the bottom center.

4 Voce. VIVACE.

p Let oth-ers boast of Lon-don Town, It's Lords and Ladies, King and Crown. The

mf *p*



mf grandeur there is emp-ty show, And vain the praise of high and low, Com-

mf *p*



par'd to thee, whom all approve, Fair Ci - ty of Fra - ter - nal Love! Com-



mf par'd to thee, whom all approve, Fair Ci - ty of Fra - ter - nal Love!

mf



dolce. *mf* 5

Phi.....la.....del.....phia:

p *mf*

p *mf*

Loco. *p* *mf*

p *mf* *No*

4048

6 *p*
scene or clime can charm like thee, (And I have said the world a - round,) For



Beau - ty, Joy, and Friendship free, Thy Maids and Men are far re - nown'd, Then



Espressivo.
bless the spot which all approve, Fair Ci - ty of Fra - ter - nal Love, Fair



mf
Ci - ty of Fraternal Love.



4048

Con molta Espressione.

Phi.....la.....del.....phi.a!

p

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a melodic phrase that ends with a fermata and a '7' above it. The piano accompaniment is in a bass clef, featuring a complex texture with many sixteenth notes and chords. Dynamics include *p* and *f*. There are asterisks and a diamond symbol in the piano part.

marcato, e ritenuto. a Tempo.

p *mf* *p* *mf*

This system contains the second piano accompaniment system. It features a treble clef with a key signature of two flats and a 3/4 time signature. The music is marked 'marcato, e ritenuto.' and 'a Tempo.'. Dynamics include *p* and *mf*. There are asterisks and a diamond symbol in the piano part.

p *mf*

This system contains the third piano accompaniment system. It features a treble clef with a key signature of two flats and a 3/4 time signature. Dynamics include *p* and *mf*. There are asterisks and a diamond symbol in the piano part.

**p* *mf*

This system contains the fourth piano accompaniment system. It features a treble clef with a key signature of two flats and a 3/4 time signature. Dynamics include **p* and *mf*. There are asterisks and a diamond symbol in the piano part.

poco ritenuto.

The

Maid's who charm'd with Love and Song, The Friends so true, so frank and free, All

* *p*
a Tempo.

that I've known so oft, so long, Shall ev-er in my mem-'ry be, To

bless the spot which all approve, To bless the spot which all approve, Fair

p

Ci...ty of Fra...ter...nal Love, Fair Ci...ty of Fra...ter...nal Love,

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in a minor key, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are "Ci...ty of Fra...ter...nal Love, Fair Ci...ty of Fra...ter...nal Love,".

Phi..... la..... del..... phi... a!

The second system continues the vocal line and piano accompaniment. The vocal line has a more complex melodic structure with some grace notes and is marked with dynamics *p*, *mf*, and *f*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with some rests. The lyrics are "Phi..... la..... del..... phi... a!".

The third system shows the piano accompaniment continuing. The right hand has a dense texture of sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. Dynamics include *p*, *mf*, and *f*.

The fourth system continues the piano accompaniment. The right hand features a melodic line with some grace notes and a steady eighth-note accompaniment. The left hand continues with a bass line. Dynamics include *p* and *mf*. A page number "4041" is visible at the bottom of the system.

And
p
trem:

Espressivo.

when I forc'd to bid Farewell, To all the charms that gain'd my heart, My

p
mf

hum. - ble Muse on all shall dwell, And sing the praise thy

mf

joys im. part Sing the praise

a piacere. *a Tempo.*

Colla Voce.

mf

con Animazione. *p dolce.* II

thy joys..... im part. Phi..... la.....

del...phia! Fair Ci...ty of Fra...ter...nal Love, Phi..... la.....

del...phi-a! Fair Ci...ty of Fra...ter...nal Love,

tremolante senza Interruzione.

Con Amore e ritardando.

