

# Concerto in D (43:D7)

for Trumpet, 2 Oboes and Continuo

## Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1-Largo  $\text{♩} = 75$

Trumpet in C

Oboe 1

Oboe 2

Violoncello

Harpsichord

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6 6  $\frac{5}{4}$  3 6 6 6  $\frac{5}{4}$  6 6  $\frac{3}{9}$  8 6  $\frac{6}{4}$  6 5 6

5

5

5

5

$\frac{6}{4}$   $\frac{6}{3}$  6 6 $\flat$  6 6 7 6 6 6 6

Telemann Concerto in D (43:D7)

2  
8

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6      5/4 3 6 6      5 3 7 7

11

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 5<sup>b</sup>    6 4 3    6    5 4 # 5    4 3/8 6    6    5 3    5

Telemann Concerto in D (43:D7)

14

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

5 4 3 6 # 6 6 5 4 3

17

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6 6 # 6 5 # 6 # 6 5 #

Telemann Concerto in D (43:D7)

4  
20

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

3 9 8 6 3 9 6 3 6 6 5 5 4 5 4 3 6 4 3 5b 5 6 6

23

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

7 6 # 5 6 7 3 3 6 6 &

Telemann Concerto in D (43:D7)

26

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6     $\frac{4}{2}$     6 6    6    6 6

30

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6     $\frac{3}{9}$     6 6 6     $\frac{3}{9}$     8 6    6 6

Telemann Concerto in D (43:D7)

6

33

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

3 9 8 6 5 4 3 6 6 6 7 6 6

36

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

5 6 7 6 6

Telemann Concerto in D (43:D7)

2. Vivace ♩ = 100

39

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6 6 6 6 6 6 6 5 6 5 6 # 6 #

49

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

# 6 6 6 6 6 5 4 #

Telemann Concerto in D (43:D7)

8

58

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6  
3

65

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6  
3



Telemann Concerto in D (43:D7)

74

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 5

81

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6 5 5

Telemann Concerto in D (43:D7)

10

88

C Tpt.

88

Ob. 1

Ob. 2

88

Vc.

88

Hpschd.

95

C Tpt.

95

Ob. 1

Ob. 2

95

Vc.

95

Hpschd.

6

#

#

6

5

Telemann Concerto in D (43:D7)

103

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

5 5 5 5 x # #

111

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

# # #

Telemann Concerto in D (43:D7)

12  
118

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 7<sub>b</sub>

127

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

5 6<sub>b</sub> 7<sub>b</sub> 6 7 6 # 6 6 4 #

136

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6

144

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

7 7

Telemann Concerto in D (43:D7)

14

152

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

159

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

167

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

171 **3. Siciliano** ♩. = 70

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

Telemann Concerto in D (43:D7)

16

175

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 4 # 6 4 # # 6 6 #

178

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6 6 6 6



180

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 # 4+2 6 5<sup>b</sup> 4+2

182

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 5 4+2 6 5<sup>b</sup> 6 4 5

Telemann Concerto in D (43:D7)

18

185

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

187

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

189

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

192

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

5 # # # 6 # 7

7/5 # 7/5 7/5 6/4 8/5 # 7/5

Telemann Concerto in D (43:D7)

20

195

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

4 9 3 8 6<sup>b</sup> 6 6<sup>b</sup> 6 # 4<sup>+</sup> 2 6 6 4 5 6 4 5 6 6 4 5

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

# 6 6 alpha 6 6 6 alpha 6 6 4 5 #

4. - Vivace

201

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

205

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

# 6 6 6/5 6

6 6 6 3 9 6 4 5 b 6b 5 3

tr

Telemann Concerto in D (43:D7)

22

210

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 6/5 3 #6 5 b 6 5 3 6 6

215

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 b

219

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

224

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

b 5 6 # #

# 6 x 6 x 6 #

Telemann Concerto in D (43:D7)

24

229

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

234

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.



