

Trois
Quatuors

pour

2 Violons, Alto et Violoncelle

composés et dédiés

à son Excellence Monsieur

LE COMTE DE RASOUMOFFSKY

PAR

Louis van Beethoven.

OP. 59.

N° 1.

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159.

QUARTETTO VII.

L. van BEETHOVEN. Op. 59. N.º 1.

VIOLINO I.

Allegro.

The musical score for Violino I is written in G major and 3/4 time. It begins with a dynamic of *p* and a performance marking of 8. The first section, labeled **A**, features a crescendo leading to *sf più f ff*. The second section, labeled **B**, starts with *p* and includes a decrescendo (*decresc.*) followed by *sf > p dol.*. The third section, labeled **C**, begins with a crescendo (*cresc.*) and *f ff*, followed by *p sfp* and another crescendo. The fourth section, labeled **D**, starts with *dol.* and includes trills (*tr*) and a crescendo. The fifth section, labeled **E**, features repeated trills with *sfp* dynamics and a crescendo leading to *p*. The sixth section, labeled **F**, begins with *ten.* and *pp*, followed by a crescendo and *cresc.*. The seventh section, labeled **G**, starts with *f ff* and *p*, followed by *f* and *dol.*. The eighth section, labeled **H**, begins with *f* and *p*, followed by *f p*. The final section includes dynamics of *f*, *p*, *sf*, and *sf*.

Vault
11
452
F. 41
Op. 59
Viol.
1835

VIOLINO I.

The musical score for Violino I, page 5, is composed of ten systems of two staves each. The notation includes various dynamics such as *fp*, *cresc.*, *f*, *p*, *sf*, *pp*, and *sf dim.*. Performance markings include *tr* (trill) and letters *K*, *L*, and *M* placed above the staves. The music is written in a key with one flat and a 2/4 time signature.

VIOLINO I.

sempre *p*

f *p*

f *ff* *p* 1 2 3 4 5 6 *cresc.*

p *cresc.* *al*

più f *ff* *dim.*

P a Tempo.

poco ritard. dol. 3 *p*

cresc. 4 *f*

p *sfz* *sfz*

R

cresc. *sfz* *sfz* *sfz* *sfz*

cresc. *p* *ten.* *ten.* *ten.*

pp 2 *f* **T** *f*

p *f* *pdol.* *cresc.*

VIOLINO I.

Two staves of musical notation. The first staff contains a series of sixteenth-note patterns with dynamic markings *più f* and *ff sf sf*. The second staff continues with similar rhythmic figures and dynamic markings *sf sf sf sf*.

Two staves of musical notation. The first staff begins with the tempo marking *a Tempo.* and includes the instruction *poco ritard.* followed by *cresc. sfp* and *cresc. f*. The second staff continues with melodic lines and dynamic markings.

Two staves of musical notation. The first staff includes triplet markings (*3*) and dynamic markings *p*. The second staff continues with melodic lines and dynamic markings.

Two staves of musical notation. The first staff includes the instruction *cresc.* and dynamic markings *più f*, *ff*, and *dim.*. The second staff continues with melodic lines and dynamic markings *p sfp*.

Two staves of musical notation. The first staff includes the instruction *ten.* and dynamic markings *sfp dim.*. The second staff continues with melodic lines and dynamic markings *pp cresc. f ff*.

Allegretto vivace e sempre scherzando.

Two staves of musical notation. The first staff begins with measure number 11 and dynamic markings *pp*. The second staff continues with melodic lines and dynamic markings *cresc.*

Two staves of musical notation. The first staff includes section marker *A* and dynamic markings *f p dol. f p ff sf*. The second staff continues with melodic lines and dynamic markings.

Two staves of musical notation. The first staff includes section marker *B* and dynamic markings *sf p p*. The second staff continues with melodic lines and dynamic markings.

Two staves of musical notation. The first staff includes section marker *C* and dynamic markings *cresc. f p cresc. f p pp*. The second staff continues with melodic lines and dynamic markings.

Two staves of musical notation. The first staff includes section marker *D* and dynamic markings *cresc. f p cresc. f p pp pp cresc.*. The second staff continues with melodic lines and dynamic markings.

Two staves of musical notation. The first staff includes section marker *E* and dynamic markings *pp cresc. f*. The second staff continues with melodic lines and dynamic markings *f*.

Two staves of musical notation. The first staff includes section marker *E* and dynamic markings *sf sf sf ff*. The second staff continues with melodic lines and dynamic markings *f*.

F
ff *f* *sf* *f* *f* *tr* *1* *f* *tr*
G
f *f* *p cresc.* *f* *p* *cresc.* *sf* *p*
H
cresc. *f* *sf*
p *cresc.* *f*
I
f *p* *pp* *cresc.*
J
fp
K
cresc. *f* *sf* *p dol.*
L
pp *dim. poco rit.*
a Tempo. *p* *poco rit.* *cresc.* *ff* *f* **a Tempo.M**
N
dim. *pp* *pp* *sempre P* *1* *1*
sempre stacc. e p
cresc.