Fra - ter..... nal Love.

trem: *pp* Col Canto. *mf* *pp* *p* legato con Grazia. *mf*

a Tempo, poco comodo.

p *mf* *P* *ritenuto.*

**pp* *mf* *f* *ritardando.* *Brillante.* *trem.*

CORO CONCERTANTE. *Con Grazia.*

M.M. ♩ = 88.
ALLEGRO MODERATO. *And* when I'm fore'd . . . to

Soprano. *p*

Alto. *p*

Tenore. *p*

Basso. *p*

Comodo, quasi ad Libitum. *And* when I'm fore'd to

Piano *p* *a Tempo.* *grazioso.*

Forte.

4048

bid - Farewell, To all the charms that gain'd my heart, My hum-ble Muse - - on

bid - Farewell, To all the charms that gain'd my heart, My hum-ble Muse on

bid Fare-well, - To all the charms that gain'd my heart, My hum-ble Muse on

bid Fare-well, - To all the charms that gain'd my heart, My hum-ble Muse on

all - shall dwell, on all..... shall dwell, And sing the praise thy

all - shall dwell, on all..... shall dwell, And sing the praise thy

all shall dwell, on all..... shall dwell, And sing the praise thy

all shall dwell, on all shall dwell, And sing the praise thy

mf *p*

joys im-part, And sing, and sing - - the praise, - thy joys - - - - - thy
 joys im-part, And sing, and sing - - the praise, - thy joys - - - - - thy
 joys im-part, And sing, and sing the praise, thy
 joys im-part, And sing, and sing the praise, - thy

mf

im-part, To bless - - - - - the
 joys - - - - - im-part, To bless - - - - - the
 joys - - - - - im-part, To bless - - - - - the
 joys - - - - - im-part, To bless the

p

4048

spot..... which all..... ap- prove, Fair ..

spot..... which all..... ap- prove,

spot which all..... ap- prove, ..

spot which all ap..... prove,

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "spot..... which all..... ap- prove, Fair ..". The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Community of Fra- ter..... nal Love.....

Fair..... Ci..... ty of Fra- ter..... nal

Fair..... Ci. ty of Fra- ter..... nal

Fair Ci. ty of Fra..... ter..... nal

The second system of the musical score also consists of five staves. The lyrics are: "Community of Fra- ter..... nal Love.....". The vocal parts continue with the lyrics: "Fair..... Ci..... ty of Fra- ter..... nal", "Fai..... r..... Ci. ty of Fra- ter..... nal", and "Fair Ci. ty of Fra..... ter..... nal". The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

Phi... la del phi a! Phi... la del phi

Love — Phi... la del phi a! Phi... la del phi

Love — Phi... la... del phi a! Phi... la... del phi

Love — Phi... la... del phi a! Phi... la... del phi

comodo.

ANDANTINO.

Fair... City of Fra... ter... nal

Fair... City of Fra... ter... nal Love

Fair... City of Fra... ter... nal

Fair... City of Fra... ter... nal

M.M. = 60.

CODA. (Listesso Tempo.)

Love. Fare thee well!

Fare thee well!

Love. Fare thee well!

Love.

Loco.

Grandioso.

Phi - la - delphia Fair

Grandioso.

Phi - la - del - phi - a! Fair

Phi - la - delphi a!

Grandioso.

Phi - la - del - phi - a!

Phi - la - del - phi - a!

Phi - la - del - phi - a!

4048

Ci... ty!

Ci... ty!

of Fra... ter.....nal Love!

of Fra... ter.....nal Love!

p *mf*

ANDANTE, con Affetto

Fare thee.....

Fare thee

Fare thee

Fare thee

p *mf*

p con Grazia. *mf*

M.M. = ♩ 40.

well... Fare thee well! well!

well - Fare... thee well!

well - Fare... thee well!

well - Fare... thee well!

M.M. = 50.

Con poco piu Moto.
dolee. Loco.

ALLEGRETTO, ma non tanto.

Phi... la... del... phi...

Phi... la... del... phi...

Phi... la... del... phi...

Phi... la... del... phi...

p = 70.

4048

Samuel Ackerman, Engraver.