

A dream in the sky

Partitura

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Moderato ♩ = 69

The musical score is written for a chamber ensemble in 4/4 time, marked Moderato with a tempo of 69 beats per minute. The key signature has one flat (Bb). The score is divided into two systems of staves.

Flute (Flauto): The first staff shows a whole rest in the first two measures, followed by a half note G4 in the third measure, and a triplet of eighth notes (A4, B4, C5) in the fourth measure.

Clarinet in Bb (Clarinetto in Sib): The second staff shows whole rests in all four measures.

Violin (Violino): The third staff features a melodic line starting with a half rest, followed by eighth notes G4, A4, B4, C5, and D5. The first two measures are marked *p*. The line continues with a half note G4 in the third measure and a triplet of eighth notes (A4, B4, C5) in the fourth measure.

Viola (Violoncello): The fourth staff shows whole rests in the first two measures, followed by a half note G3 in the third measure, and a triplet of eighth notes (A3, B3, C4) in the fourth measure. The dynamic *mp* is indicated.

Piano (Pianoforte): The fifth system contains the piano part. The right hand plays a continuous eighth-note accompaniment, starting with a half rest and then eighth notes G4, A4, B4, C5, and D5. The left hand plays a similar eighth-note accompaniment, starting with a half rest and then eighth notes G3, A3, B3, C4, and D4. The first two measures are marked *p*. The left hand part includes markings for *leg.* (legato) and *leg. sempre simile* (legato, always similar).

Flute (Fl.): The sixth staff (labeled '5') shows a melodic line starting with a half note G4, followed by a half note A4, and then a triplet of eighth notes (B4, C5, D5) in the fourth measure.

Clarinet in Bb (Cl. Sib): The seventh staff shows whole rests in all four measures.

Violin (Vln.): The eighth staff (labeled '5') features a melodic line starting with a half rest, followed by eighth notes G4, A4, B4, C5, and D5. The line continues with a half note G4 in the third measure and a triplet of eighth notes (A4, B4, C5) in the fourth measure.

Viola (Vlc.): The ninth staff (labeled '5') shows a melodic line starting with a half note G3, followed by a half note A3, and then a triplet of eighth notes (B3, C4, D4) in the fourth measure.

Piano (Pf.): The tenth staff (labeled '5') contains the piano part, continuing the eighth-note accompaniment from the first system.

9

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

13

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

17

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

21

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

mf

25

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

mf

mf

mf

mf

Reo. Reo. Reo. Reo. * Reo. * Reo. * Reo. *

29

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

32

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

35

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

6
38

Fl.

Cl. Sib

Vln.

Vcl.

Pf.

38

Ped. * Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

Fl.

Cl. Sib

Vln.

Vcl.

Pf.

41

41

mp

mp

p

mp

p

Ped.

Ped. sempre simile

45

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

3

3

3

3

7

49

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

3

mp

mp

3

p

mp

p

8
53

Fl.

Cl. Sib

Vln.

Vlc.

Pf.

Musical score for measures 53-56. The score is for a woodwind quintet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute and clarinet in B-flat parts feature melodic lines with triplets. The violin and viola parts play rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands.

57

Fl.

Cl. Sib

Vln.

Vlc.

Pf.

Musical score for measures 57-60. The score is for a woodwind quintet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute and clarinet in B-flat parts feature melodic lines with triplets and accents. The violin and viola parts play rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands.

This musical score page, numbered 9, features five staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The music is in the key of D major and begins at measure 61. The Flute part has a melodic line with slurs and a triplet of eighth notes. The Clarinet in B-flat part features a rhythmic pattern of eighth notes with slurs and a triplet. The Violin part has a melodic line with slurs and a triplet. The Viola part has a bass line with slurs and triplets. The Piano part has a complex texture with slurs and triplets in both hands. The score concludes with a double bar line and a *pp* dynamic marking. A *Red.* (Reduction) marking is present at the bottom right.