VIOLINO I.

The musical score for Violino I on page 7 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with *ff*, followed by *p*. Includes a first ending bracket and a measure with a '6' above it. Ends with a *p* dynamic.
- Staff 2:** Starts with *cresc.*, followed by *f*, *mol.*, *cresc.*, *f*, *f*, *ff*, and *f*. Includes a trill (*tr*) and a section labeled 'P' with a four-measure sequence numbered 1-4.
- Staff 3:** Starts with *f*, followed by *p* and *fp*. Includes a section labeled 'R'.
- Staff 4:** Starts with *cresc.*, followed by *f*, *p*, *cresc.*, *f*, *p*, and *pp*. Includes a trill (*tr*) and a section labeled 'S'.
- Staff 5:** Starts with *cresc.*, followed by *f*, *p*, *cresc.*, *f*, *p*, and *pp*.
- Staff 6:** Starts with *pp*, followed by *f*, *f*, *f*, *ff*, *f*, and *ff*. Includes a section labeled 'T' and a trill (*tr*).
- Staff 7:** Starts with *pp*, followed by *f*, *ff*, *f*, and *ff*. Includes a section labeled 'U'.
- Staff 8:** Starts with *f*, followed by *sf*, *pp*, *ff*, *f*, and *f*. Includes a section labeled 'V'.
- Staff 9:** Starts with *f*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Includes a trill (*tr*) and a section labeled 'W'.
- Staff 10:** Starts with *f*, followed by *cresc.*, *f*, and *p*. Includes a section labeled 'X'.
- Staff 11:** Starts with *f*, followed by *p*. Includes a section labeled 'Y'.
- Staff 12:** Starts with *f*, followed by *p*.

VIOLINO I.

pp cresc. fp

cresc. p cresc.

f più f ff p pp

p tr 2 pp cresc.

f p dol. cresc. ff poco rit. a Tempo.

pp sempre pp

pizz. arco. ff sf sf f

Adagio molto e mesto p sotto voce. cresc. p cresc. ff = morendo.

A p cresc. p cresc. f f = morendo. cresc. sf

sf = f dim.

sf sf sf

cresc. f

D
p *pp*

E

F
cresc. *ff* *f* *p* *cresc.* *f*

G
p *pizz.* *poco rit.*

H
a Tempo. *arco.* *molto cantabile.* *cresc.* *cresc.* *cresc.* *dim.*

I *sotto voce.* *fr* *cresc.* *cresc.* *f*

J *morendo cresc.* *f* *dim.*

K *p* *fp* *fp* *fp* *cresc.* *f*

Musical score for Violino I, measures 1-44. The score is in G major and 4/4 time. It features a melody with various dynamics and articulations. The first system includes markings **L**, **M**, *p*, *tr*, *cresc.*, *sf sf*, and *dim.*. The second system includes **N**, *pp*, *cresc.*, *sf*, *sf*, and *p*. The third system includes *legato.*. The fourth system includes *tr*.

Thème Russe. Allegro.

Musical score for Violino I, measures 45-104. This section is titled "Thème Russe. Allegro." and includes various musical markings and dynamics. The first system includes *sempre p* and *sempre*. The second system includes **A**, *p*, *cresc. f*, *f*, and *ff*. The third system includes *p* and *cresc.*. The fourth system includes **B**, *ff*, and **C**. The fifth system includes **D** and numbers 1, 2, 3, 4, 5, 6, 7, 8. The sixth system includes **E**, *dim.*, *pp*, *ff*, and *f*.

VIOLINO I.

F *pp* **Fa Tempo.**
poco rit. cresc.

p *cresc.* *f* *ff*

dim. *pdim.*

tr *pp* *cresc.* *f* *p* *dim.*

pp *sf* *p cresc.*

f

f *f* *f* *ff* *p* *cresc.*

f

ff

dim. *tr* *pdim.* *pp*

pdim. *pp*

sempre p *cresc. f* *ff*

8 *N* *1* *p*

percresc. **O** *ff*

ff *ff*

P 1 2 3 4

5 6 7 **Q**

R *dim.* *pp* *ff* *poco rit.* 1

S *a Tempo.* *pp* *cresc.* *f* 8

pp *cresc.* *f* *ff*

T 1 5

ff *pp*

U *cresc.*

tr *f* *tr*

V *ff* *sf* *sf* *sf* *sf* *ff* *sempre f* *f* *sf* *sf*

W *ff* *pp* *sempre perd.* *ppp*

X *Presto.* *ff*