

QUARTETTO XII.

VIOLONCELLO.

L. van BEETHOVEN Op. 127.

Maestoso.

Allegro.

f sf sf sf sf p sempre p e dol.

cresc. f

sf sf sf sf p

cresc. p dim. cresc. p

cresc. p ten. ten. p f p

tr. pp f sf sf sf p

Maestoso.

cresc. f f p

cresc. f p dim. pp

cresc. ff

Allegro.

ff sf sf f p

VIOLONCELLO.

The musical score consists of 12 staves of music, primarily in the bass clef. The notation includes various dynamics such as *f sf*, *p*, *cresc.*, *sf*, *ten.*, *p dol.*, and *pp*. There are also performance markings like *2*, *1*, and *3* above notes. The music features a mix of rhythmic patterns, including sixteenth-note runs and longer melodic phrases. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

VIOLONCELLO.

Adagio ma non troppo e molto cantabile.

pp cresc. p

pp

cresc. p

dim. cresc. p pp p

cresc. dim. cresc.

cresc. sf>

cresc. sf> p

cresc. sf>

sf> cresc. p

Andante con moto.

dim. cresc. pp p

sempre staccato cresc. dim.

pp cresc. p

poco cresc.

VIOLONCELLO.

First three staves of the cello part. The first staff begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) and a piano (*p*) dynamic. The second staff includes a piano dolcissimo (*p dol.*) marking. The third staff features a piano (*p*) dynamic, a decrescendo (*dim.*), and a crescendo (*cresc.*).

Adagio molto espressione.

Fourth and fifth staves of the cello part. The fourth staff begins with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and another piano (*p*) dynamic. The fifth staff is marked *cantabile* and includes dynamics of *cresc.*, *f*, *p*, *cresc.*, *p*, *cresc.*, and *f*.

Tempo I^o

Sixth through tenth staves of the cello part. The sixth staff includes a decrescendo (*f* to *p*) and a piano (*pp*) dynamic. The seventh staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic, a fortissimo (*rf*), a piano (*p*), and a crescendo (*cresc.*). The tenth staff includes a piano (*p*) dynamic, a piano (*p*), and a pianissimo (*pp*) dynamic. Trills (*tr*) are indicated throughout the section.

VIOLONCELLO.

pizz. *arco.* *cresc.* *p*

p *cresc.* *p* *cresc.*

p *cresc.* *p*

cresc.

f *p* *cresc.*

dim. *cresc.* *arco.* *cresc.* *p*

p *ritard.* *ten.* *cresc.* *p* *pp*

Scherzo vivace. *arco.* *pizz.* *tr* *pp* *pp*

tr *tr* *tr* *cresc.* *fp*

tr *tr* *tr* *p* *f* *p*

f *p* *cresc.* *f* *pp* *ff*

p

cresc. *p* *cresc.*

p *cresc.*

VIOLONCELLO.

mf *ff*

pp *f* **Tempo I^o** *Allegro.* *Allegro.*

p *pp* **Tempo I^o**

pp *tr* *cresc.* *p* *cresc.* *peresc.* *f* *sempre f*

sf *sf* *cresc.*

f *p* *f* *p* *f*

p *cresc.* *f* *ff* *f*

p *tr* *cresc. dim.* *p* *piu p* *pp* *pp*

Presto *sempre pp*

f *pp* *cresc.*

f *peresc.* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11 12
f sf sf sf sf sf sf sf sf sf sf sf

f *pp*

VIOLONCELLO.

Tempo I^o

pp cresc. tr cresc. p cresc. f sempre ff

cresc. f p f p f

p cresc. f f

tr p cresc. dim. piu p pp pp

Presto.

cresc. f pp

Tempo I^o

pp sempre pp cresc. f

FINALE.

f sf p

f f f p

f pp sempre pp

sempre pp 2 1 2 4 1 cresc.

f f f f sf

VIOLONCELLO.

The musical score consists of 13 staves of music. The first staff is in bass clef with dynamics *p*, *f*, *f*, *f*, *f*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*. The second staff is in bass clef with dynamics *ff*, *ff*, *ff*, *f*, *f*, *p*. The third staff is in bass clef with dynamics *f*, *p*, *p*. The fourth staff is in bass clef with dynamics *pp*, *cresc.*, *f*, *sf*, *p*. The fifth staff is in bass clef with dynamics *sempre pp*, *pp*, *f*. The sixth staff is in bass clef with dynamics *f*, *f*, *f*, *f*, *sf*, *f*, *sf*, *sf*, *f*, *f*. The seventh staff is in bass clef with dynamics *pp*, *cresc.*, *f*, *f > p*, *f*, *f > p*, *sempre pp*. The eighth staff is in bass clef with dynamics *cresc.*, *dim.*, *pp*, *p*, *7*. The ninth staff is in treble clef with dynamics *p*, *cresc.*, *p*. The tenth staff is in bass clef with dynamics *cresc.*, *p*. The eleventh staff is in bass clef with dynamics *cresc.*, *dim.*, *pp*. The twelfth staff is in bass clef with dynamics *pdol.*, *cresc.*, *p*. The thirteenth staff is in bass clef with dynamics *f*, *f*, *f*, *1*.

VIOLONCELLO.

p *f* *p* *f*
sf *f* *f* *f* *f* *f* *p*
f *f* *f* *p* *f* *p* *f* *p* *f* *ff*
ff *p*
f *dim.* *rit.* *pp*

Allegro con moto.

pp *cresc.* *pp* *sempre pp* *pp*
pp
cresc.
ff *sf* *sf* *sf* *p* *cresc.*
f *p* *cresc.* *ff*
non legato *pp* *sempre pp*
pp *cresc.* *f* *ff*