



# QUARTETTO VII.

L. van BEETHOVEN, Op. 59, N.º 1.

## VIOLINO II.

Allegro.

The musical score for Violino II consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections labeled A through G and II. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 10. Section C starts at measure 11 and ends at measure 15. Section D starts at measure 16 and ends at measure 20. Section E starts at measure 21 and ends at measure 25. Section F starts at measure 26 and ends at measure 30. Section G starts at measure 31 and ends at measure 35. Section II starts at measure 36 and ends at measure 40. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, and *cresc.*, as well as performance instructions like *dol.*, *tr.*, and *ten.*. The score is written in a single system with 11 staves.

VIOLINO II.

*f p cresc. f p*  
*f p*  
*cresc. f*  
*str p cresc. sf p f pp*  
*sempre pp*  
*cresc.*  
*f sf sf sf dim. 1*  
*p sf ff p 1*  
*sempre p f p 1 N*  
*f ff p 1 O*  
*cresc. p cresc.*  
*at piff ff dim. poco rit. p dol.*  
*p 3*

Q 3

cresc. f p sf p

R 2

sf p sf p p cresc. sfp

S

tr sf p sf p cresc. p

ten. ten. 1 T

cresc. f

U

cresc. più f ff sf sf

V

a Tempo. cresc. sf p cresc. f p

2

fp fp

cresc. più f ff dim. p sfp

8

sf p dim. pp cresc. f ff

Allegretto vivace e sempre scherzando.

3 9 cresc.

pp

A

f p dol. f p ff sf

3 B 1

sf p fp cresc. f p

The musical score for Violino II, page 5, consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures labeled C through N. Measure C begins with a *cresc. sf* dynamic. Measures D through N include various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *ppol.*, *dim.*, *poco rit.*, *a tempo.*, and *sempre p*. Performance instructions include *tr* (trills) and *1* (first ending). The score concludes with the instruction *sempre p*.

*sempre staccato e p*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*pdol.*

*cresc.*

*f*

**Q**

*f*

*ff*

*f*

*f*

*p*

**R**

*fp*

**S**

*cresc.*

*f*

*p*

*mp*

**T**

*cresc. sf = p*

*cresc. sf = p*

*pp*

*cresc.*

*pp*

*f*

**U**

*f*

*sf*

*sf*

*ff*

*f*

*ff*

*f*

**V**

*pp*

*ff*

*f*

*sf*

*sf*

*tr*

*f*

**W**

*tr*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*f*

*p*

*cresc.*

*f*

**X**

*sf*

*p*

**Y**

*cresc.*

*f*

*sf*

*p*

VIOLINO II.

1 *pp* *cresc.* *f* *Z*

*cresc.* *p* *p* *cresc.* *6*

*f* *piu f* *ff* *p* *Aa*

*pp* *p* *pp*

*cresc.* *f* *p dol.* *cresc.* *ff* *p* *poco rit.*

*a tempo.* *p* *pp sempre pp* *1 2 3 4* *Cc*

*pizz.* *arco.* *ff* *sf* *sf* *f*

*Adagio molto e mesto.* *p* *cresc. p* *cresc.* *f* *f* *mor. cresc.*

*A* *p* *cresc. p* *cresc.* *f* *f* *morendo. B* *1* *cresc.*

*sf* *cresc. sf* *f* *C* *2*

*p* *cresc.*

*D* *f* *f* *p*

*E* *1* *pp*

VIOLINO II.

*cresc.*  
**F**  
*ff sf p*  
**G**  
*poco rit. pizz.*  
*atempo. cresc.*  
**H**  
*arco.*  
*cresc.*  
*cresc. sfp cresc. sfp*  
*dim. pp*  
**I**  
*cresc. cresc.*  
**J**  
*f morendo. p*  
**K 2**  
*cresc. f*  
*p p*  
*cresc.*

The musical score for Violino II, page 9, is titled "Thème Russe, Allegro." and is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of ten systems of music, each with a treble clef. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. The piece is divided into sections labeled L, M, N, A, B, C, D, E, and G. Section D includes fingerings 1 through 7. Section E includes a first ending bracket. Section G includes a first ending bracket. The score concludes with a first ending bracket and a final measure. The tempo is marked "Allegro" and "Fa Tempo".

**L** *f f p*

**M** *cresc. sf sf*

*p dim. pp*

**N** *cresc. sf > cresc. sf p*

**A** *cresc. f*

*sf ff p*

**B** *cresc. ff*

**C** *dol.*

**D** 1 2 3 4 5 6 7

**E** *dim. pp*

*ff sf* *pp cresc.*

**G** *f sf*

*dim. p dim. pp*

The musical score for Violino II on page 40 consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *sf*, *ff*, *dim.*, and *p dim.*. The score is marked with letters I through O, indicating different sections or measures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

*f f f p* **P**

*p* **Q**

*dim. pp ff* **R**

*poco rit. pp cresc. f* **S a tempo.**

*p cresc.* **8**

*f ff ff mp* **T**

*mp* **3**

*cresc.* **U**

*f ff f f sf* **V**

*ff sempre f* **tr**

Adagio ma non troppo.

*ff - p sempre perd. ppp* **W**

*ff* **X Presto.**

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