

QUARTETTO XII.

L. van BEETHOVEN Op. 127.

VIOLA.

Maestoso.

Allegro.

f sf sfz sfz sfz *sempre p e dot.*

cresc. f

sf sf sf sf

p cresc. p

dim. cresc. p cresc.

p f f

Maestoso.

ten. p f p pp f sf sf sf

Allegro.

p cresc.

f p cresc.

f f f p dim. pp

cresc. ff

Maestoso.

ff sf sf

Allegro.

VIOLA.

The musical score for Viola consists of 14 staves. The first staff begins with a first ending bracket (1) and dynamic markings *f* and *p*. The second staff continues with *f sf p* and *f sf p*. The third staff includes *f p cresc.* and *p*. The fourth staff features *cresc.* and *p*. The fifth staff has *f* and *f*. The sixth staff contains *f sf sf sf p*. The seventh staff starts with a second ending bracket (2) and includes *cresc.*, *p*, and *dim.*. The eighth staff has *p cresc. f p*. The ninth staff includes *ten.*, *f p*, *f*, and *p*. The tenth staff begins with *ten.* and a first ending bracket (1). The eleventh staff has *cresc.* and *percresc.*. The twelfth staff includes *dim.*, *cresc.*, and *p dol. dim.*. The thirteenth staff features *cresc.*, *dim.*, *p*, and *pp*.

VIOLA.
Adagio ma non troppo e molto cantabile.

pp *cresc.* *p*
pp
cresc. *p* *dim.* *cresc.*
p *pp* *p*
cresc. *dim.* *cresc.* *cresc.*
cres. sf *sf* *p* *cresc.*
cresc. *sf* *cresc. sf* *cresc.*
p *dim.* *cresc.* *p* *pp* *p* **Andante con moto.**
cresc. *dim.*
sempre staccato
pp *cresc.* *p*
poco cresc. *piu cresc. f* *sf* *p*
cresc.
p dol. *cresc.*

VIOLA.

p *dim.* *cresc.* *dim.* *p*

Adagio molto espressione.

cantabile

p *cresc.* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.*

Tempo I^o

f *p* *cresc.* *f* *p* *dim.* *pp*

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *rf* *rf* *p* *cresc.* *p*

rf *rf* *cresc.* *dim.*

p *pp* *sotto voce* *p*

p *cresc.* *p* *cresc.* *p*

p *cresc.* *p* *cresc.* *p*

p *cresc.* *p* *cresc.* *p*

f *p* *cresc.* *p*

dim. *cresc.* *pp* *cresc.* *p*

p *pp* *p* *cresc.* *ritard.* *ten.* *p* *pp*

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Scherzo vivace.

arco. VIOLA.

The musical score is written for Viola in 3/4 time, featuring a variety of dynamic markings and articulations. The piece begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It includes several trills (*tr*) and a triplet of eighth notes. The dynamics range from *pp* to *ff* (fortissimo), with frequent crescendos and decrescendos. The score is divided into measures, with some measures marked with first and second endings (1^o and 2^o). The piece concludes with a *sf* (sforzando) dynamic.

VIOLA.

cresc. *f* *ff* *f*

p *tr* *cresc. dim.*

p *piu p* *pp* *pp* **Presto.**

sempre pp *cresc.*

f pp *cresc.*

f *p* *cresc.* *f* *ff*

f *sf* *sf* *f* *f* *f* *f*

f *f* *pp*

cresc. *ff* *f* *sf*

sf *sf* *f* *sf* *f* *f* *f* *pp*

cresc. *ff*

f *sf* *f* *f* *f*

f *f* *f* *f* *f* *f* *dim.* *pdim.* **Tempo I°**

VIOLA.

pp *sempre pp*

tr *cresc. fp*

tr *tr* *tr* *tr* *tr* *tr*

p *f* *p* *f* *p* *cresc.*

f *ff*

1 *1* *1* *p* *p*

cresc. *p* *cresc.*

rf *ff*

pp *f*

pp *Allegro.*

pp *Allegro.* *Tempo Iº*

cresc. *f* *sempre f*

1 *f* *p*

tr *tr* *tr* *tr* *tr* *tr*

p *f* *p* *p* *cresc.* *f*

VIOLA.

f *p* *tr*
cresc. dim. *p* *piu p*
pp *pp* *pp* *sempre pp*

Presto. 1 2 3 4 5 6 7

cresc. *f pp*
Tempo I°
pp *sempre pp* *cresc.* *f*

FINALE.

f sf p
f
f *p* *f*
p *f* *pp* *sempre pp*
sempre pp
cresc. *f* *f* *f* *f*
sf *p* *f* *f* *f* *f* *f* *f*
f *ff* *f* *f*
p *f* *p*

VIOLA.

The musical score for Viola on page 10 consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *pp*, *cresc.*, *f*, *sf*, *p*
- Staff 2: *sempre pp*, *pp*
- Staff 3: *f*, *f*, *f*, *f*, *f*, *ff*, *sf*
- Staff 4: *f*, *sf*, *sf*, *f*, *f*, *pp*, *cresc.*
- Staff 5: *f*, *f*, *p*, *f*, *f*, *p*
- Staff 6: *sempre p*, *cresc.*, *dim.*
- Staff 7: *pp*, *p*
- Staff 8: *pp*
- Staff 9: *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *p*, *pp*
- Staff 11: *pdol.*, *dol.*
- Staff 12: *cresc.*, *p*, *f*
- Staff 13: *p*, *f*, *p*

VIOLA.

f *p* *f*

f *f* *f* *f* *f* *f* *p* *f* *f* *f* *f*

p *f* *f* *f* *f* *ff* *ff*

p *f*

ritard. *Allegro con moto.*

dim. *p* *pp* *pp*

sempre pp

sempre pp *pp* *cresc.*

ff *sf* *sf* *sf* *sf*

sf *sf* *p* *cresc.* *f* *p*

cresc. *ff* *non legato*

pp *sempre pp*

pp *cresc. f* *ff*

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