

Concerto in D (43:D7)

for Trumpet, 2 Oboes and Continuo

Harpsichord

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1-Largo ♩ = 75

The musical score is arranged in three systems. Each system contains staves for Trumpet in C, Oboe 1, Oboe 2, and Harpsichord. The Harpsichord part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, trills (tr), and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked '1-Largo' with a quarter note equal to 75 beats per minute.

6 6 6 5 3 6 6 6 5 6 6 3 8 6 6 6 5 6

5 6 6 6 6 7 6 6 6 6

6 6 5 3 6 6 5 3 7 7

Telemann Concerto in D (43:D7)

2

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 5 4 3 6 5 4 # 6 4 3 6 6 5 3 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

5 4 3 6 # 6 6 5 4 3

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 6 5 # 6 5 # 6 # 6 5 #

Telemann Concerto in D (43:D7)

C Tpt.

Ob. 1

Ob. 2

Hpschd.

3 9 8 6 3 6 3 6 6 5 5 4 5 4 3 6 5 5b 6 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

7 6 # 5 6 7 3 3 6 6 x

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 x 4 2 6 6 6 6 6 6

Telemann Concerto in D (43:D7)

4

C Tpt.

Ob. 1

Ob. 2

Hpschd.

30

6 6 3 6 6 6 3 8 6 6 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

33

3 8 6 5 3 6 6 6 7 6 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

36

5 6 7 6 6

Telemann Concerto in D (43:D7)

39 2. Vivace ♩ = 100

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 6 6 6 6 6 6 5 6 5 6 # 6 #

49

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 6 6 6 6 4 5

58

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6

Telemann Concerto in D (43:D7)

88

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 6

95

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 # # 6

103

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 6 5 5 # #

Telemann Concerto in D (43:D7)

8

C Tpt.

Ob. 1

Ob. 2

Hpschd.

111

#

#

#

C Tpt.

Ob. 1

Ob. 2

Hpschd.

118

6

7^b

C Tpt.

Ob. 1

Ob. 2

Hpschd.

127

5

6^b

7^b

6

7

6

#

6

6

4

#

136

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6

144

C Tpt.

Ob. 1

Ob. 2

Hpschd.

7

152

C Tpt.

Ob. 1

Ob. 2

Hpschd.

5

Telemann Concerto in D (43:D7)

10

C Tpt.

Ob. 1

Ob. 2

Hpschd.

159

6 6 5

C Tpt.

Ob. 1

Ob. 2

Hpschd.

167

5 7

3. Siciliano ♩. = 70

C Tpt.

Ob. 1

Ob. 2

Hpschd.

171

7 5 7 5 6 4 5 7# 4 3 8 6b 6 6b 6 6 # 6 6 4 #

175

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 4 # 5 6 4 # # 6 6 #

178

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 6 6 6 #6

180

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 # 4+ 6 5b 4+

Telemann Concerto in D (43:D7)

12

182

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 5 4+₂ 6 5_b 6 6/4 5/3

185

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6/4 5/3 4/2 6 6 6

187

C Tpt.

Ob. 1

Ob. 2

Hpschd.

5_b 6 8 7 5/4 3

189

C Tpt.

Ob. 1

Ob. 2

Hpschd.

5 6 7

192

C Tpt.

Ob. 1

Ob. 2

Hpschd.

5 7 7 6 8 7

195

C Tpt.

Ob. 1

Ob. 2

Hpschd.

4/9 8 6^b 6 6^b 6 # 4⁺/2 6 6 4 # 6 5 6 6 #

210

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 5 3 6 5 b 6 5 3 6 6

215

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6

219

C Tpt.

Ob. 1

Ob. 2

Hpschd.

b 6 6 # #

Telemann Concerto in D (43:D7)

16

C Tpt. 224

Ob. 1 224

Ob. 2 224

Hpschd. 224

6 6 6

C Tpt. 229

Ob. 1 229

Ob. 2 229

Hpschd. 229

6 # 5 6 6 5 6

C Tpt. 234

Ob. 1 234

Ob. 2 234

Hpschd. 234

7^b 7^b 6 6 7

239

C Tpt.

Ob. 1

Ob. 2

Hpschd.

3
98

6
5

4
4

6
5_b

4
4_b

3
4

3

6

6

6

6

244

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6
5

6

6
4
5

3

249

C Tpt.

Ob. 1

Ob. 2

Hpschd.

#

6
4

5
3_#

6
4

5
3

6

6

Telemann Concerto in D (43:D7)

18

C Tpt.

Ob. 1

Ob. 2

Hpschd.

254

6 6 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

258

tr

Fine

tr

Fine

tr

Fine

6 4/2 6 4+2 6 6/2 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

264

b 7b 7 7 7 7 7 b

268

C Tpt.

Ob. 1

Ob. 2

Hpschd.

Tasto Solo

6 7 7 6 #

273

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 6 5 6 7

279

C Tpt.

Ob. 1

Ob. 2

Hpschd.

6 7 6 6 6

Telemann Concerto in D (43:D7)

20

C Tpt.

Ob. 1

Ob. 2

Hpschd.

284

6 # 6 # 6 5 # 5 7 6 # 5 # 6 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

290

6 # 6 # 6 # 6 # 6

C Tpt.

Ob. 1

Ob. 2

Hpschd.

296

5 6 6

