



REQUIEM

(Under the wide and starry sky.)

THE POEM BY

Robert Louis Stevenson



Set to Music

BY


ARTHUR FOOTE.

Price 50¢

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REQUIEM

Under the wide and starry sky,
Dig the grave and let me lie,
Glad did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me:

*"Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill."*

Robert Louis Stevenson



REQUIEM

(Under the wide and starry sky)



The Poem by
ROBERT LOUIS STEVENSON †)

ARTHUR FOOTE

Maestoso (♩ = 56)

Un - der the wide and

f *p*

Ed.

star - ry sky, Dig — the grave and let me lie,

p *f*

Glad — did I live and glad - - ly die, — And I

p *mf*

†) From "Poems and Ballads" Copyright 1895, 1896 by
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laid me down with a will And I

cresc. *f* *dim.*

dim. *espress.* *ten. 3*

laid me down with a will.

p *ten.* *f* *rit.* *p*

Ped. ** Ped.* *Ped.*

p *rit.* *Poco più largamente* *dolce*

This be the verse you grave for me: Here he lies,

p

dim. espress.

here he lies Where — he longed to be;

Tempo

p

Home — is the sai - lor, home — from sea, — And the

espress.

hun - ter home — from the hill.

colla voce *mf* *f* *pp*

una corda

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b)	30
No. 2.	The pleasant Summer's come. E (d [♯] -g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-eb)	60
No. 5.	If you become a Nun dear. F (c-d ^b)	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. E ^b (eb-g), D ^b (d ^b -f), B ^b (bb-d)	50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	30
No. 4.	The Eden-Rose. A ^b (c-f)	50
No. 5.	Summer longings. B ^b (d-f)	40
No. 6.	To blossoms. G ^b (db-g ^b)	40
No. 7.	I arise from dreams of thee. A ^b (c-f)	40
No. 8.	My true-love hath my heart. A (c [♯] -f [♯]), F (a-d)	30
No. 9.	In a bower. G (c [♯] -f [♯])	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A ^b (c-f)	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B ^b (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. E ^b (d-eb)	40
No. 4.	A good excuse. D (c [♯] -d)	40
Op. 40.	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41). net.	50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (eb-g), C (c-e)	40
No. 2.	Roumanian song. C [♯] min. (b-f [♯])	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e)	30
No. 4.	The roses are dead. E min. (d [♯] -g), C min. (b-eb)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f [♯] -a), B ^b (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b). net.	75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c [♯] -f [♯]), G (b-e), F (a-d)	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B ^b (db-g)	50
	And, if thou wilt remember. B ^b (a [♯] -d)	40
	A Song of four Seasons. D (d-g), B ^b (b-eb)	40
	Memnon. C [♯] min. (c [♯] -g [♯]), A min. (a-e)	40
	Through the long days and years. E min. (e-g [♯]), C min. (c-e)	40
	Elaine's Song. E min. (d [♯] -g), D min. (c [♯] -f ^b)	40
	Ojala: Would she carry me? E ^b (c-f)	40
	Ask me no more. B ^b (bb-f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. E ^b (d-g), C (b-e)	50
	On the way to Kew. C (c-e), B ^b (b ^b -d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	50
	The hawthorn wins the damask rose. E ^b (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). D ^b (d-eb)	60
	In Picardie. A (d [♯] -d)	40
	O Swallow, swallow, flying South. D ^b (c-g ^b)	50
	Love in her cold grave lies. A ^b (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. B ^b (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 12: a-b). net.	1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60
Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50

Love is a bubble. Violin Obligato, } Sop. or Ten.	
The sun is low. Violin Obligato, Sop. or Ten.	

Vocal Duets.

Come, live with me. Sop. and Alto.	
Sing, maiden, sing. Sop. and Bar.	
A song from the Persian. Sop. and Alto	0
Love has turned his face away. Sop. and Alto	0
Summer night. Sop. and Alto	0
I fly like a bird. Sop. and Alto	60
The voice of Spring. Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra	
Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra	6
Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	10
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	
The Beatitudes. (Response)	20
Beloved, let us love one another. (Response)	20
Christ, our Passover. (Easter)	
Does the road wind uphill all the way?	
Eye hath not seen.	30
I cannot find Thee	30
If thou but suffer God to guide thee	30
Into the silent land.	30
I will arise and go to my Father. (Response)	30
The Law of the Lord is perfect.	30
Lord of the worlds above. (Trio for S., A. and B.)	30
The Lord's Prayer.	30
O Lord God, the life of mortals. (Response)	30
O Zion that bringest good tidings. (Christmas)	30
Search me, O God. (Response)	30
Still, still with Thee.	30
Thy way, not mine. (Trio for A., T. and B.)	30
Two responses.	30
Venite. (O come let us sing)	30
Te Deum in E ^b	30
Te Deum in D min.	30
Te Deum in B ^b min.	30
Benedictus in E ^b	30
Jubilate in E ^b	30
Jubilate in A ^b	30
Benedicite, omnia opera in E	30
Magnificat and Nunc Dimittis.	30
Music for the Synagogue.	30

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	30
Bedouin song.	30

(Women's Voices)

An Irish Folk Song.	
Flower Songs. (A cycle of 6 part-songs) Complete	
The green of Spring.	
Into the silent land. (Sacred)	
Lygeia. Cantata with Soprano and Alto soli	
Come live with me. (Two-part)	

(Men's Voices.)

An Irish Folk Song.	
A Song of April.	
Bedouin song.	
Bugle song.	
If doughty deeds.	
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	0
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	