239

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

244

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

3 6 5 6 5 3 3 6 6 6 6

98 5 4 5b 4b 4 3 6 6

6 6 6 5 4 3

Telemann Concerto in D (43:D7)

26

249

C Tpt.

Musical staff for C Tpt. starting at measure 249. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Ob. 1

Musical staff for Ob. 1 starting at measure 249. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Ob. 2

Musical staff for Ob. 2 starting at measure 249. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Vc.

Musical staff for Vc. starting at measure 249. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Hpschd.

Musical staff for Hpschd. starting at measure 249. The staff shows a series of eighth notes and quarter notes in a D major key signature. Fingerings are indicated below the staff: #, 6/4, 5/3#, 6/4, 5/3, 6, 6.

C Tpt.

Musical staff for C Tpt. starting at measure 254. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Ob. 1

Musical staff for Ob. 1 starting at measure 254. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Ob. 2

Musical staff for Ob. 2 starting at measure 254. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Vc.

Musical staff for Vc. starting at measure 254. The staff shows a series of eighth notes and quarter notes in a D major key signature.

Hpschd.

Musical staff for Hpschd. starting at measure 254. The staff shows a series of eighth notes and quarter notes in a D major key signature. Fingerings are indicated below the staff: 6, 6, 6.

258

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

*tr*

*Fine*

*Fine*

*Fine*

*Fine*

6  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{6}{2}$   $\frac{6}{2}$

264

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

*b*

*7<sub>b</sub>*

7 7 7 7 7 *b*

Telemann Concerto in D (43:D7)

28

268

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

273

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

279

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 7 6 6 6

Detailed description: This system of musical notation covers measures 279 to 283. It includes staves for C Trumpet (C Tpt.), two Oboes (Ob. 1 and Ob. 2), Violoncello (Vc.), and Harpsichord (Hpschd.). The C Tpt. part is mostly silent with rests. Ob. 1 plays a rhythmic pattern of eighth notes. Ob. 2 has a similar pattern but with some rests. The Vc. part features a melodic line with eighth notes and some rests. The Hpschd. part consists of chords and arpeggiated figures. Fingering numbers (6, 7, 6, 6, 6) are written below the Hpschd. staff.

284

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

# 6 # 6 x # x x 7 6 # x # 6 6

Detailed description: This system of musical notation covers measures 284 to 288. It includes staves for C Trumpet (C Tpt.), two Oboes (Ob. 1 and Ob. 2), Violoncello (Vc.), and Harpsichord (Hpschd.). The C Tpt. part is mostly silent with rests. Ob. 1 plays a melodic line with eighth notes and some rests. Ob. 2 has a similar pattern but with some rests. The Vc. part features a melodic line with eighth notes and some rests. The Hpschd. part consists of chords and arpeggiated figures. Fingering numbers (# 6 # 6 x # x x 7 6 # x # 6 6) are written below the Hpschd. staff.

Telemann Concerto in D (43:D7)

30

290

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

296

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

300

C Tpt.

Ob. 1

Ob. 2

Vc.

Hpschd.

6 4 5 # 5 4 5 6 5 6 5 # # 6 #

304

C Tpt.

Ob. 1

Ob. 2

Vc.

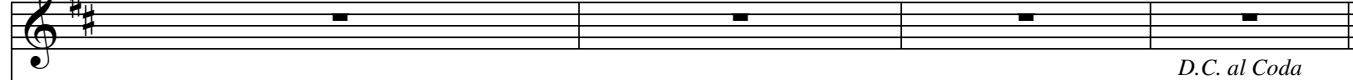
Hpschd.

6 # 3 6 3 6 3 6 # 3

Telemann Concerto in D (43:D7)

32

309

C Tpt.  *D.C. al Coda*

Ob. 1  *D.C. al Coda*

Ob. 2  *D.C. al Coda*

Vc.  *D.C. al Coda*

Hpschd.  *D.C. al Coda*

7 #

#

7 5

6 4

5 #