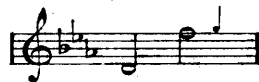


SUNG BY
MISS CARMEN HILL.

Nº 1 IN D \flat .



Nº 2 IN E \flat



Nº 3 IN F



THOUGHTS HAVE WINGS

SONG

WORDS BY

FRANCES M. GOSTLING

MUSIC BY

LIZA LEHMANN

PRICE 1/6 NET. CASH.

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5875.

Thoughts have Wings.

I have no words to tell thee how I love thee,
Words are such feeble things,
But I have thoughts, sweet tender thoughts about thee,
And thoughts have wings.

Therefore I take my thoughts and set them flying
On pinions swift and light,
That they may bear the tumult of my sighing
Far out of sight.

I send them far, to seek in their own fashion,
To seek and find thy breast,
Then whisper all my love, and all my passion,
And sink to rest.

FRANCES M. GOSTLING.

THOUGHTS HAVE WINGS.

Song.

Words by
FRANCES M. GOSTLING.


Music by
LIZA LEHMANN.

Moderato assai. (As simply as a Folksong. Avoid all slurs except those marked.)

VOICE.  I have no words to

PIANO. 

con Ped.

 tell thee how I love thee, Words are such fee - ble things, —

 But I have thoughts, sweet ten - der thoughts a - bout thee, And

thoughts _____ have _____ wings.

Ped. *

più f
There - fore I take my thoughts and set them fly - ing

cresc. *più f*

On pin - ions swift and light, _____

Ped. *

That they may bear the tu - mult of my sigh - ing

Far out of sight.

I send them far, to seek in their own fash-ion,

To seek and find thy breast,

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a half note 'To', a quarter note 'seek', a quarter note 'and', a quarter note 'find', a half note 'thy', and a half note 'breast,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

love, and all my pas - sion, And

Then whis - per all my love, and all my pas - sion, And sink

This system contains measures 3 through 6. Measure 3 is the start of a first ending, indicated by a bracket and 'L.H.' marking. The vocal line has dynamics *p*, *f*, and *p*. The piano accompaniment has a dynamic marking of *p* at the beginning.

to rest.

This system contains measures 7 through 9. The vocal line has dynamics *pp* and *pp*. The piano accompaniment has dynamics *pp* and *ppp*. The system ends with a flourish in the piano part.

405497

POPULAR SONGS BY LIZA LEHMANN.

Words by CURTIS HARDIN-BURNLEY. **DADDY'S SWEETHEART.**

Allegretto.

Keys—F, (Compass C to C) G and B \flat .

Mary Jane told me this morning Something that made me a-fraid; She said I'd have to marry a man Or

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Words by LIZA LEHMANN.

LITTLE MOCCASINS.

(Dusk falls, a Squaw mother passes along with her baby on her shoulder.)

Un poco lento. $\text{♩} = 69.$

(FROM PRAIRIE PICTURES.)

Keys—D Minor, (Compass A to D) and E Minor.

Wait a-while-wait yet, Ti-ny brown toes, Moons pass, Suns pass, So time goes. While you may, perch a-loft In my shawl's fold,

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Words by FRANCES M. GOSTLING.

THOUGHTS HAVE WINGS.

Moderato assai. (As simply as a Folksong.)

Keys—D \flat , (Compass C to E \flat) E \flat and F.

I have no words to tell thee how I love thee, Words are such fee-ble things, But I have thoughts, sweet

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Words by CORA FABBRI.

PEARL AND SONG:

Slowly and poetically.

(There was a Star.)

Keys—B \flat , (Compass B \flat to D) D \flat and E \flat .

There was a star which out of the height of heaven fell,— And was lost, ah me! The beautiful star fell in to the

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Words by LLOYD RAND.

EVERYBODY'S SECRET.

Allegretto.

Keys—E \flat , (Compass B \flat to E \flat) F and G.

The as-pen is a-qui-ver with the se-cret in the air, The sweet-est kind of se-cre-cy that

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